

Lot (A) for a thousand;

285

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona radio sketch by H.F. Carlton and W.F. Manley.
(Graybar program no. 74, Feb. 3, 1931)

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9002 ;

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y., & William Ford Manley,
Silvermine Falls, Norwalk, Conn.

Lot (A) for your money.

2403

a

Reference card

See

D title file.

J_o and Vi.

D unpub.5179.

Lot (A) of love;

D
3082

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by G. Kerr.

1 c. rec'd and regist'd

© 1 c. May 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5800 :

Copyright claimed by

Geoffrey Kerr, 829 Park Ave., New York, N.Y.

Loterie (La);

3054

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D., Xtho., No.

Copyright claimed by

farce en 1 acte, par La Garaye
Pseud. of C. L. Marot (In Théâtre
pour la jeunesse; Bois Colombes,
Seine, Editions Marot, [1928] 111 p. 12mo)

© Jan. 2, 1928 ;

1. Mar 23 ;

D 84163. ;

Charles Léon Marot, Bois Colombes,
(Seine) France.

D

Loterie (Une) sans précédent.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Cami-voyageur.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

:

Entry, Cl. D, Xxc, No.

1 c.

:

Copyright claimed by

** A- Foreign 35556*

Lothair,

4280

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 1 act, by H. B. Snow and Mabel Rae Norton.
2 p. l., 6 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921;

Entry, Cl. D, XXc, No.

D 56764 ;

Copyright claimed by

Hiram Berry Snow, Brooklyn.

Lothar (Mark)

Reference card

See

D title file

Lord Spleen.

D pub. 27942

AEB

© Adolph Fürstner.

Lothar (Mark)

Reference card

See

D title file Lord Spleen.

D pub.27879

AEB

© Adolph Fürstner.

Lothar (Mark)

Reference card

D title file

D 28384

AEB

See

Welt (Die) auf dem monde.

© Adler (Edition) g. m. b. h.

Lothar (Rudolph)

Reference card

See

D title file

Approach by proxy.

D 36030

© Joseph H. Neebe.

EAF

D

Lothar (Rudolf)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Beautiful (The) Mélusine.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D

83369

:

Copyright claimed by

Lothar (Rudolph)

Reference card

D title file

D 46138

EAF

See

Bridge in Singapore.

© Thomas E. H. Black.

D

Lothar (Rudolph) [✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Casanovas sohn.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

62172

;

Copyright claimed by

D

Lothar (Rudolph)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Casanovas sohn.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

1 c.

D

62331

D

Lothar (Rudolf)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Command (The) to love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

81175

Copyright claimed by

D

Lothar (Rudolf)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Command (the) to love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 76289

Copyright claimed by

D

Lothar (Rudolf)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Don Guevera

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

©

;

1 c.

;

D

68553

;

Lothar (Rudolf)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Frau (Die) mit der maske.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1^c Sept. 19, 1922:

D 61946 :

Drei masken-verlag, Berlin.

D

Lothar (Rudolf)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Frau (Die) mit der maske.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

1 c.

;

D

62376

;

D

Lothar (Rudolph)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Gespensterschiff (Das)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

77425

D

Lothar (Rudolf)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Golem (Der)

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, IXc, No.

D

65219

;

Copyright claimed by

D

Lothar (Rudolph)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Gute (Der) europäer.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82483

;

Copyright claimed by

D

Lothar (Rudolf)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Herzogin (Die) von Elba

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XTe. No.

D

71227

Copyright claimed by

Lothar (Rudolph)

Reference card

I love you.

D title file

See

Dunpub.11664

Opened eyes.

CAP

© Dudley (Walter Bide)

Lothar (Rudolf)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Japanese (The) doll, by R.
Lothar and Hans Bachwitz.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1922. i

Entry, Cl. D, Xxc, No.

D 59923 ;

Copyright claimed by

United plays, inc., New York.

D

Lothar (Rudolf)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Javanische (Die) Puppe.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 6 2 3 2 5 ;

Copyright claimed by

Lothar (Rudolf)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Javanische (Die) Puppe.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c.

D

62291

D

Lothar (Rudolph)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Ring Harlequin.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

67415

Copyright claimed by

Lothar(Rudolph)

Reference card

King Harlequin.

D title file

See

Red laughter.

D 15336

Ⓒ Arkatov (Alexander)

CP

D

Lothar (Rudolph)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Masked (The) woman.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86498

Copyright claimed by

Herman Bernstein

D

Lothar (Rudolf)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

Mexiko-gold.

©

1 c.

D

62333

D

Lothar (Rudolf)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Nackte (Die) Tänzerin.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 62204

Copyright claimed by

Lothar (Rudolph)

Reference card

Night before the ultimatum.

D tile file

See

D 22918

Red cat.

AEB

© Jessie Ernst.

D

Lothar (Rudolph) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Perjurers of love.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1920

Entry, Cl. D. XXc, No.

D 55329 ;

Copyright claimed by

United plays, inc. New York.

D

Lothar (Rudolph)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Phantom (The) ship.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

75803

Copyright claimed by

D

Lothar (Rudolph)

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Phantom (The) ship, (Gespensterschiff)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D 75311

;

Copyright claimed by

D

Lothar (Rudolph)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Republic (Die) befiehlt.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

77426

Copyright claimed by

Lothar(Rudolph)

Reference card

Tonfilm.

See

D title file

Talkie.

D 23801

© Gitlin(Murray)

CP

Lothar (Rudolph)

Reference card

See

D title file

Black tights.

D 17059

© Neebe (Joseph H.) and Black (Thomas E.H.)

CP

Lothar(Rudolph)

Reference card	<u>See</u>
D title file	Brautnacht.
D 18557	© Drei masken verlag,a.g.

CP

Lothar (Rudolph)

Reference card

See

D title file

Casanova's son.

Dunpub.11173

© Louise Bascom Barratt.

AEB

D

Lothar (Rudolf)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Collision.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D 76507

;

Copyright claimed by

D

Lothar (Rudolf)

Author or title

Source an
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition~~See~~
Command (The) to Love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 80539

Copyright claimed by

Lothar(Rudolph)

Reference card

See

D title file

Confidential.

D 30690

©

Bernstein(Herman)

CP

Lothar (Rudolf)

Reference card

See

D title file

Freikorporal.

D28158

AEB

© Georg Vollerthun.

Lothar (Rudolph)

Reference card

See

D title file

Friedemann Bach.

Dpub.

10841

AEB

(c) Ed. Bote & G. Boek.

Lothar (Rudolph)

Reference card

See

D title file

Friedemann Bach.

Dpub.28038

AEB

© Ed. Bote & G. Boek.

Lothar(Rudolph)

Reference card

See

Gallant night.

D title file

© Bercovici(Bernard S.)

D 18940

CP

D

Lothar (Rudolph)

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Goldene (Das) Rebuhrn.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82443

;

Copyright claimed by

Lothar(Rudolph)

Reference card

See

D title file Great(The) community.

D 25054

© Charash(Jack)

CP

Lothar (Rudolf)

Reference card

See

D title file

Harlequin the King.

Dunpub.10476

AEB

© Selwyn Brinton.

D

Lothar (Rudolph)

Author or title

Trans

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Juliette Faustin.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

73746

;

Copyright claimed by

Lothar (Rudolph)

Reference card

See

D title file

L for love.

D 52968

c Thomas E. H. Black.

gap

D

Lothar (Rudolph)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Majestät lässt bitten.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD, XXc, No.

D pub. 5524

;

Copyright claimed by

Drei masken verlag, a.g.

D

Lothar (Rudolph)

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Majestät lässt bitten.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd 1 c.

Entry, C.I.D., XXc, No.

D unpub. 6431

Copyright claimed by

Drei masken verlag s.g.

Lothar (Rudolf)

Reference card

See

D title file

Maske (Die)

D pub.12547

© Weinberger (Josef) musik u. bühnenverlag.

CP

Lothar (Rudolph)

Reference card

See

D title

Master of lightning.

file

(c) Thomas E. H. Black.

D 29383

AME

Lothar (Rudolph)

Reference card

See

D title file

Mein friseur.

D13369

AEB

© Paul Gordon.

Lothar (Rudolf)

Reference card
D title file

29561

HCB

See

Nacht (Die) vor dem ultimo.

(c) Theaterverlag Otto Eirich, g.m.b.h.

D

Lothar (Rudolf)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

(The)

Night of three women.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2536

;

Copyright claimed by

A. H. Woods.

Lothar (Rudolph)

Reference card

See

D title file

Salesmanship ala mode.

D 15536

AEB

© Joseph H. Neebe.

Lothar (Rudolph)

Reference card

See

D title file

Strip teaser.

D50782



Thomas E. H. Black.

GAP

Lothar (Rudolph)

Reference card

See

D title file

Tarnkappe.

D 46689

© Theaterverlag Eirich, g. m. b. h.

EAF

Lothar (Rudolf)

Reference card

See

D title file

Tonfilm.

D unpub.12284

© Pfeffer (Max) verlag.

CAP

Lothar (Rudolph)

Reference card

See

D title file

Tonight at nine.

D 23599

© Wm. Lewis Dunbar.

AEB

Lothar (Rudolph)

Reference card

See

D title file

Tugendrose (Die)

Dunpub. 10676

AEB

© Felix Bloch erben.

Lothar (Rudolph)

Reference card

See

D title file

Um ein bisschen liebe.

D 39306

© Octava bühnen-und musikverlag, a.-g.

CP

Lothar (Rudolph)

Reference card
D title file

D 42956

EAF

See

Was kostet die welt?

© Paul Gordon verlag.

Lothar (Rudolph)

Reference card

See

D title file

White orchids.

Dunpub. 10265

AEB

(c) Louise Bascom Barratt.

D

2/ *Lothar (Joe)*

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*See So this is New York.*1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c.

D

77230

Lothrop (Harriet Mulford Stone)

Reference card

D title file

D 52541

GAP

See

Five little Peppers.

© Samuel French.

D

Loti (Pierre)

Author or title

Source
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

Aziyadé
See Par delà la mort!

By foreign author
 and published in
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

A- Foreign 38857.

Copyright claimed by

Louis Stignuel

Loti(Pierre)

Reference card

Mariage de Loti.

D title file

See

D 50235

Lakmé.

CP

© University of Oklahoma press.

D

Loti (Pierre) pseud. [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Vian (Julien)

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XCo, No.

D

53550

;

Copyright claimed by

D

Lotichius (Erich)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Spiel in Europa.

1 c. rec'd and regist'd

© 1 c. :

Entry, Cl. D, XXc, No.

D unpub. 4107 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher [etc.]

Lot[✓]os (The) eaters;

2417

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. King.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10002 :

Copyright claimed by

Marianne King, c/o American Red cross, San Francisco.

Lotos (The) eaters.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by H. Bibby.

1 c. rec'd and regist'd

© 1 c. June 4, 1932

Entry, Cl. D, XXc, No.

D 16660 ;

Copyright claimed by

Harold Bibby, Toronto, Ont., Canada.

Lots; 1

Author or title

19303

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by P. G. Smith.
175 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 9, 1923 ;

D 64773 ;

Paul Gerard Smith, inc., New York

Lots;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

11014

D

a play in 1 act, by J. B. Stanley.
10 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 13, 1924;

D 67107 ;

Joseph Benard Stanley, Chicago.

Lots;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

59957
a 1 act playlet for vaudeville
by A. E. Darby. 1 p.t., 7 p. 46.
Typewritten

© 1 c. Dec. 29, 1925;

D 69889 ;

Alfred Edmund Darby, New York.

5496

D

Lots of humanity; or, How's your social conscience?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. D. N. Grebanier.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1936:

Entry, Cl. D, XXc, No.

D 44114

Copyright claimed by

Bernard D. N. Grebanier, New York.

Lots of people;

4480

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act sketch, by L. Steindler.

1 c. rec'd and regist'd

@ 1 c. July 5, 1933:

Entry, Cl. D, XXc, No.

D 23213 :

Copyright claimed by

Les Steindler, New York.

Lot's wife.

5628

a

Reference card

See

D title file

Pearly(The) gates.

Lot's wife.

1018 ²

Reference card

See

D title file Ten plays for little theatres.

Lotse an bord :

1746

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

eine fischerkomödie in 4 akten von Ferdinand Oesau.


1 c. rec'd and regist'd

© 1 c. Mar. 22, 1933 :

Entry, Cl. D, XXc, No.

D 21511 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller u. Bühnenko-isten, g.m.b.h., Berlin.

D

✓
Lotta (A) baloney;

5654

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragi-comedy in 3 acts, by B. Poresch.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2654 ;

Copyright claimed by

Bruno Poresch, Ind. Y. M. C. A., Ave. E & 22d St.,
Bayonne, N. J.

Lotta Bunke; or, [14880

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

A poor girl's troubles, a melodramatic travesty with music in 2 acts and a prologue, book and lyrics by L.W. Cook, music by Dwight L. Conn.
[69] p. 4to. Typewritten [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 28, 1921 ;

D 57627 ;

Lindley Wilkinson Cook, Rockville Centre, N.Y.

Lotta Shivers and the [32401

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Bingville buglers; a play
in 1 act by Billy Beecher
[i.e. R. W. D. Beecher] [14] p. 4 to.
Typewritten

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1919;

Entry, Cl. D. XXc, No.

D 53003 ;

Copyright claimed by

Roger William Duke Beecher,
New Orleans

Lotta Shivers and the [24798

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Toonerville Tooters; an 18 minute
melo-comedy sketch for seven people
by Billy Beecher [i.e. R. W. D. Beecher]
[5] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 3, 1920:

Entry, Cl. D, XXc, No.

D 55400 ;

Copyright claimed by

Roger William Duke Beecher, New Orleans.

own

Lotta Shivers
a character

Betty Beecher
"ice" card in
friend
file.

Lottery (The);

1702

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Ronnee Tabaud [pseud. of
R. Madsen] and B. Babcock.

1 c. rec'd and regist'd

©1c. Mar. 3, 1932 :

Entry, Cl. D, No.

D 14828 :

Copyright claimed by

Ragnhilde Madsen, Brooklyn, and Bertrand Babcock,
New York.

Lottery (A) for six;

[21704

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a garden of laughter in 3
blooms, by H. T. Avery and
S. Burns. [13, 84 p. 46.]
Typewritten
[i. e. Hascal T. Avery]

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1919;

Entry, Cl. D, XXc, No.

D 52380

Copyright claimed by

Hascal T. Avery and Shirley Burns,
New York.

G. 2. 3. 11

D

Lottery (The) man;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Rida
Johnson Young. New York
S. French; London, S. French, Ltd.,
1924. 87 p., plates, diagrs., 12 mo.
(1 French's standard library ed.)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 30, 1924:

2 c. Jan 3, 1925:

D 69930:

Samuel French, New York.

over

Pres. © 1910 by [illegible]

Lottery (The) that launched La Valliere;

5596

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition for radio broadcast, by R. Brady and V. B. Roser.

1 c. rec'd and regist'd

© 1 c. July 7, 1930 :

Entry, Cl. D, XXc, No.

Dunpub. 7282 :

Copyright claimed by

Ramona Brady, 2128 Albans Rd., Houston, Tex., and
Virginia B. Roser, 44 Rosedale St., Houston, Tex.

Lottery ticket.

264 *2*

Reference card

See

D title file

Friendship town.

Lottie ratherers no moss;

1019

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Arthur Wilmurt.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9493 ;

Copyright claimed by

Arthur Ranous Wilmurt, Yale Theatre, New Haven.

Lottie lifts the line;

1867

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*comedy in 1 act, by W. Lobell
3 p. l, 12 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Jan 26, 1922;

Entry, Cl. D, XXc, No.

D 59750 ;

Copyright claimed by

William Lobell, Chicago.

Lottie sees it through; [5914

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1 act play, by Ragna B. Eskil.
Chicago, T. J. Denison & com-
pany. 20 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Feb. 12, 1918;

2 c. Feb. 18, 1918;

D 48936 ;

T. J. Denison & co., Chicago.

Lotus; /

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

47287

D

a modern drama in 3 acts
by D. Quick and Effingham
Pinto. [89] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Dec. 6, 1923

D 66339

Dorothy Quick, New York.

Lotus (The) flower;

Author or title

25811

D

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

a drama in 4 acts and a prologue,
by Frances Homer [i.e. F. H. Price]

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1927 ;

Entry, Cl. D, XXc, No.

D 79424 ;

Copyright claimed by

Frances Homer Price, Baltimore.

over

Subjects in French
fido re

D

Lotus (The) flower;

1339

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona fantasia and romance of the
Far East with music, by J. E.
Soraghan. Text.

1 c. rec'd and regist'd

© 1 c. Mar 5, 1928:

Entry, Cl. D, XXc, No.

D 83134 :

Copyright claimed by

Joseph Edmund Soraghan; Boston

Lotus (The) flower;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

6439 D
a mystery sketch in 5 scenes,
by F. Herendeen. 2 p. l., 15 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Jan 22, 1925;
D 70152

Frederick Herendeen, Chicago.

Lotus (The) flower; 1

[

2991

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act Chinese light-opera, by César Cui, arranged and adapted by Elena de Sayn, book and lyrics translated from the Russian by A. Evereman. [1], 36 p. 4 to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 25, 1917.

D 46128;

Alice Evereman, New York.

Lotus flower.

264 b

Reference card

See

D title file

In the garden.

Lotus (The) flower; |

[32920

$\frac{1}{2}$

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

see

White moon.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D 48372

;

Copyright claimed by

Lotus flowers; ✓

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. C. McMullen.
Boston, Walter H. Baker company
1925. 17p. 12mo. (L Baker's ed. of
plays 3)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Jan 24, 1925 ;

2c Jan 31 ;

D 70309 ;

J. C. McMullen, Los Angeles.

2282

D

Lotus land;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] F. Nobles. 1934. 2 p. l., 4-22 p. 8vo.

PUBLISHED

© Mar. 15, 1934 ;

2 c. rec'd and regist'd

2 c. Apr. 9 ;

Entry, Cl. D, IXc, No.

D 27610 ;

Copyright claimed by

Lillian Flossie Nobles, Goldsboro, N. C.

4142

Lou, Betty and Hal! These three troublesome transients, episode 1, **D**

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H.W. Bull.

1 c. rec'd and regist'd

© 1 c. July 30, 1934:

Entry, Cl. D, XXc, No.

D 30333

Copyright claimed by

Howard Walworth Bull, Lynwood, Calif.

3686a

Lou Mandman.

Reference card

See

D title file

Popular composers.

Lou

play in 1 act, [

26449

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C. F. Jacob.
Hypocriten.

[2], 15 p. 4 to.

1 c. rec'd and regist'd
Entry, Cl. D. XXc, No.
Copyright claimed by

© 1 c. Oct. 4, 1917:

D 47984

Cary F. Jacob, University, Va.

✓
Lou Little club; Bordens no. 3,

331

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio broadcast series, by Stella Unzer.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1935 ;

Entry, Cl. D, No.

D 40362 ;

Copyright claimed by

Radio guild of America, inc., New York.

Louange (La) des petites gens a Saint

[18530

**A

Author or title

~~BOOK~~

Drama

By foreign author
and published in
foreign country

Joseph; ou, Le mariage fortuné; [par Francis Jammes]
(In his Le Livre de Saint Joseph. Paris, Plon-
Nourrit et cie [1921] Book

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Mar. 31, 1921 ;

1 c. May 11, 1921 ;

A—Foreign 18169 ;

Plon-Nourrit et cie, Paris)

D

Louchheim (Stuart F.)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee King of hearts.

1 c. rec'd and regist'd

© 1 c. Feb. 22 1916 ;

Entry, Cl. D, XXc, No.

D 4 3 2' 133 ;

Copyright claimed by

David S. Stern, Philadelphia.

D

Loud (Lingard)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

What's in a name?

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 80243

;

Copyright claimed by

Loud roar the waves;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. H. Hoffman.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5118 ;

Copyright claimed by

Harry H. Hoffman, 1299 Manor Park Ave., Lakewood, O.

Loud sing cuokoo;

3412

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of today, in 3 acts, by R. E. MacAlarney.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 22, 1936 ;

D 42760 ;

Robert Emmet MacAlarney, New York.

5225

D

Loud sings the cuckoo;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. J. Dempsey.

1 c. rec'd and regist'd

© 1 c. June 30, 1937 ;

Entry, Cl. D. No.

D 50564 ;

Copyright claimed by

Jeannette Johnson Dempsey, Cleveland.

Loud speaker;

6782D

* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce [in 3 acts] by J. H. Lawson;
introduction, by Joseph Wood Krutch.
New York The Macaulay company,
[1927] xiii, 15-186 p. front., pl. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 1, 1927 :

2 c. and aff. Nov. 4;

* A 1010172 :

John Howard Lawson, New York.

over

2418 D

Loud speaker; or, The horn of plenty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical extravaganza in 3 acts , by N. Anthony.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10332 ;

Copyright claimed by

Norman Anthony, 310 E. 44th St., New York.

Loud (The) speaker;

7309

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Frank T. Davis [pseud. of F. T. Davidson]

1 c. rec'd and regist'd

©1c. Dec. 16, 1931;

Entry, Cl. D, No.

D 13509

:

✓

Copyright claimed by

Frank T. Davidson, 1560 Broadway, New York.

Loud speaker;

265

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D.Kusell.

1 c. rec'd and regist'd

©1c. Jan.15,1932 :

Entry, Cl. D, No.

D 14011 :

Copyright claimed by

Daniel Kusell, 156 W.44th St. New York.

D

Louden (Thomas) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Bess.

1 c. rec'd and regist'd

© 1 Oct. 18, 1918 ;

Entry, Cl. D, XXc, No.

D 50585 ;

Copyright claimed by

Elizabeth Valentine Louden, New York.

D

Louden (Thomas)

Author or title

Champion (The).

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

63029

Copyright claimed by

Louden (Thomas) [

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Golden-rod and maple leaf.

1 c. rec'd and regist'd

© 1 c.

Jan. 8, 1917;

Entry, Cl. D. XXc, No.

D

45859;

Copyright claimed by

Elizabeth Valentine Louden, New York.

D

Louden (Thomas)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Rising (The) sun

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 22, 1918;

D 49662

Elizabeth Valentine Louden, New York

Louden (Thomas)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Two (The) Curates; or, Three Sundays.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 12, 1919;

D 51376;

Elizabeth Valentine Louden, New York.

D

Louder and funnier;

Author or title

23280

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. A. Bennett.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1926 ;

Entry, Cl. D. XXc. No.

D 75084 ;

Copyright claimed by

Eva A. Bennett, New York.

Louder, please;

1703

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Norman Krasna. New York, N.Y., Los Angeles, Calif., Samuel French, inc.; London, Samuel French, ltd., 1932. 113, [1] p. diagr. 12mo. ([French's standard library edition])

PUBLISHED

© Mar. 9, 1932

2 c. rec'd and regist'd

2 c. Mar. 10

Entry, Cl. D, XXc, No.

D 14935

Copyright claimed by

Samuel French, New York.

Louder please;

4938

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by N.Krasna.

1 c. rec'd and regist'd

© 1 c. July 2, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 11188 ;

Copyright claimed by

Norman Krasna, 1354 Harper Ave., N. , Hollywood, Calif.

Louder, please;

whole no

2283

A

Author or title

by Josephine Campbell. Sioux City, Ia. [1932]

BOOK

3 numb. 1. 4to.

PUBLISHED

✓
©Jan. 15, 1932

2 c. rec'd and regist'd

✓: ✓
2 c. ~~am + aff.~~ Apr. 7, 1934; aff. Apr. 9;

Entry, Cl. A, No.

AA 145371

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Loudspeaker (The);

19070

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. W. Clark.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar. 21, 1925;

D

70903

James W. Clark, Los Angeles.

Loudspeaker (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a ten-minute comedy for the speaking films, by L. Matthews.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1928 ;

Entry, Cl. D, XXc, No.

D 84880 ;

Copyright claimed by

Laura Matthews, Hollywood, Calif.

Loudspeaker;

3687

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in a prologue and 3 acts, by Lawrence
Holecomb [i. e. M. L. Holecomb]

1 c. rec'd and regist'd

© 1 c. June 16, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10988 ;

Copyright claimed by

H. Lawrence Holecomb, Walnut Hill, New Castle, Del.

3309

D

Loudspeaker (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by Wilhelm Lichtenberg, English translation, by Alice Leal Pollock.

1 c. rec'd and regist'd

© 1 c. May 6, 1932 :

Entry, Cl. D, No.

D 16152 :

Copyright claimed by

Max Pfeffer, Vienna.

4045

D

Loue is like jello;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositiona drama in 3 acts, by I. W. Henderson.

1 c. rec'd and regist'd

© 1 c. June 8, 1935 ;

Entry, Cl. D, No.

D 36009 ;

Copyright claimed by

Isadore W. Henderson, New York.

Lough (Ethel M.)

Reference card
D title file

Dpub.908
AEB

See

Efficient Aunt Em.

© March brothers pub. co.

Lough (Ethel M.)

Reference card

See

D title file

Grandpa's Christmas spree.

Dpub.910

AEB

© March bros. pub. co.

Lough (Ethel M.)

Reference card

See

D title file

Light dessert for Thanksgiving.

D 13756

(c Eldridge entertainment house, inc.

CP

Loughry (J. B.)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Pearl diggers.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6252

Copyright claimed by

Nathan Spector.

Louie Liedercrantz, his rise and fall;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch for a revue, by R. Howe.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1933 :

Entry, CL D, X Xc, No.

D 20539 :

Copyright claimed by

Ruth Howe, New York.

1859

D

Louie the poet;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by Calvin Reiland [i.e.M.C.
Reiland]

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4952 :

Copyright claimed by

M. Calvin Reiland, 1923 E. 71st St., Cleveland, O.

Louie, the Haytian;

5330

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of Kingston, Jamaica, in 3 acts, by L. F.
Merriam.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1935 ;

Entry, Cl. D, No.

D 37027 ;

Copyright claimed by

Lillie Fuller Merriam, Framingham, Mass.

Louis (Isidor)

Reference card

See

D title file

For the great cause.

D 37207

© Israel Loshak.

AME

D

Louis (Mina) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, D appl. file.

Henderson (Mina Louise)

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D. XXc, No.

D unpub. 2401

:

Copyright claimed by

Mina Louise Henderson.

Louis (Mina) pseud.

Reference card

See D app. file

D title file

Henderson (Mina Louise)

D pub. 200

AEB

32973 *A

Louis XI, curieux homme; chronique de France en six images

Author or title

~~BOOK~~

France
By foreign author
and published in
foreign country

[par] Paul Fort, préface d'André Antoine. Paris, Ernest Flammarion [1922] 3 p. l., [ix]-xxi, [22]-283 p., 1 l. 8 vo. (Ballades françaises)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© July 27, 1922 ;

1 c. July 31, 1922 ;

A—Foreign 20156
Ernest Flammarion, Paris.

Louis XI, curieux homme;

7234

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Chronique de France en 6 actes,
de P. Fort. illus. (In Les Annales, no.
2053-2058)

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXe, No.

Copyright claimed by

© Oct 29, Nov 5, 12, 19, 26, Dec. 3, 1922;

1 c. each Feb. 23, 1923;

D 63724 ;

Paul Fort, Paris.

D

Louis XI, roi de France. I

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Bien (Le) d'autrui.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

59932

;

Copyright claimed by

D

Louis the XIV; |

[

14264

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Farce in 3 acts, by Paul Frank
and Julius Wilhelm, tr. by
Grace Isabel Colbron. [687 p.]
Hb. Typewritten.

PUBLISHED

P. c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. Apr. 28, 1923;

D 64326

Hans Bartsch, New York

Louis XIV;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionopérette en 3 actes et 5 tableaux, livret et
couplets de Serge Veber, musique de Philippe Parès
et Georges Van Parys. Paris, Librairie théâtrale,
1930. 219 p. 1 l. 12mo. Livret.By foreign author
and published in
foreign country.

PUBLISHED

© July 3, 1930 ;

1 c. rec'd and regist'd

1 c. Aug. 8 ;

Entry, Cl.D,XXc,No.

D pub. 6773 ;

Copyright claimed by

Louis Stiquel, Paris.

Louis XVI; play

6367

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 2 acts, by L. F. Croy. [38] fr.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c.

Mar. 7, 1917.

Entry, Cl. D, XXc, No.

D

46 342 ;

Copyright claimed by

Leon Francis Croy, Somerville, Mass.

D

Louis Le Bombard;

58993

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. C. White.

1 c. rec'd and regist'd

Entry, Cl. D, ~~Exp.~~ No.

Copyright claimed by

over

© 1 c. Aug. 8, 1925 ;

D 72781 ;

Arthur Corning White, Hanover,
N.H.

Tith: name of
a character
Capt &c. as in
text p. 23 8th line
from bottom.

62060

D

Louis of Valois;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts by W. J. Houlston,
founded on incidents from the
Trench by Casimer Delavigne.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1927;

Entry, Cl. D, XXc, No.

D 81338;

Copyright claimed by

William Jackson Houlston, Birmingham,
England.

Louis of Valois - merchant, king.

4908

a

Reference card

See

D title file

Quentin Durward.

Louis Quince;

52538

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. N.
Gilchrist.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug 23, 1926;

D 76653 ;

James Nelson Gilchrist, New York

Louisa;

69487

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical romance in 4 acts, book by Gustave Chaspen-tier,
English words by Charles Henry Mel-tzer.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 27, 1926 ;

D 77934 ;

Edyth Rockefeller McCormick,
Chicago.

Louisa Alcott;

3531

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantastic play of childhood, by Lowell Ames Norris.

Boston [1934] 16 p. 12mo.

PUBLISHED

© June 12, 1934

2 c. rec'd and regist'd

2 c. June 29

Entry, Cl. D, XXc, No.

D 29890

Copyright claimed by

Walter H. Baker co., Boston.

Louisanna Lou;

6191

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by I. Lewis.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1933;

Entry, Cl. D, XXc, No.

D 24997

Copyright claimed by

Isabel Lewis, Pasadena.

Louise (La);

3063

A

Author or title

BOOK

pièce inédite en 1 acte, de Jean Jacques Bernard.
(In Candide, no. 364)

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 5, 1931 :

1 c. rec'd and regist'd

1 c. Apr. 24 :

Entry, Cl.A, XXc, No.

A—Foreign 11941 :

Copyright claimed by

Jean Jacques Bernard, Paris.

J

La Louise;

D

Author or title

1695

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 1 acte de J. J. Bernard.

1 c. rec'd and regist'd

© 1 c. May. 20, 1934

Entry, Cl. D, XXc, No.

D 1695.9823 ;

Copyright claimed by

Jean Jacques Bernard, 20 Rue Eugène-Flechet, Paris.

Louise

[

D

~~Author or title~~

alt.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See Proceed with the dance.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D. XXc, No.

D

64642

Copyright claimed by

6354b

Louise (La)

Reference card

See

D title file

Théâtre.

3310

D

Louise von Koburg;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

das schicksal einer liebe, szenenreihe von Felix
Salten. Als Manuskript gedruckt. Berlin-Wilmersdorf,
1932. 2 p. l., 118, [1] p. 12mo.

1 c. rec'd and regist'd

©1c. May 11, 1932 :

Entry, Cl. D, No.

D 16245 :

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf 1.

8253

a

Louise von Koburg.

Reference card
D title file

See

Royal highness.

..

Louisiana; a pageant [32921

✓D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

of yesterday and today, by M. M.
Parker. New Orleans, Hauser
printing co. [1917]. 65 p. 8 vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 11, 1917;

2 c. Dec. 14, 1917;

D 48536 ;

Maud May Parker, New Orleans, La.

4373

D

Louisiana;

Un Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona complete stage or screen play in 3 parts, by
H.W.Hayes and L.R.Hayward.By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd 1 c. July 11, 1930 :

Entry, Cl.D,XXc,No. D unpub. 6416 :

Copyright claimed by Hiram W. Hayes,⁹²⁵ Colorado Bldg., & Louise Russell Hayward,
1844 Mintwood Pl. Washington, D.C.

D

Louisiana;

2429

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 2 acts, book and lyrics by E. Gleim, music by A.C. Schutzinger. Libretto.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1928:

Entry, Cl. D, XXc, No.

D 83707 :

Copyright claimed by

Emil Gleim and A.C. Schutzinger,
Newark, N.J.

D

46331

Louisiana;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 2 acts, by C. Carlton and Grace Isabel Colbron. Libretto.

1 c. rec'd and regist'd

© 1 c. July 21, 1926 ;

Entry, CL D, XXc, No.

D 76292 ;

Copyright claimed by

Carle Carlton, New York.

Louisiana;

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

~~2917~~
an operetta in 2 acts, libretto by R. Carlton, music by
E. M. McLennan.

Libretto & music, Act I.

I c. rec'd and regist'd

© 1 c. Mar. 26, 1934; Music, Act II, Apr. 21;

Entry, Cl. D, XXc, No.

D 28678

Copyright claimed by

Edith Marjorie McLennan and Ruth Carlton, Shreveport, La.

Louisiana.

3531

a

Reference card

See

D title file

Touring America by plane.

29597

HCB

Louisiana belle;

5875

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance with music, based on the story of Stephen Foster, by James W. Glover, jr. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1935 ;

Entry, Cl. D, No.

D 37484 ;

Copyright claimed by

J.W. Glover, jr., New York.

2111

D

Louisiana Lou;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy drama in 2 acts. Book by W. C.
Duncan and J. Wells, music by V. Youmans. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 786 :

Copyright claimed by

William Cary Duncan, Lambe Club, John Wells, 50 Jane
St., and Vincent Youmans, 67 W. 44th St., New York, N. Y.

5033

D

Louisiana minstrel first-part;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a complete routine for the circle,
by John E. Lawrence. Chicago,
1928. 38 p. 12mo.

PUBLISHED

© Oct. 5, 1928 ;

2 c. rec'd and regist'd

2 c. Oct 8 ;

Entry, Cl. D, XXc, No.

D 85061 ;

Copyright claimed by

T. S. Denison & co., Chicago.

Louisiana Moon;

5010

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy with music, by M. Armstrong. Text.

1 c. rec'd and regist'd

© 1 c. July 30, 1932:

Entry, Cl. D, No.

D 17440 ;

Copyright claimed by

Maurice Armstrong, Los Angeles.

Louisiana (The) purchase;

1020

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by H. F. Carlton. (American school
of the air, Jan. 12, 1931)

1 c. rec'd and regist'd

© 1 cDec. 16, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 9188 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N. Y.

Louisville. Louisville girls high school.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Do you believe in luck?

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

EX A 1082229

;

Copyright claimed by

Walter H. Baker co., Boston.

Louisville. Louisville girls high school.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	His best seller.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	DLX A 1082229 ;
Copyright claimed by	Walter H. Baker co., Boston.

D

Louisville. Louisville girls high school.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	One gift above another.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	DA 1082229 ;
Copyright claimed by	Walter H. Baker co., Boston.

Louisville. Louisville girls high school.

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Polly's hero.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D A 1082229 ;
Copyright claimed by	Walter H. Baker co., Boston.

Louisville. Louisville girls high school.

D

Author or title
**Published Dramatic
Composition;
Dramatico-Musical
Composition**

Tested plays for high schools.

PUBLISHED



2 c. rec'd and regist'd

20

100

Entry, Cl. D. XXc. No.



A 1082229

100

Copyright claimed by

Walter H. Baker co., Boston.

D

Louisville. Louisville girls high school.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Whose money?

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

DCK 1082229

;

Copyright claimed by

Walter H. Baker co., Boston.

Loulette;

5497

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 3 acts, and epilogue, by Sanieh Bellideh Yousseuf [i.e. S. B. Yousseuf-Funston]

• •

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1936;

Entry, Cl. D, XXc, No.

D 44063

Copyright claimed by

Sanieh Bellideh Yousseuf-Funston, New York.

6278

D

Loulli;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionopérette en 3 actes de André Hornez et Pierre Manaut,
musique de Georges Ghestem. Paris, 1930. 116 p.
8vo.. Livret.By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

© Sept. 15, 1930:

Entry, Cl.D,XXc,No.

1 c. Oct. 15 :

Copyright claimed by

D pub.7714 :

C. Joubert et cie, Paris.

Loulli;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	opérette en 3 actes à grand spectacle, livret de André Hornez et Pierre Manaut, musique de Georges Ghestem. Partition chant et piano. Paris, 1930. 2 p. l., 183 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 15, 1930:
1 c. rec'd and regist'd	1 c. Jan. 8, 1931 :
Entry, Cl.D,XXc,No.	D pub. 27916 ;
Copyright claimed by	C. Joubert & cie, Paris.

Loulou collaborates

15823

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act and 2 scenes
by G. W. Nelson, founded on
the short story by Jay Hardy
[pseud. of Edith Orr] [17, 26 pp.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. May 23, 1917:

Entry, Cl. D, XXc, No.

D 46 19 50 :

Copyright claimed by

George Merwin Nelson, New York.

✓
Loulou et ses boys; .

3532

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opérette en 3 actes de Marc Cab [pseud. of Marcel
Cabridens] , Paul Farge et Pierre Bayle, musique de
Michel Emer et Georges Sellers. Paris, 1934. ^{P.} 102 p.
4to. Livret.

By foreign author
and published in
foreign country.

PUBLISHED

© May 1, 1934 ;

1 c. rec'd and regist'd

1 c. June 11 ;

Entry, Cl.D, XXc, No.

D 29694 ;

Copyright claimed by

Editions Salabert, Paris.

Loum^ér (Leon) pseud.

Reference card

See D app.file

D title file

Schenck(Louis)

D 21356

CP

D

Lounberg (Katherine)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Flamingo (The) feather.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

xdt A 13779

;

Copyright claimed by

Anna Lora Cotton.

D

Lounge (The) lizard.

Author or title

See Lizard (The)

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

69354

Copyright claimed by

D

Lounsbury (Ned)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,

Lounsbury (Charles Edwin)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

77656

;

Copyright claimed by

Loup (Le) dans la Bergerie;

Author of title

29212

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

conte drolatique en 3 actes,
de G. Manoir et A. Verhulle.
[102] f. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

own

© 1 Sept. 23, 1920:

D 55576 ;

Georges Manoir and A. Verhulle,
Paris.

Totals =
Ways in the sheepfold

$$\begin{array}{r} 32 \\ 37 \\ 31 \\ 2 \\ \hline 102 \end{array}$$

Loup (Le) dans la

[

29213

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

bergerie; conte drolatique
en 3 actes, de G. Manoir et
A. Verhille. [102] p. 4to.
Typewritten. $\frac{2}{m}$ Same.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© 1 c Oct. 9, 1920;

D 55739 ;

Georges Manoir and A. Verhille,
Paris.

With =
Wet in the sheep-
fold.

$$\begin{array}{r} 32 \\ 37 \\ 31 \\ 2 \\ \hline 102 \end{array}$$

Loup (Le) de Gubbio; 7235

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

pièce élévesinien en 3 actes,
~~en prose~~ par A. Boussac de Saint-
Marc. Paris, Librairie Stock,
Delamain, Boutelleau et cie¹⁹²² cover-title
39 p. illus. 8vo. (Collection nouvelle
de la France dramatique)

© Dec 30, 1922 :

1 c. Feb. 24, 1923 :

D 63716 :

Delamain, Boutelleau & co., Paris.

Quiborio Cakh-a city
of the See Coast.

Bouaouac de Saint-Marc
(a)

QCK, a dessein filing
as above.

A new name.

D

Loup (Le) et l'agneau; 29643

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

fable en action [en 4 scènes]
par Guillemot de Saix, d'après Jean
de La Fontaine. Paris, Librairie
Stock, Delamain, Boutelleau et cie., 1922.
11 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 6, 1922 ;

1 c. Aug. 11, 1922 ;

D 61840. ;

Delamain, Boutelleau + co., Paris

Tiths =
The wealth the Land.
Cent duct:-
La Fontaine (Jean de)

26450

D^V

Lourdes play in [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3 acts, by L. N. Parker. [17.75p
4 to. Typeset written.

c. rec'd and regist'd

© 1 c. Oct. 9 1917;

Entry, Cl. D, XXc, No.

p 48'0'35;

Copyright claimed by

Louis N. Parker, London.

Lourdes;

6576

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Louis N. Parker. Boston [1935]
6 p.l., 94 p. diagr. 12mo. (Baker's professional
plays)

PUBLISHED

© Sept. 14, 1935 :

2 c. rec'd and regist'd

2 c. Oct. 2 :

Entry, Cl. D, No.

D 37651 :

Copyright claimed by

Baker international play bureau, Boston.

32921

*A

Louvain; a tragedy in three acts, by

[

Author or title

Drama

~~BOOK~~Charles V.H. Roberts. New York and Cedar Rapids, Ia.,
London, The Torch press, 1917. 84 p. 12mo. \$1.25

PUBLISHED

© Nov. 6, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 9, 1917 ;

Entry, Cl. A, XXc, No.

A ©CLA477609 ;

Copyright claimed by

C.V.H.Roberts, St. Louis.

Louwyck (J. H.)

Reference card

See

D title file

Vercingétorix.

D 28506

AEB

© Heugel.

Louÿs (Pierre)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Approdite.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. Apr. 14, 1919;

D 51609

George C Hazellon, jr. New York

D

Louÿs (Pierre)

Author or title

Aphrodite.

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Courtesan (The)

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

A c.

Entry, Cl. D, XXc, No.

D

unpub. 6470

Copyright claimed by

Agnes Budd.

Louÿs (Pierre)

Reference card

Aventures (Les) du Roi Pausole.

D title file

See

D 48243

Gay journey.

EAF

© Howard R. Newman.

D

Louys (Pierre)

Author ~~or title~~Unpublished Dramatic Composition ;
Dramatico-Musical CompositionWoman (The) and the puppet
(La femme et la pantin)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 21, 1921 ;

D 57467 ;

Robert Lane New York.

D

Louys (Pierre)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Woman (The) and the puppet.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65665

Copyright claimed by

Louÿs (Pierre)

Reference card

See

D title file

Aventures (Les) du Roi Pausole.

D13216

AEB

© Francis Salabert.

Louÿs (Pierre)

Reference card

See

D title file

Borrowed time.

D 38193

© Benno Vigny and Charles K. Gordon.

EAF

D

Louis (Pierre)

Author ~~as title~~

Source

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Femme (La) et le pantin.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

;

Copyright claimed by

86198
G. Ricordi & co.

5253 D

Low, low, lowin' in Central park;
a play in 1 act, by A. L. Feiner.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Aug. 26, 1926;

D 76718 ;

Augusta Lynch Feiner, Detroit.

Central park
park l.c. as in
Quemacut

4374

D

Lov' me;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic operetta in 3 acts, libretto and lyrics
by Leon de Costa. Musical score by Franz Lehar.
Libretto.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd. 1 c. June 27, 1930 :

Entry, Cl.D,XXc,No. D unpub. 6511 :

Copyright claimed by Olive de Costa, 67 W. 52d St., New York, N.Y.

Lovable (The) fool,

[18531

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 3 acts, by J. G. Osborn.
L1145 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 31, 1921 ;

D 57794 ;

Innis Gardner Osborn, New York

56112

D

Lovable lady;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts,
by G.R. Henry. Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 12, 1927;

D 80970 ;

Grace Remsen Henry, New York

Lovable(The) liar;

2918

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.E. Freeman.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1934 :

Entry, CL D, XXc, No.

D 29191 :

Copyright claimed by

Mary E. Freeman, Rochester, N.Y.

5226

D

Lovable (The) rogue; or, A royal game with destinies,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Wyeth.

1 c. rec'd and regist'd

© 1 c. July 6, 1937:

Entry, Cl. D, XXc, No.

D 50635

Copyright claimed by

Henrietta Wyeth, Palm Beach, Fla.

Lovable scamp;

7363

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 27 scenes, by H. A. Braham.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1934 ;

Entry, Cl. D, No.

D 32601 ;

Copyright claimed by

Hal A. Braham, New York.

Lovable (A) vagabond; [19553

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 3 scenes, by C. B. Casad. 12, 15 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 July 12, 1919 :

D 5 20187 :

Campbell B. Casad, Thompson Ridge,
N.Y.

D

Lovable (The) woman;

11015

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Drama in 3 acts, by R. B. Lane. L114 7 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Mar 18, 1924 ;

Entry, Cl. D, IXc, No.

D 67162 ;

Copyright claimed by

Richard Bachelder Lane, New York

D

Love (Harriet)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Coontown (A) wedding -

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, IXc, No.

D

Copyright claimed by

72 785

D

Love (Mary)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Thrill (The) to power.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	XX A 633C ;
Copyright claimed by	Avondale press, inc.

D

Gore (Mary C.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D. appl. file.

Collins (Mary C. Gore.)

D. App.
file.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 74687

;

Copyright claimed by

Love (Michael) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Turning point.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

July 22, 1916

484445

H. Kellett Chambers, New York.

Love (Sunda)

Reference card

D title file

D 16Q85

AEB

See

Jury (The) box.

© Lawrence V. Rosenthal.

Love;

65622

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Christmas play for children,
by Florence Raynes.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 9, 1925 ;

D 73663 ;

Florence C. Raynes, Tottenville,
S.I., N.Y.

Love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

2031

D

a comedy in 1 act, by Jeanne Strong.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. May 9, 1925;

D 71487 ;

Mary Byers, Washington.

No. of friends.
exact cuts made in
quotation marks
on a pphs.

Love

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

dainty playlet,

18409

D

*by L. D. Freeman. [17, 28 p.
of 4 to. Typewritten.]*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *July 14 1917 ;*

D *47339 ;*

Lea David Freeman, New Orleans.

Love;

38820

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic play in 4 acts,
by J. Kaiser.

1 c. rec'd and regist'd

© 1 c. June 18, 1927 ;

Entry, Cl. D., X Xc. No.

D 82156 ;

Copyright claimed by

John Kaiser, Gresham, Or.

Love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern drama in 5 acts, by R. D. Sullivan.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1929:

Entry, Cl. D, XXc, No.

D unpub. 37574 :

Copyright claimed by

Rillie Deaves Sullivan, 17 Chauncey St., Astoria,
L. I. , N.Y.

Love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[36951

D

a modern play in 3 acts by
P. Newcombe. [98] p. 4^{to}.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 21, 1921;

D 59173

Peggy Newcombe, Minneapolis.

Love / play in 1 [

2992

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

act by M. C. Breen. [2], 21 fr.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1917;

Entry, Cl. D, XXc, No.

D 45963;

Copyright claimed by

May C. Breen, New York.

D

Love;

Author or title

3955

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by H. Kalmanowitz.
ליקטע; פון ח. קאלמאנאָוויטש.

1 c. rec'd and regist'd

© 1 c.

June 12, 1928

Entry, Cl. D, XXc, No.

D

84246

Copyright claimed by

Harry Kalmanowitz, Brooklyn

Love;

47288

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, by I. L. Ehrlich.
[105] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1923 ;

Entry, Cl. D, XXc, No.

D 66291 ;

Copyright claimed by

Ida Lublenski Ehrlich, New York.

Love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1402

D

a play in 4 acts, by Edward Brandes, authorized translation from the Danish by M. Wreschner. [2], 89 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1918;

D 48779

Minna Wreschner, Staten Island,
N. Y.

Love; /

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[38947

D

a play in 4 acts, by H. Kalmanowitz
ליעבע; פון הער קאלמאווויטש.

1 p. l., 61 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 8, 1922 ;

D 62 759 ;

Harry Kalmanowitz, Brooklyn.

1660

D

Love;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play of despair, dishonor and destruction, by
H. A. McAnarney.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4790 :

Copyright claimed by

Henry Aloysius McAnarney, 2903 Mosher St., Baltimore,
Md.

D

Love: a mysterious comedy;

6200:1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, by B. R. Rachmel.

1 c. rec'd and regist'd

© 1 c Oct 21, 1927:

Entry, Cl. D, XXc, No.

D 81467

Copyright claimed by

Bernard Ralph Rachmel,
Ozone Park, N. Y.

Love;

7454

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Genevieve Farnell [i.e.G.F.Bond]

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1933 :

Entry, Cl. D, XXc, No.

D 25478 :

Copyright claimed by

Genevieve Farnell Bond, New York.

Love à la carte;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy skit in one, by S. J. Park. 2 p. l., 10, 11 p. 146
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. July 30, 1924 ;

D 68467 ;

Sam J. Park, Roanoke, Va

over

Atta eo on ahhh.

Corn-ttth:-

Love-a-la-cant.

Indiids ttth; and
caption:-
a la cant

D

Love a la carte,

53991

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Adam
Applebud. Boston, 1925.
'68 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 10, 1925 :

2 c. Sept. 14 :

D 72755 :

Carl Webster Pierce, Brockton,
Mass.

35208

D

Love a la carte;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. Lando.
2 p. 4/60. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1923 ;

Entry, Cl. D, XXc, No.

D 65715 ;

Copyright claimed by

Harry Lando, Chicago.

D

Love a la carte;

10518

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 1 act, by Jimmy Lyons.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 17, 1927* :D *78607* :*Sol Turek, New York.*

D

Love-a-la-carte;

293

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by H. S. Miller and L. C. Lehr.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8760 :

Copyright claimed by

Harry S. Miller and Lewis C. Lehr, 3705 90th St.,
Jackson Heights, L. I., N.Y.

1856

D

Love à la carte;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by D. Frankel.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1936 ;

Entry, Cl. D, No.

D 41277 ;

Copyright claimed by

Deborah Frankel, New York.

Love à la mode;

3779

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of manners, by John Hendell [pseud. of P. Kimball], A revision.

1 c. rec'd and regist'd

© 1 c. June 2, 1930;

Entry, Cl. D, XXc, No.

D unpub. 5890 ;

Copyright claimed by

Paul Kimball, 6500 Yucca St., Hollywood, Calif.

Love à la mode

2993

D^v

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by P. Kimball.
[1], 38 fr. 4 fts. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1917;

Entry, Cl. D, XXc, No.

D 45977;

Copyright claimed by

Paul Kimball, Chelsea, Mass.

Love a la mode;

6888

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by F. J., adapted from the
German by Leo Sarkadi. Text.

1 c. rec'd and regist'd

Entry, Cl. D,XXe, No.

Copyright claimed by
over

© 1 c. Nov. 7, 1930;

D unpub. 7911 :

Leo S. Sarkadi, 256 Seaman Ave., New York.

D

Love a la mode;

3186

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ruth H. Pack and Harold Stark.

1 c. rec'd and regist'd

© 1 c. May 29, 1933:

Entry, Cl. D, XXc, No.

D 22662

:

Copyright claimed by

Ruth Pack, Minneapolis.

D

4012

Love aboard;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts, by Max Gray [i.e. M.M.
Gray] Book . Revised.

1 c. rec'd and regist'd

© 1 c. July 31, 1928;

Entry, Cl. D, XXe, No.

D 84760 ;

Copyright claimed by

Max M. Gray, Brooklyn.

Love aboard;

5286

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a musical comedy in 2 parts
by M. Gray. Libretto.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan. 7, 1927 ;

D

78250 ;

Max Gray, New York.

Love according to Hoyle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical playlet on love, in 1 act,
book, lyrics and music by
J. J. Garren. 1 p. l., 17 p. 4to.
Words only

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. June 24, 1924:

D 68121:

Joseph J. Garren, New York

5002

D

Love adventures of an actress;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Stern.

1 c. rec'd and regist'd

© 1 c. Aug. 25, 1933:

Entry, Cl. D, XXc, No.

D 23954

Copyright claimed by

Leopold Stern, Montreal.

Love (A) affair;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Worthington.

1 c. rec'd and regist'd

© 1 c. June 1, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1347 ;

Copyright claimed by

Edward Worthington, 228 St. George St., Toronto,
Ont., Canada.

D

Love affair;

4441

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by F. Duncan.

1 c. rec'd and regist'd

© 1 c. July 16, 1929:

Entry, Cl. D, XXc, No.

Dunpub. 2136 :

Copyright claimed by

Frederick Duncan, 70 W. 68th St., New York, N.Y.

Love affair;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by F.Duncan.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3688 ;

Copyright claimed by

Frederick Duncan, 70 W. 68th St., New York, N.Y.

Love (The) affairs of a gangster.

~~4222~~

a

Reference card

See

D title file

Blind men don't blush.

Love(The) affairs of Mary Moore;

1857

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy farce in 1 act, by Airel Roberts [i.e. A.R. Kiley]

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1936

;

Entry, Cl. D, No.

D 41135

;

Copyright claimed by

Airel Roberts Kiley, Boston.

Love after breakfast;

3413

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a blackout skit in 1 act, by Hamilton Wright.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 19, 1936 ;

D 42694 ;

Hamilton White Wright, Hempstead, L. I., N. Y.

Love after marriage;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Alice Leal Pollock, adapted from the
Austrian play The romance afterwards, by William Lichten-
berg.

1 c. rec'd and regist'd

©1c. Aug.12,1932 :

Entry, Cl. D, No.

D 17612 ;

Copyright claimed by

Mary Hasell Lakopolanska, New York.

Love among the lions!;

3266

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Lewis Beach
[i.e. E. L. Beach, jr.] [13, 24 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 10, 1919;

D 51154

Emmet Lewis Beach, jr., Saginaw,
Mich.

Love among the lions. /

28987

2

Reference card

See

Drama

Four one-act plays.

622612

A.M.E.

22989

D

Love among the paint pots; a comedy in 3 acts, by

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionGertrude E. Jennings. London,
Samuel French, ltd. ; New York, S. French, 1922.
63, [1] p. pls. 8vo ([French's acting ed., no.
2622])By foreign author
and published in
foreign country

PUBLISHED

© June 17, 1922 ;

1 c. rec'd and regist'd

1 c. June 26, 1922 ;

Entry, Cl. D, XXc, No.

D 61227 ;

Copyright claimed by

Samuel French, limited, London.

119

D

Love among the poets;

3876

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by C. Divine.

1 c. rec'd and regist'd

© 1 c. July 24, 1929

Entry, Cl. D, XXc, No.

D unpub. 1755 :

Copyright claimed by

Charles Divine, 63 W. 11th St., New York, N. Y.

2681

D

Love among the ruins;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 3 acts, with epilogue, by A. C. Flexner.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1935 ;

Entry, Cl. D, No.

D 35024 ;

Copyright claimed by

Anne Crawford Flexner, New York.

Love among the skyscrapers;

229

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Divine.

1 c. rec'd and regist'd

@ 1 c. Jan. 27, 1934 :

Entry, Cl. D, XXc, No.

D 26326 :

Copyright claimed by

Charles Divine, New York.

Love among the spooks;

1747

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comic mystery in 3 acts, by T. Packard.

1 c. rec'd and regist'd

©1c. Mar. 7, 1933:

Entry, Cl. D, XXc, No.

D 21196

Copyright claimed by

Theodore Packard, Canton, Mass.

Love and all that;

5331

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. R. Altman.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1935 ;

Entry, Cl. D, No.

D 36805 ;

Copyright claimed by

Elsie R. Altman, Cleveland Heights, .O.

Love and applesauce;

6868

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. S. Dezendorf.

• •
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Oct. 9, 1936 ;

D 45170 ;

Joan Storm Dezendorf, Venice, Calif.

Love and ashes;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act] by Arthur LeRoy Kaser. Syracuse, N.Y., The Willis N. Bugbee co., 1929. 7 p. 12mo.
PUBLISHED	© Oct. 1, 1929 ;
2 c. rec'd and regist'd	2 c. Dec. 2 ;
Entry, Cl.D, XXc, No.	D pub. 85841 ;
Copyright claimed by	Willis N. Bugbee, Syracuse, N.Y.

D

Love and business;

5597

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 4 acts, by D. Levy.

ליבע און געשעפט; לעבענסבילד אין 4 אקטען, פון
דוד לעווין.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7373 ;

Copyright claimed by

David Levy, 1758 Clay Ave., New York.

Love and company; [12862

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and an epilogue by A. Lewis and B. H. Orkow. [165] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1919;

Entry, Cl. D, XXc, No.

D 51687 ;

Copyright claimed by

Albert Lewis and Ben Harrison Orkow,
New York.

Love and conscience; [22148

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Comedy in 3 acts, by H. Kalmanowitz
ליעבע און געוויסען; אין 3 אקטען, פון הערר
קאלמאנאוויטש.

41 p. 4to. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 23, 1921;

D 57728 ;

Harry Kalmanowitz, Brooklyn.

Love and dreams and death;

47289

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by B Broad
[114] fr 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 18, 1923;

D 66337 ;

Bertha Broad, New York.

D

1939

Love and duty; musical comedy in 3

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

acts, by M. Goldberg.

ליעבע און פליכט; קאמעדיע מיט
נעואונג אין 3 אקטען,
פון מ. גאלדבערג.

[136]p. 8vo Mus. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 June 24/1920

D 54978

Michael Goldberg, New York.

[Words only]

48393

D

Love & fate; or, Triumph!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionin destruction, a master drama
of the ancient world [in 4 acts] by
F.R. Cole, produced under the original
title of Belshazzar and the writing on
the wall. Chicago, M.A. Donohue,
1922. 5 p.l., 79, 153 p. illus., port. 12 mo.

PUBLISHED

© Oct 20, 1922;

2 c. rec'd and regist'd

2 c. and aff. Oct 26;

Entry, Cl. D, XXc, No.

RA 687948;

Copyright claimed by

Francis R. Cole, Chicago.

over

Love and fate;

4774

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by R. Sugarman.

פאשערמאן ליטעקס; ליברעטא אין 2 אקטען און 5 בילדער,
פון ירחמיאל צוקערמאן.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11534 ;

Copyright claimed by

Rachmeel Sugarman, 1130 Bryant Ave., New York.

Love and forty ;

[7236

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. de Navarro
[95] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c Feb. 12, 1923 :

D 63634 :

Carlos de Navarro, New York.

18
39
36
2

95 Index:-

Dr Navarro (Carter)

Pres. Carter as
files. American.

and from Navarro
in alphabet. file

Love and friendship;

60167

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 4 acts,
by D. H. Dravis.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 2, 1925;

D 73235;

Don Homer Dravis, St. Louis.

D

Love and friendship; 65623

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Play in 5 acts, dramatised from
the novel of Jane Austen, by
May Wood Wigginton. New York;
London, 1925. 46 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 15, 1925 :

2 c. Dec. 30. :

D 73833 :

Samuel French, New York.

Love and gasoline;

[32922

~~LD~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a petite playlet, by James Madison
and Harry Turpin. 11 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1917:

Entry, Cl. D, XXc, No.

D 48337

Copyright claimed by

Harry Turpin, Brooklyn.

25953

D

Love and grow wise;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by F. J. Pohl.
Brooklyn, N. Y., F. J. Pohl, 1924.
22 p. 12mo.

PUBLISHED

© Apr. 28, 1924 ;

2 c. rec'd and regist'd

2 c. May 3 ;

Entry, Cl. D, IXc, No.

D 67739 ;

Copyright claimed by

Frederick Julius Pohl, Brooklyn

Love and grow wise ;

Author or title

31016

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by F. J. Pohl.
1 p. l., 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Jan 17, 1924 ;
D 66578 ;

Frederick Julius Pohl, Brooklyn.

Love and honor.

1660

a

Reference card See

D title file

Early seventeenth-century plays.

A 20299

Love and horse radish;

36952

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a rural comedy in 3 acts, by L. F. Bicaise. 1 p. l., 34 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. *Oct. 8, 1921* ;

Entry, Cl. D, IXc, No.

D *59075* ;

Copyright claimed by

Le Roy F. Bicaise, Charleston, S. C.

Love and how to cure it;

2386

D

Author or title	a play in 1 act, by Thornton Wilder. London,
Published Dramatic Composition; Dramatico-Musical Composition	Samuel French, ltd.; New York, Samuel French, inc., 1932. 23 p. diagr. 12mo. ([French's acting edition, no. 1092])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 15, 1932 ;
1 c. rec'd and regist'd	1 c. Apr. 20, 1933;
Entry, Cl.D,XXc,No.	D 21955 ;
Copyright claimed by	Thornton Wilder, New Haven.

D

Love and insurance

770

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan amusing comedy in 1 act,
by J. Wilbur Fitzpatrick. Franklin,
Co., Denver, Colo., 1927. 17 p. 12 mo.

PUBLISHED

© Oct. 10, 1927 :

2 c. rec'd and regist'd

2 c. Feb. 27, 1928 :

Entry, Cl. D, XXc, No.

D 82907 :

Copyright claimed by

Eldridge entertainment house, inc.;
Franklin, Co.

22999

D

Love and kisses; a comedy in 3 acts with music,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionby D. Kusell. [78] p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

© 1 c. June 26, 1922 ;

Entry, Cl. D, XXc, No.

D 61229 ;

Copyright claimed by

Daniel Kusell, New York.

D

Love and kisses ; [10984

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a musical comedy

in 2 acts, by A. M.
Coleman. [81] p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1921 ;

Entry, Cl. D, XXc. No.

D 57313 ;

Copyright claimed by

Alta May Coleman, New York.

Love and kisses.

6576 a

Reference card

See

D title file

Grand hotel.

Love and lather.

3082 9

Reference card

See

D title file Miniature plays for stage or study.

A 23395

Love and laughter;

3187

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta with lyrics in 3 acts, by J. P. Delaney.
Text.

1 c. rec'd and regist'd

©1 c. May 23, 1933 :

Entry, Cl. D, No.

D 22563 :

Copyright claimed by

John P. Delaney, Long Beach, N. Y.

Love and learn;

56113

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Anne
Morrison [pseud. of M.H. Hill]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 9, 1927 ;
D 81118 ;

Mary Hawkins Hill, New York.

over

Pres. Apple under
5 or 6 variations of
name grouped under
Hills (Cane Provision)
Letta asking full
names of Q. Legal
(H 132-133) Feb 29/27
Reply: am enclosing new
apple. Changing name
from Mrs. Alice Hills
to Mary Hawthorne H.

Love and leprosy;

[

24739

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by R. Ingalese.
1 p.l., 15 p. 46. 1 y. pen-written.

1 c. rec'd and regist'd

© 1 Sept. 13, 1920;

Entry, Cl. D. XXc, No.

D 55474 ;

Copyright claimed by

Richard Ingalese, Los Angeles.

Love and let love;

44303

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by K. Webb.

1 c. rec'd and regist'd

© 1 c. July 7, 1927 ;

Entry, Cl. D, XXc, No.

D 80311 ;

Copyright claimed by

Kenneth Webb, Great Neck, N. Y.

Love and let love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by K. Webb. New and revised version.

1 c. rec'd and regist'd

© 1 c. May 16, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5673 :

Copyright claimed by

Kenneth Webb, 7032 Lanewood Ave., Hollywood, Calif.

Love and let love;

3688

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical satire in 3 acts, by M. D. Eder.

1 c. rec'd and regist'd

© 1 c. June 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10966 :

Copyright claimed by

Max David Eder, 257 E. 3d St., New York.

D

Love and liberty;

41050

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Count D'Ornano[i. e. Philippe
Antoine Count d'Ornano]

1 c. rec'd and regist'd

© 1 c. June 19, 1926 ;

Entry, Cl. D, XXc, No.

D 75995 ;

Copyright claimed by

Philippe Antoine Count d'Ornano, New York.

Love and life ; / [

2994

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, by G. M. Nelson. [17, 26 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c.

Jan. 27, 1917;

Entry, Cl. D, XXc, No.

D

046013;

Copyright claimed by

George Merwin Nelson, New York.

D

Love and life. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Poverty.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

46191

Copyright claimed by

Love and live;

[33510

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by G. Fortescue,
adapted from a novel by
[Vicente] Blasco Ibanez. £113 7 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 24, 1921;

D 58957 ;

Granville Fortescue, New York.

7511

D

Love and Lord Byron;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama by Cale Young Rice. New York, London, D.

Appleton-Century company, 1936. vii, 112 p. 12mo.

PUBLISHED

© Oct. 30, 1936 ;

2 c. rec'd and regist'd

2 c. Nov. 2 ;

Entry, Cl. D, No.

D 45848 ;

Copyright claimed by

Cale Young Rice, Louisville.

Love and loyalty against

19669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

intrigue; a play in 3 acts,
by M. Florence. 2 p.l., 47 p. 46.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 June 15, 1922:

D 611,34 i

Marie Florence, Bath Beach, Brooklyn.

3780

D

Love and luck;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M. Ellen.

1 c. rec'd and regist'd

© 1 c. June 25, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6200 :

Copyright claimed by

Minetta Ellen, 331 Bonita Ave., Piedmont, Calif.

5629

D

Love and Luther;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Alfred Fenner Isham.

1 c. rec'd and regist'd

©1c. Sept. 1, 1933;

Entry, Cl. D, XXc, No.

D 24394 :

Copyright claimed by

Alfred F. Isham, Los Angeles.

Love and money;

6832

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B.W.Reid.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1933:

Entry, CL D, XXc, No.

D 25437 :

Copyright claimed by

Bertha Westbrook Reid, Newark, N.J.

5958

D

Love and music everywhere:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy with music in 12 scenes, by W.C. Kelly.

Text.

1 c. rec'd and regist'd

© 1 c. July 28, 1937 ;

Entry, Cl. D, No.

D 51293 ;

Copyright claimed by

Walter C. Kelly, Philadelphia.

Love and other things, [9082

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts, by
A. J. Lamb. [97] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Apr. 14, 1919;

D 51608 ;

Arthur J. Lamb, New York

4704

D

Love and pains;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 3 acts, by F. Marchese, translated by
Carlo Natale Galletta.

1 c. rec'd and regist'd

© 1 c. July 17, 1935 ;

Entry, Cl. D, No.

D 36437 ;

Copyright claimed by

Frank Marchese, Philadelphia.

Love and passion;

7009

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a motion picture scenario, by F. Melford.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 12, 1932 :

D 19170 :

Frank Melford, New York.

50803

D

Love and pass-time;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play for the stage, in 3 acts,
by B. Schrieder. 24 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 27, 1924;

D 69232;

Bert Schrieder, Newark, O.

✓ D

Love and romance;

5287

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. D. Dunn

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1927 ;

Entry, Cl. D, XXc, No.

D 78177 ;

Copyright claimed by

Edward Delaney Dunn, New York

Love and revolution.

|

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Daughter (A) of old Spain and other plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

~~XX~~ A 711756

;

Copyright claimed by

1661

D

Love and shadows;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy talkie with special songs, by H.W.Conn.

Text.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1930:

Entry, Cl. D, XXc, No.

Dunpub. 4976 :

Copyright claimed by

Harry W. Conn. 1658 Broadway, New York, N.Y.

Love and steel;

6889

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 2 parts, by Pelayo Alfonso [i. e. P. Alfonso
y Cordero] English version from the original in Spanish,
by Jacinto O. Alfonso.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7954 ;

Copyright claimed by

Pelayo Alfonso y Cordero, Marianao , Havana, Cuba.

Love and taxes;

2510

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R.M.Genthon.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1932 :

Entry, Cl. D, No.

D 15864 :

Copyright claimed by

René M. Genthon, Clifton, N. J.

D

1662

Love and tears;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A.P.Turner.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4769 :

Copyright claimed by

Allen Pelzer Turner A. and M. College, Tallahassee,
Fla.

58995

D

Love and ten thousand dollars ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 3 acts, by M.
Portner.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 21, 1925 ;

D

73127

Mayer Portner, New York

Love and the flag. [

15824

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*1 act sketch, by V. Nelson. 1 pr.
(In Poly owl, May 1917)*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *May 31, 1917;*

2 c. *June 9, 1917;*

D *47136;*

Virginia Nelson, Los Angeles

Love and the law;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. L. Masters.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1929;

Entry, Cl. D, XXc, No.

D unpub. 562 :

Copyright claimed by

Edgar Lee Masters, Players Club, 16 Gramercy Park,
New York, N.Y.

D

Love and the man;

59954

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionallegory in 1 act, by W.A. Mastrow
1 p. cl., 15 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Nov. 15, 1924 ;

D

69409

William A. Mastrow, Brooklyn.

Love and the scientist; [

1667

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Ruth L. Cumming.
6 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 10, 1921;

D 56479 ;

Ruth Cumming, New York.

Love, and two young men;

3877

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. P. Conkle.

1 c. rec'd and regist'd

© 1 c. July 20, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1709 :

Copyright claimed by

Ellsworth Prouty Conkle, University of Delaware,
Newark, Del.

Love and war;

10411

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by W. North,
and W.A. Lathrop.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 1, 1926 ;

D 74.263 ;

Wilfrid North, Los Angeles.

Love & war.

3877

a.

Reference card

See

D ti. file

Broken hearts.

D unpub.

1546

[10326

D

Love apples;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W.C. Duncan
and J. Michael'. [82] p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Apr. 4, 1923:

D 64,145

William Cary Duncan, Joseph Michael and
Anna Lambert Stewart, New York.

Love apples;

6110

D

Author or title	a comedy in 3 acts, by Katherine Brocklebank.	San
Published Dramatic Composition; Dramatico-Musical Composition	Francisco, Calif., Cincinnati, O., 1934.	82 p. diagra.
	12mo.	
PUBLISHED	© Sept. 3, 1934	:
2 c. rec'd and regist'd	2 c. Oct. 8	:
Entry, Cl. D, No.	D 31483	:
Copyright claimed by	Banner play bureau	•, San Francisco.

Love as is.

Author or title

19071

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W.K. Wells.

1 c. rec'd and regist'd

Entry, Cl. D. Xc. No.

Copyright claimed by

© 1 c.

Apr. 3, 1925;

D

71073

William K. Wells, New York.

D

Love asks a sacrifice;

1065

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by I. A. Jones.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1933:

Entry, Cl. D, XXc, No.

D 21020 :

Copyright claimed by

Irena A. Jones, Albuquerque, N. Mex.

Love at eighteen;

Author or title

1936.4

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. E. Mitchell.
2 p. l., 15 p. 4 l. 1 Typewritten.

1 a. rec'd and regist'd

© 1 c. June 15, 1923 ;

Entry, Cl. D, XXc, No.

D 64817 ;

Copyright claimed by

Joseph Eldridge Mitchell, New York.

Love at first sight;

38821



Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. E. Laflin, jr.

1 c. rec'd and regist'd

© 1 c. June 13, 1927 ;

Entry, Cl. D, IXc, No.

D 80220 ;

Copyright claimed by

Louis E. Laflin, jr., Lake Forest, Ill.

D

Love at first sight;

6340

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by Lester Lee and Charles Levison.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3311 ;

Copyright claimed by

Chesterfield motion picture corp., 1540 Broadway,
New York, N.Y.

4520 *b*

Love at first sight.

Reference card

See

D title file

Friendship town.

Love at first sound;

5288

✓
D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act farce-comedy by Ida
Cordy. Franklin, O., Denver,
Colo., 1926. 11 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 8, 1926 ;

2 c. Jan. 3, 1927 ;

D 78048 ;

Eldridge entertainment house, inc.,
Franklin,

Love at forty;

4909

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by R. Hampton and A. Rehn.

• •

1 c. rec'd and regist'd

© 1 c. May 26, 1936 ;

Entry, Cl. D, No.

D 43805 ;

Copyright claimed by

Anna Rehn and Ruth Hampton, New York.

Love at second sight;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a light comedy in 3 acts, by Miles Malleson, from the novel, Safety first, by Margot Neville. London, New York, 1929. 90 p. diagrs. 12mo. ([French's acting ed., p. 799])
By foreign author and published in foreign country.	
PUBLISHED	© July 22, 1929 ;
1 c. rec'd and regist'd	1 c. Aug. 3 ;
Entry, Cl. D, XXc, No.	D pub. 1856 ;
Copyright claimed by	Samuel French, ltd., London.

Love at 300;

6869

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. C. Lewis and J. Q. Riznik.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 3, 1936 ;

D 45320 ;

Herbert Clyde Lewis and Joseph Quentin Riznik, New York.

2681

a

Love balm.

Reference card

See

Breach of promise.

D title file.

Love (The) bandit;

[14881

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A comedy-drama in 3 acts and 5 scenes, by Charles E. Blaney and Norman Houston. [151] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 11, 1921;

D 57709 ;

Blaney producing co., inc., New York

Love (The) bandit;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern comedy drama in 3 acts, by O. L. Farnsworth.

* *

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1937 ;

Entry, Cl. D, No.

D 47217 ;

Copyright claimed by

Otto L. Farnsworth, Burley, Idaho.

Love (The) bandit;

6950

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 2 acts. Book and lyrics by G.
Anderson. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3642 :

Copyright claimed by

George Anderson, 347 W. 55th St., New York, N.Y.

Love bandits; |

35209

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy-drama in
4 acts, by N. R. Feusier. [106] p. 4to.
Typeset.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1923 ;

Entry, Cl. D, XXc, No.

D 65713 ;

Copyright claimed by

Norman R. Feusier, San Francisco.

Love before lunch;

4234

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by Wep Porter [pseud. of W.E.Porter]

1 c. rec'd and regist'd

© 1 c. July 27, 1931:

Entry, Cl. D,XXc, No.

D unpub. 11462 :

Copyright claimed by

N. W.,
William Everett Porter, 1503 Caroline St., Washington.
^

D

Love behind a throne.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Granstark.

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

77993

Love (The) bet;

Author or title

43973

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music, in 2 acts, by W. Decker and John P. Mulyrew, score by Charles L. Lewis. [100] p. 4to.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Aug 20, 1924;
D 680670

Walter Decker, inc., Frederick,
Md.

Love (The) bird;

66168

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a light opera in 2 acts,
book and lyrics by Randal
William Glover.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 8, 1925;

D 73438;

Randal W. Glover, Calgary,
Alberta, Canada.

✓ D

Love birds;

5289

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

vaudeville act by J. Du Ross.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 10, 1927 ;

D 78230 ;

John Du Ross, Wilmington, Del.

Love-birds;

3084

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comic opera in 2 acts, by G. Rosette. Libretto.

1 c. rec'd and regist'd

© 1 c. May 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5485 :

Copyright claimed by

George Rosette, 105 W. 72d St., New York, N. Y.

D

2405

Love (The) boards seem smooth ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy in 2 acts, by Victor E. Spong.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5109 :

Copyright claimed by

Ruth A. V. Spong, 212 N. Kenneth Ave., Chicago, Ill

Love (The) boat;

53996

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts, book
by Edgar Allan Wolf, lyrics
by Neville Flesson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 3, 1925;

D 72745

Armand Vecsey, New York.

D

Love (The) boat;

19072

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play with music in a
prologue and 2 acts, by
A. Vecsey. [64] p. 4to.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 2, 1925 ;

D 70660 ;

Armand Vecsey, New York.

Love-bound;

[

4281

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R.A. Brown,
77 p. 146. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1921;

Entry, Cl. D, IXc, No.

D 56712 ;

Copyright claimed by

Ray Austin Brown, Ottawa,
Ontario, Canada.

D

Love (The) bride.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Oh! Princess!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XKe, No.

D

77572

Copyright claimed by

Love (The) bug;

Author or title

52530

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music, in 3 acts,
by L. Howard. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1926 ;

Entry, Cl. D, IXc, No.

D 76756 ;

Copyright claimed by

Lester Howard, Quakertown, N.J.

42782

D

Love (The) bug;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by William
and Josephine Giles.

1 c. rec'd and regist'd

Entry, Cl. D, XKe. No.

Copyright claimed by

© 1 c. Aug. 19, 1925 :

D 72498 :

Darcy & Wolford, inc., New York.

Love (The) bug;

[9723

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 2 acts, by
S. Stone. [862 p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1920:

Entry, Cl. D. XXc, No.

D 54127

Copyright claimed by

Sydney Stone, New York.

Love (The) bug;

287

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 3-act farce-comedy with musical numbers arranged
from The microbe of love and The love cure, by Mollie
Moore Godbold. Dallas, Tex., Press of Bradford
printing company [1930] 90 p. 12mo.

PUBLISHED

© Dec. 24, 1930 :

2 c. rec'd and regist'd

2 c. Dec. 27 :

Entry, Cl. D, XXc, No.

D pub. 27908 :

Copyright claimed by

Mollie Moore Godbold, Dallas.

Love (The) bug.

22990 $\frac{1}{2}$

Reference card
Dramas

See It happened in Hollywood.

~~D appli. file~~

~~Southard (Bennett)~~

D-61424

5227

D

Love (The) bugs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sentimental farce in 3 acts, by E. Locke.

1 c. rec'd and regist'd

© 1 c. July 14, 1937 :

Entry, Cl. D, No.

D 50830 :

Copyright claimed by

Edward Locke, East Islip, L. I., N. Y.

Love bugs from Sears Roebuck;

5012

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by W. Maxwell.

1 c. rec'd and regist'd

© 1 c. July 15, 1932 :

Entry, Cl. D. No.

D 17618 ✓ :

Copyright claimed by

Willewis Maxwell, Cataula, Ga.

over

Copy has note anonymous, but
both app. & copy give author's name.

Love(The) burglar;

5003

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Vivienne Charlton Chadwick. San
Francisco, Calif., Cincinnati, O., 1933. 16 p. 12mo.

PUBLISHED

© July 25, 1933

2 c. rec'd and regist'd

2 c. Aug. 7

Entry, CL. D, No.

D 23669

Copyright claimed by

Banner play bureau inc., San Francisco.

Love (The) burglar;

Author or title

35210

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic operetta in 3 acts,
libretto and lyrics by F. Caesar.
[81] p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 28, 1923:

D 65614

Irving Caesar, New York.

6341

D

Love (The) busters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by P. Cruger.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

©1c. Nov. 5, 1929 ;

D unpub. 2923 ;

Paul Cruger, 5800 Carlton Way, Hollywood, Calif.

Love(The) busters;

6192

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic novelty in 2 acts, by G.H.Hazzard.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 14, 1933 :

D 24683

G.H.Hazzard, San Diego, Calif.

Love by a north light;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by O. Herford.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3740 ;

Copyright claimed by

Oliver Herford, 146 E. 18th St., New York, N.Y.

Love by routine;

288

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by A. C. Harper.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 8817 :

Copyright claimed by

Angelo C. Harper, 851 Venable Place, Takoma Park, D. C.

Love C.O.D.;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L.N. Egri.

1 c. rec'd and regist'd

© 1 c. May 16, 1928:

Entry, Cl. D, XXc, No.

D 83911:

Copyright claimed by

Lajos N. Egri, New York.

Love C. O. D.;

D

4775

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A. I. Kosorotow, adapted from the Russian, by George Salacha.

1 c. rec'd and regist'd

©1c. Aug. 17, 1931;

Entry, Cl. D, No.

D unpub.11724 ;

Copyright claimed by

George Salacha, 56 Rugby Rd., Brooklyn.

63427

D

Love (The) call;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts
book and lyrics, by J. J. Garren

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 20, 1926;

D 77556

Joseph J. Garren, New York.

Love(The) call;

7455

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W.A. Jefferis.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1933 :

Entry, Cl. D, XXc, No.

D 25441 :

Copyright claimed by

William A. Jefferis, Hollywood, Calif.

6715

D

Love came down at Christmas;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas play, by Ruth Hays. New York, Milwaukee,
1937. cover-title, 8 p. 8vo.

PUBLISHED

© Aug. 9, 1937

2 c. rec'd and regist'd

2 c. Aug. 20

Entry, Cl. D, No.

D 51818

Copyright claimed by

Morehouse pub.co., Milwaukee.

Love cannot make the dead dance;

3689

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by L. L. Romonek.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 19, 1931;

D unpub. 11028 ;

Lea Lipsey Romonek, 114 S. 54th St., Omaha.

Love (The) card;

Author or title

[28940

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by E. C. Schmidt.
10 p. fol. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 25, 1917;

Entry, Cl. D, XXc. No.

D 48156;

Copyright claimed by

Edgar Conrad Schmidt, Salt Lake, Utah.

Love (The) chain;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan opera libretto in a prologue and 2 acts, by
H.B. Smith.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4333 ;

Copyright claimed by

Harry B. Smith, 319 W. 107th St., New York, N.Y.

No R

Love-charms and

[19554

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the Kiss; a playlet in 1 scene
by H. Martin. 5 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 21, 1919;

D 5 2 251 ;

Havelock, Martin, Toronto, Canada.

Love (The) chart;

Author or title

53997

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. Osborn.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 30, 1925 :

D 72898 :

Lincoln Osborn, New York.

Love (The) chase;

Author or title

[

15228

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts by
Isabel Leighton [pseud. of
I. K. Lederer] [93] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c. No.

Copyright claimed by

© 1 May 23, 1922:

D 60869 i

Isabel K. Lederer, New York.

D

Love (The) cheat;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

synopsis and 1 act, by
Ed P. Green.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. June 1, 1925;

D 71711

Catherine Porter Green, Sea Cliff,
N.Y.

Love (The) child;

25735

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by R. Bedford. [135] p. '46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 26, 1922;
D 61505;

Randolph Bedford, % Australian
Commission New York.

Love(The) child;

Author or title

4510

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. M. McCullough.

1 c. rec'd and regist'd

© 1 Sept. 21, 1928:

Entry, Cl. D. XXc, No.

D 86294 :

Copyright claimed by

Lenore Margaret McCullough,
Lusk, Wy.

Love(The) child;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Edouard La Roche[i.e.E. La Roche]

1 c. rec'd and regist'd

©1 c. Apr. 17, 1933 :

Entry, Cl. D, XNe, No.

D 21887 :

Copyright claimed by

Edward La Roche, New York.

Love child; or, The adult approach;

329

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Gwendolen Logan [i. e. Gwendolen Logan Seiler] and C. Seiler.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1933.

Entry, Cl. D, XXc, No.

D 20448

Copyright claimed by

Conrad Seiler, Hollywood, Calif.

Love chisellers;

7456

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G.J.Hopkins.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1933 :

Entry, Cl. D, XXc, No.

D 25620 :

Copyright claimed by

George James Hopkins, Pasadena.

Love(The) clinic;

7457

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C.B. Hughes.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1933 :

Entry, Cl. D, XXc, No.

D 25592 :

Copyright claimed by

Clara Blakely Hughes Lakota, N.D.

Love clinic;

1920

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, book by Lola Aguado and J. Sadlo, music and lyrics by J. Sadlo.

1 c. rec'd and regist'd

© 1 c. Mar 18, 1935 :

Entry, Cl. D, XXc, No.

D 28855 :

Copyright claimed by

Lola Marie Aguado, St. Louis, and Jan Sadlo, Webster Groves, Mo.

4046

D

Love (The) clinic;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by I. M. Csinos.

1 c. rec'd and regist'd

© 1 c. June 5, 1935 :

Entry, Cl. D, XXc, No.

D 35729 :

Copyright claimed by

Irma Maria Csinos, New York.

Love (The) colony;

24830

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts and prologue, by
E. and C. H. Ross. 50 p. 4th.
Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 24, 1920;

Entry, Cl. D, XXc, No.

D 55348 ;

Copyright claimed by

Ethel and C. H. Ross, Linden, N. J.

4705

D

Love comes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by M. Carroll.

1 c. rec'd and regist'd

© 1 c. July 18, 1935 ;

Entry, Cl. D, No.

D 36444 ;

Copyright claimed by

Michael Carroll, New York.

4481

D

Love comes knocking;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play, by Dorothy C. Allan. Boston [1933] 19 p. 12mo.
PUBLISHED	© July 13, 1933 :
2 c. rec'd and regist'd	2 c. July 29 :
Entry, Cl. D, XXe, No.	D 23593 :
Copyright claimed by	Walter H. Baker co., Boston.

D

Love comes to the courtesan;

2113

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new drama in 2 acts, by I. K. Davis.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 527 :

Copyright claimed by

Irving Kaye Davis, c/o Elsa Shelly, Belvedere
Hotel, 319 W. 48th New York, N.Y.

Love comes to Tordave;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a psychology college play in a prologue and 3 acts,
by W.Davis.

1 c. rec'd and regist'd

© 1 c. July 31, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6626 :

Copyright claimed by

William Davis, 1339 Union St., Brooklyn, N.Y.

17241

D

Love cometh after marriage! or,

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

The unsophisticates, a comedy
of other days, in 3 acts, by H.
Delf.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 24, 1926 ;

D 74882 ;

Harry Delf New York.

D

Love (The) committee;

5598

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by L. Anderson.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7321 :

Copyright claimed by

Lee Anderson, 7310 Woodward Ave., Detroit, Mich.

D

771

Love (The) complex;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern romance, comedy in 4 acts, by F. Dazey.

1 c. rec'd and regist'd

© 1 c Feb. 4, 1928:

Entry, Cl. D, XXc, No.

D 82644 :

Copyright claimed by

Frank Dazey, Santa Monica, Calif.

D

Love (The) complex;

27928

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by R. Bidwell.

1 c. rec'd and regist'd

© 1 c. May 3, 1926

;

Entry, Cl. D, IXc, No.

D 75315

;

Copyright claimed by

Raye Bidwell, Lakewood, O.

10519

D

Love (The) complex;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3-act play by William de Wagstaffe.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Feb. 10, 1927* ;

D *78618* ;

Maud de Wagstaffe, Dayton, O.

over

Index
De Magataffs (Wm)
no envelope.
X ref cdo from Magataffs
in file

Love(The) complex;

2511

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Weiman and M. Marks.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1932 :

Entry, Cl. D, No.

D 15586 :

Copyright claimed by

Rita Weiman and Maurice Marks, New York.

Love conquers;

3848

D

Author or title

a play in 19 scenes, by J. P. Carter.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. June 7, 1933 :

Entry, Cl. D, XXc, No.

D 22779 :

Copyright claimed by

John P. Carter, New York.

Love conquers.

5629

a

Reference card

See

D title file

Before Abraham was.

D

Love conquers all? a 1 act satire, by M.L.Connes.

Author or title

1 p.l., 17 p.4to. Typewritten.

24216

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. July 7, 1923

Entry, Cl. D, XXc, No.

D 64965

Copyright claimed by

Mathias L. Connes, New York

Love conquers death;

4976

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Hindu drama of Lahore, India, in 3 parts, by E.R.
Vencatakrishtniah.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11546 ;

Copyright claimed by

Edwin R. Vencatakrishtniah, 4 Sylvan Ave., Asbury Park,
N. J.

D

Love conquers death.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*See Savitri.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

78524

;

Copyright claimed by

Love conquers everything;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by M. Melincoff.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2228 ;

Copyright claimed by

Maurice Melincoff, 1108 E. 111th St., Cleveland, O.

Love conquers evil;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

19610

D

a story and play in a prologue
and 6 acts, by M. M. Lloyd.
1 p.l., 24 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 15, 1922 :

D 61006 i

Maud Merrill Lloyd,
Salt Lake City

Love conquers nothing;

5456

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.R. Misrock.

1 c. rec'd and regist'd

© 1 c. Sept. 7, 1934 :

Entry, Cl. D, XXc, No.

D 30980 :

Copyright claimed by

Henry R. Misrock, New York.

Love conquers nothing;

3376

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H.R.Misrock.

1 c. rec'd and regist'd

© 1 c. May 14, 1935 :

Entry, Cl. D, XXc, No.

D 35393 :

Copyright claimed by

Henry R. Misrock, New York.

Love contract;

6031

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by D. Cairns and G. Orr. Acts 1 and 2, Act. 3, Scene 1, and synopsis of Act 3, Scene 2,

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1931:

Entry, Cl. D, XXc, No.

D unpub. 12705 :

Copyright claimed by

Dorothy Cairns , 1823 N. Vine St., and Gertrude Orr ,
114 S. Irving St. , Los Angeles.

Love costs money;

7626

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Hershey and L. Mearson.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1932:

Entry, Cl. D, XXc, No.

D 19845

Copyright claimed by

Lyon Mearson and Burnet Hershey, New York.

Love cottage;

[3797

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. G.
Hambrose
Typewritten. L1403 p. 4to.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1920:

Entry, Cl. D. XXc, No.

D 53894 ;

Copyright claimed by

James Gibbons Hambrose,
Camden, N. J.

Love(The) caward;

6193

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original photoplay, by V. Jarboe.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 31, 1933 :

D 25025 :

Vina Jarboe, Denver.

7473

D

Love craft;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by N. L. Moorefield.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8255 ;

Copyright claimed by

Nancy L. Moorefield, 1223 E. 57th St., Chicago.

Love (The) cruise;

3085

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 11 scenes, by A. Strawn.

1 c. rec'd and regist'd

© 1 c. May 3, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5514 :

Copyright claimed by

Arthur Strawn, 865 West End Ave., New York, N.Y.

D

Love (The) cult.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Grand (The) Guru.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

80995

;

Copyright claimed by

Love (The) cure;

Author or title

[1

1868

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. M.
Godbold. [64] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 23, 1922;

Entry, Cl. D, XXc, No.

D 59720 ;

Copyright claimed by

Mollie Moore Godbold, Comanche, Tex.

Love (The) cure;

[

32974

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by M. M.
Godbold. L 307 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1922:

Entry, Cl. D, XXc, No.

D 62047 i

Copyright claimed by

Mollie Moore Godbold, Dallas.

Love (The) cure.

Reference card

See

D title file

Love (The) bug.

Love cures depression;

332

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 4 acts, by A.R.Shapiro.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1935 ;

Entry, Cl. D, No.

D 38990 ;

Copyright claimed by

Anna R.Shapiro, New York.

Love-death;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, E. Bonner.

1 c. rec'd and regist'd

@ 1 c. May 10, 1932;

Entry, Cl. D, XXc, No.

D 16215

Copyright claimed by

Eugene Bonner, New York.

27829

D

Love (The) demon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Theodore Pratt.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 19, 1926 ;

D 75518 ;

Theodore G. Pratt, New Rochelle, N.Y.

1189

a

Love (The) department.

Reference card

See

D title file.

First nighter.

5599

D

Love-dial (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionconte des fées, a romantic pageant and pantomime, by
John Kearns. Boston, 1930. 48 p. 12mo.

PUBLISHED

© Aug. 26, 1930

2 c. rec'd and regist'd

2 c. Sept. 2

Entry, Cl. D, XNc, No.

D pub. 228

Copyright claimed by

Walter H. Baker co., Boston.

Love (The) dial;

Author or title

BC63

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic pageant and
pantomime by J. Kearns.
[67 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1922;

Entry, Cl. D, XXc, No.

D 60247 ;

Copyright claimed by

John Kearns, Jacksonville, Ill.

Love (The) diamond mystery;

2512

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radiodrama, by K. M. Ellis.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1932:

Entry, Cl. D, XXc, No.

D 15846 i

Copyright claimed by

Kenneth M. Ellis, New York.

Love

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

[7235]

D

divine ;

an Easter pageant in 4 scenes,
by A. R. Nickerson. [8] p. 146.
Typewritten.

© 1 c. Feb. 24, 1923 :

D 63741 :

Anne Russell Nickerson, Rosindale,
Mass.

5034

D

Love (The) doctor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomedy scene for vaudeville, written
and arr. by Lew Denney & L.R.
Denney

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1928:

Entry, Cl. D, XXc, No.

D 86645:

Copyright claimed by

Lewis R. Denney, 107 N. Jackson St.,
Wilmington, Del.

Love (The) doctor;

Author or title

67823

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical drama in 3 acts,
by C. L. Stillwell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 16, 1927 ;

D 81,773 ;

Charles Lewis Stillwell,
Plattsburg, N. Y.

Love (The) doctor;

3878

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. N. Egri.

1 c. rec'd and regist'd

© 1 c. July 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1545 :

Copyright claimed by

Lajos N. Egri, 2085 South Blvd., New York, N.Y.

Love doubts;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. J. Kountz.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1926 ;

Entry, Cl D, XXc, No.

D 74963 ;

Copyright claimed by

Carl John Kountz, Walnut Park, Calif.

Love (The) dream;

1578

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comic opera, text and music by P. DeL. Gable.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1924:

Entry, Cl. D, XXc, No.

D 28644

Copyright claimed by

Paul De Long Gable, Washington.

Love drops;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act vaudeville sketch, by S. E. Rauh.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2450 ;

Copyright claimed by

Stanley E. Rauh, 17 W. 64th St., New York, N.Y.

Love drops;

6242

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by M. Kaplan.

ליעצער-דראמע; דאסעדיק-קאמדי אין 3 אקטען מיט 4
סצענעס, פון מיכל קאפלאן.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1936:

Entry, Cl. D, XXc, No.

11 44578

Copyright claimed by

Mitchell Kaplan, Newark, N. J.

Love drops;

~~Author or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

ll 3/4

6243

D

a play in 3 acts, by M. Kaplan. [English text]

© 1 c. Sept. 26, 1936 ;

D 44949 ;

Mitchell Kaplan, Newark, N. J.

D

Love (The) dub;

41051

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Judy Brayton [pseud. of J. D.
Blaufox]

1 c. rec'd and regist'd

© 1 c. July 24, 1926 ;

Entry, CL D, Xxc, No.

D 76212 ;

Copyright claimed by

Jay David Blaufox, Arverne, L. I., N. Y.

Love-duel (The);

1927

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Lili Hatvany, adapted by Z. Akins.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1929

Entry, Cl. D, XXc, No.

D unpub. 87542 ;

Copyright claimed by

Zoe Akins, 121 Madison Ave., New York, N.Y.

Love (The) duet; |

[

9744

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, by Emerson Turner
[friends of G. C. Theis] [3], 20 fr. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c Mar. 26, 1917;

Entry, Cl. D, XXc, No.

D 46467;

Copyright claimed by

Grover C. Theis, New York.

Love 'em and leave 'em;

5290

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by George
Abbott and John V. A. Weaver.
New York, London, 1926. 117 p.
1 l. plates, diagrs. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 17, 1926 ;

2 c. Jan. 3, 1927 ;

D 77992 ;

Samuel French, New York.

over

60169

D

Love 'em and leave 'em;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by
John V. A. Weaver and G. Abbott.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 2, 1925;

D 73234

George Abbott, New York.

Love 'em and leave 'em;

Author or title

11017

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts in American,
by J. V. A. Weaver [126] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 5, 1924

Entry, Cl. D, XXc, No.

D 66491

Copyright claimed by

John Van Alstine Weaver, Brooklyn.

(over)

Index:

Measur (p. 11a)
no on T.H.

43
1
48
30
3
126

Love 'em and leave 'em.

Reference card

See

D title file

Death Valley days.

-D 26366

AME

Love (The) embargo; [16137



Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. A.
Pierce. [144] p. 4 b. Typewritten

1 c. rec'd and regist'd

© June 14, 1919;

Entry, Cl. D, XXc, No.

D 52000 ;

Copyright claimed by

John Alexander Pierce, New York

25903 * D
Love enchained and other plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by G. M. Pellettieri. Boston, Mass.,
The Stratford company [1924]
4 p. l., 5-171. p. 12 ms. Contents:
Love enchained. — Society's
victim. — Mater Dolorosa.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© Apr 14, 1924;
2 c. Apr 17; aff Apr 19;
A 777 963

Stratford co., Boston.

over

Doloresa can
as in Cent, dict.

33344

D

Love (A) epidemic;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by C.M. Selling

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 26, 1926 ;

D 75007 ;

Christian Marius Selling, New York.

D

Love (a) epidemic; [1668

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by John Hyman.
4 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1921;

Entry, Cl. D, IXc, No.

D 5642.6 ;

Copyright claimed by

Ralph L. Hawkins, Cincinnati.

87569

D

Love eternal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona sketch in 12 scenes,
by M. M. Simon and F. Bruegger.
19 p. l., 15 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 22, 1924:

D 67865 ;

Max M. Simon and Frederick
Bruegger, New York.

Love everlasting; [37893

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. Cannon.
F13, 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XKe, No.

Copyright claimed by

© 1 c Dec. 24, 1919;

D 53443;

Claude Cannon, New York.

Love-exchange; or, Reno route,

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3538
a satirical comedy in 3 acts, by R.L.Hill.

1 c. rec'd and regist'd

© 1 c. June 14, 1934 ;

Entry, Cl. D, XXc, No.

D 29620 ;

Copyright claimed by

Raymond Lee Hill, New York.

Love (The) experiment;||

7238

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a Christmas playlet in 3
scenes] by Gertrude Simmons
Hodgson and E. S. Hewson.
Richmond, Ind., Home mission
board of the five years meeting
American Friends board of foreign

© Nov. 24, 1922: { missions [1922]

2 c. Feb. 24, 1923: { cover-title, 14 p. 8vo.

D 63784 ;

Estelle Simmons Hewson,
Richmond, Ind.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Love (The) expert;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by John Kirkpatrick. New York,
London, 1930. 98,[1] p. plates, diagr. 12mo.
[Manuscript copyrighted, 1929, under title: The
lovetorn]

PUBLISHED

© Jan. 17, 1930 :

2 c. rec'd and regist'd

2 c. Jan. 18 :

Entry, Cl.D,XXc,No.

D pub.85835 :

Copyright claimed by

Samuel French, New York.

Love (The) expert;

2647

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Elnora Olmstead. Raleigh, N. C.

[1936] 72 p. 8vo.

PUBLISHED

© Apr. 2, 1936 ;

2 c. rec'd and regist'd

2 c. Apr. 11 ;

Entry, Cl. D, No.

D 41967 ;

Copyright claimed by

Eaddy & Eaddy, Raleigh, N. C.

D

4443

Love (The) farm;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Dexter.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2098 :

Copyright claimed by

Byron Dexter, 360 Riverside Drive, New York, N.Y.

Love (The) feast; |

[2698

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Lem Benelli,
adapted into English, by J. Barry-
more. [116]ps. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1918;

Entry, Cl. D, XXc, No-

D 48852 ;

Copyright claimed by

John Barrymore, New York

Love feast in the camp-meeting;

4376

D

Un Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1-act musical comedy, by S. Easton. Text.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, C.L.D., X.Xc., No.

Copyright claimed by

© July 7, 1930 :

D unpub. 6363 :

Sidney Easton, 3319 109th St., Corona, N. Y.

Love (The) feud;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts,
by J. P. Croken.

1 c. rec'd and regist'd

© 1 c.

Feb. 6, 1928

Entry, Cl. D, XXc, No.

D

82654;

Copyright claimed by

Joseph Patrick Croken, Seattle

D

Love (The) feud;

[7649

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by G. Fortescue,
adapted from The dead command, by
[Vicente] Blasco Ibanez. [115] p. 4to.
Typeset.

1 c. rec'd and regist'd

© 1 c. Mar 7, 1921;

Entry, Cl. D., Ixc. No.

D 56983 ;

Copyright claimed by

over

Granville Fortescue, New York,
and Blasco Ibanez, Madrid.

R R Cat & Dream & Cat
have letters under
Blanco Wang (Vicente)

$$\begin{array}{r} 19 \\ 1 \\ 27 \\ 1 \\ 27 \\ 1 \\ 37 \\ 2 \\ \hline 115 \end{array}$$

Love-fibs;

[

35410

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a rustic comedy in 1 act, by
Margaret Macnamara. London,
C. W. Daniel, Ltd., 1920. 32 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XEs, No.

Copyright claimed by

© Oct. 10, 1920 ;

1 c. Nov. 11, 1920 ;

D 56345 ;

C. W. Daniel, Ltd., London.

Love finds a way;

280

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

musical comedy in 2 acts, by Frank Gardiner.
Text.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1930;

Entry, Cl. D, XXc, No.

D unpub. 4040 ;

Copyright claimed by

Frank S. Gardiner, 325 W. 57th St., New York, N.Y.

Love finds the way;

[2002

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, dramatized by
Zora Moro [pseud. of M. Puccetti]
3 p. 4 b. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1920;

Entry, Cl. D. XXc, No.

D 53572 ;

Copyright claimed by

Marie Puccetti, San Francisco.

Love finds the way; [

33578

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Merington,
adapted from the 'German Theat.
right to happiness, by Olga Wohlbrück
711 p. 4ts. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1920:

Entry, Cl. D, XXc, No.

D 55890 ;

Copyright claimed by

Marguerite Merington, New York.

over

17.
 41
 47

 4
 111

Copy her; "ad, from the Gen.
 with right to happiness by
 Olga Wohlbruck, by
 contract with Harrison
 Gray Fiske for use of the
 Party. Mr. Fiske's right
 in this ad, having expired
 according to contract it
 reverts to the author, Mr.
 Mennington, who now
 applies for ©"

The record of Freemen's
 © found.
 was?

Love flies high.

3808

a

Reference card

See

D title file First nighter.

Love flies in the window;

2513

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Anne Morrison Chapin.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1932 :

Entry, Cl. D, XXc, No.

D 15916 :

Copyright claimed by

Mary H. Chapin, Edgeworth, Pa.

Love flies in the window;

3312

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. M. Chapin.

1 c. rec'd and regist'd

@ 1 c. May 7, 1932 ;

Entry, Cl. D, XXc, No.

D 16155 ;

Copyright claimed by

Anne Morrison Chapin, Sewickley, Pa.

D

Love (The) flight;

67824

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 1 act, by
G. Levy. Text.

1 c. rec'd and regist'd

© 1 c Nov. 10, 1927:

Entry, Cl. D, XXc, No.

D 81695

Copyright claimed by

Gertrude Levy, New York.

Love (The) flower; |

43151

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Bell
Elliott Palmer. Franklin, O.,
Denver, Col., Eldridge
entertainment house, 1921.
6 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 30, 1921;

2 c. Dec. 19, 1921;

D 59434 ;

Eldridge entertainment house,
Franklin, O.

12354

D

Love for a living; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by G. H. Burkhardt. [128] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 5, 1917;

Entry, CL D. XXc, No.

D 4 680 2;

Copyright claimed by

George H. Burkhardt, Clarksdale,
Ariz.

D

Love for lease;

964

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original play in 3 acts, by Jerie Hale [pseud. of
M.C.Hartman]

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4419 ;

Copyright claimed by

Marie Cecile Hartman, 5835 Haas Ave., Los Angeles,
Calif.

D

Love for life;

Author or title

1340

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona skit in 1 act, by Dorothy Mayer
and Virginia Rice.

1 c. rec'd and regist'd

© 1 c. Mar 27, 1928:

Entry, Cl. D, XXc, No.

D 83304 :

Copyright claimed by

Virginia T. Rice and Dorothy E. Mayer,
New York.

D

Love for love.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Comedies (The) of William
Cingreve.

PUBLISHED

E a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

A 990244

D

Love for love;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by William Congreve.

See

Book (A) of dramas.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

xxx 15278

;

Copyright claimed by

Prentice-Hall, inc.

D

Love for mother;

5655

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. Feimer.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2582 :

Copyright claimed by

Vilma Feimer, 168-12 65th Ave., Flushing, L.I., N.Y.

6279

D

Love for nothing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic comedy in 3 acts, by R. Russell and F. Park.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1930:

Entry, Cl. D, XXc, No.

Dunpub. 7814 :

Copyright claimed by

Rose Russell, 48 Barrow St., and Frances Park, 302
W. 45th St., New York

Love for two;

3690

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Frederick Russell.

1 c. rec'd and regist'd

© 1 c. June 27, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11138 :

Copyright claimed by

Frederick A. Russell, 5146¹⁻⁴ Sunset Blvd., Hollywood,
Calif.

Love forbidden;

[5915

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Renaud.
[86] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1918;

Entry, Cl. D, XXc, No.

D 48927 ;

Copyright claimed by

Jacques Renaud, New York.

Love found a way.

4481

a

Reference card

See

D title file

Dramas in twenty volumes.

Love from a stranger;

6244

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Frank Vosper (based on a short story by Agatha Christie [i.e. Agatha Christie Mallowan] London, William Collins sons & co., ltd. [1936] 124 p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	©	June 11, 1936 :
1 c. rec'd and regist'd	1 c.	Aug. 6 :
Entry, Cl. D, No.	D	44484 :
Copyright claimed by	Frank Vosper, London, and Agatha Christie Mallowan, Ashfield, Torquay, Devon, England.	

LOVE FROM A STRANGER, a play in 3 acts by Frank
Vosper, based on a story by Agatha Christie
(Acting Edition)

© Samuel French, Ltd.

Dpub 52917

© Oct. 12, 1937

D

Love - furnished;

52521

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by M.
Moore.

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. Sept. 18, 1926;

D 76825;

McElbert Moore, New York

D

Love gamblers;

69488

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona candy coated comedy drama
in 3 acts, by A. J. Ebert.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1926 ;

Entry, Cl. D, XXc, No.

D 7768 ;

Copyright claimed by

Arthur J. Ebert, Waukegan, Ill.

Love (The) game; |

[

13062

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act romantic farce by
H. Hayden. 1 p. l., 20 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 May 24, 1920;

Entry, Cl. D, XXc, No.

D 54628 ;

Copyright claimed by

Harry Hayden, Albuquerque, N.M.

Love (The) game;

10412

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. Sekely.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Jan 19, 1926 ;

D 7442.2 ;

Bela Sekely, Culver City, Calif.

Love game;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by V. Rodda.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8611 :

Copyright claimed by

Violet Rodda, 616 N. McCadden Pl., Hollywood, Calif.

Love game;

1021

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by A. Lightner.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9340 :

Copyright claimed by

Alice Lightner, 270 W. 11th St., New York.

Love (The) game;

D

Author or title

4777

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 4 acts, by A.Lopatin.

1 c. rec'd and regist'd

@ 1 c. Aug. 24, 1931 :

Entry, Cl. D, No.

D unpub. 11831 ;

Copyright claimed by

Abe Lopatin, 3352 Evergreen Ave., Chicago.

Love (The) garden ;

[3829

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a ~~musical~~ comedy in 2 acts
and 3 scenes, by H. F. Snell,
2 p. l., 70 p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 19, 1923 :

D 63410 :

Harold Franklin Snell, New York.

Love (The) gate;

Author or title

10520

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 3 acts, by
W. A. Roselle, adapted from a
story by Margaret Widdemer.
Libretto.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1927 ;

Entry, Cl. D, XXc, No.

D 78649 ;

Copyright claimed by

Walter A. Roselle, New York.

D

Love-ghost (The);

253492

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by K. E. Roberts.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Apr. 13, 1927 ;

D

79358 ;

Katharine Eggleston Roberts,
New York

Love gloves;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

52534

D

a play in 1 act, by Earl Baldwin.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 15, 1926* ;

D *76834* ;

Tom V. Dalton, Los Angeles.

Love (The) god,

[32923

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a screen play in 3 acts, by
J. Barnett. [4], 63p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1917:

Entry, Cl. D, XXc, No.

D 48305

Copyright claimed by

John Barnett, Los Angeles.

Love goes South;

447

D

Author or title	a romantic musical comedy in 2 acts, music by Ted		
Published Dramatic Composition;	Williams, book by Carleton S. Hadley, lyrics by <u>Willie</u>		
Dramatico-Musical Composition	Williams and Hadley. Vocal score and complete book of		
	dialogue. St. Louis, Mo., 1936. 35 p. 8vo. Cover-		
	title. Text.		
..	©	Dec. 28, 1936	:
PUBLISHED	2 c.	Dec. 30	:
2 c. rec'd and regist'd	D	46795	:
Entry, Cl. D, No.	Shattinger piano & music co., St. Louis.		
Copyright claimed by			

D

Love gone mad;

2431

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionComedy drama in 3 acts, by
H. H. Harper.

1 c. rec'd and regist'd

© 1 c. May 24, 1928;

Entry, Cl. D, XXc, No.

D 84010 ;

Copyright claimed by

Henry Howard Harper, Boston.

Love guaranteed;

5013

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy of modern American life, in 3 acts,
by W. E. Porter.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1932:

Entry, Cl. D, No.

D 17762 :

Copyright claimed by

William Everett Porter, Washington.

Love (The) habit;

62-41

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by
Laura Clayton Ring. 4 p. l., 116 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan. 16, 1925;

D 70090 ;

Laura Ring New York.

Love (The) habit; |

Author or title

24217

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, from the French of Louis Verneuil, adapted by Gladys Unger.
L1137 p. 46 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 20, 1923 ;

D 64844 ;

Brock Pemberton, New York

on

D

Love has a way of its own; [7239]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by B. Byrne.
39 p. 14th. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1922 ;

Entry, Cl. D, XXc, No.

D 63583 ;

Copyright claimed by

Belle Byrne, Oswego, N.Y.

Love has no substitute;

6833

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by F.C.Dyer.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1933 ;

Entry, Cl. D, XXc, No.

D 25149 ;

Copyright claimed by

Florence Caroline Dyer, Philadelphia.

Love has wings;

6716

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. Kavanaugh.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 23, 1931;

D 13091

;

Clarence Kavanaugh, 2040 E. 86th St., Cleveland.

Love has wings;

4521

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Huff, jr.

1 c. rec'd and regist'd

© 1 c. July 26, 1932;

Entry, Cl. D, No.

D 17370

Copyright claimed by

Forrest Huff, jr., Jamaica, N.Y.

3187a

Love him anyway.

Reference card

See

D title file

That's women.

D

Love honor and betray;

965

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by W.E.Simmons.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4334 ;

Copyright claimed by

Willard Earl Simmons, 21-24 31st St., Long Island
City, N.Y.

4549

D

Love, honor and cherish;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic sketch for radio, by J. Chapin.

1 c. rec'd and regist'd

© 1 c. June 23, 1937 ;

Entry, Cl. D, No.

D 50468 ;

Copyright claimed by

Jane Chapin, New York.

Love, honor and

[

12355

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

obey. play in 3 acts, by O. R. Cohen and D. N. Rubin.
[3], 96 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 30, 1917;

D 467169;

Octavus Roy Cohen and Daniel N. Rubin,
Birmingham, Ala

Love, honor and obey;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by N. L. Forrester.

1 c. rec'd and regist'd

© 1 c. May 7, 1932 ;

Entry, Cl. D, XXc, No.

D 16157 ;

Copyright claimed by

Nanette L. Forrester, New York.

D

Love $\frac{1}{m}$ honor and Oh baby;

1716

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by F. LeVere.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9557 :

Copyright claimed by

Florrie LeVere, 720 Riverside Drive, New York.

Love, horror and spaghetti;

15229

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, She read it in the paper
a farce in 1 act with screen
prologue, by T. B. Barrows.
1 p. 1, 19 2 i.e. 20 3 p. 4 to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

own

© 1 c. May 27, 1922 :

D 60897 :

Thomas B. Barrows, New York.

alt. lila not in
april.

2 f. 3

Love (The) hounds; [16138

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire in 5 acts, by G. M. Rosener. [1257 p. 40. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 29, 1919;

D 51914 ;

George M. Rosener, New York.

Love (The) hounds; [19555

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical satire on Greenwich
village, N. Y's. Latin Quarter
in 2 acts, by G. M. Rosener.
and 3 scenes, [76]p. 4 to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXIc, No.

Copyright claimed by

© 1 c. June 27, 1919;
D 52113

George M. Rosener, New York.

Love (The) hour; libretto.

Reference card

Music

D 26740

See E file

Love hunger;

58998

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by
J. F. Rinn.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 29, 1925;

D 72897;

Joseph Francis Rinn, New York.

Love Hunger;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

17243

D

a play in 3 acts, by J.F. Rinn.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 13, 1926 ;

D 74726 ;

Joseph Francis Rinn, New York.

Love hunger;

5656

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by A. K. Stern .

1 c. rec'd and regist'd

©1 c. Oct. 30, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2835 :

Copyright claimed by

Arthur K. Stern, Hillcrest, Fox Chase, Pa.

Love (The) hunter;

[

37894

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Murfin.
[106] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1919:

Entry, Cl. D. XXc, No.

D 53249;

Copyright claimed by

Jane Murfin, New York.

Love(The) hunter;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by C. J.
Meunier. [123] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Jan. 12, 1925;

D

70036

Christian J. Meunier, New Orleans

Love (The) hunter; or, Three and the man, ²⁴³² D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satiric love play in 3 acts,
tr. from the Polish of Gabrielle
Zapolska by Mark Schweid
and S.S. Grossman.

1 c. rec'd and regist'd

© 1 c. May 11, 1928:

Entry, Cl. D, XXc, No.

D 83865

Copyright claimed by

Samuel S. Grossman, New York.

over

Spencer (Samuel S.)

orig. in Spencer's
archive

Copy has after Zaphodaka
" (author of "Jemima") "
which may or may not
be the orig. of this play

Love immortal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by A. A. S. James.

1 c. rec'd and regist'd

© 1 c. *Nov. 30, 1928:*

Entry, Cl. D, XXc, No.

D *87043* :

Copyright claimed by

*Alice Archer Sewall James, 300
High St., Urbana, O.*

Love immortal;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Ruth Leon.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1931

Entry, Cl. D, XXc, No.

D unpub. 9406

Copyright claimed by

Ruth Cleveland Leon, 5950 5th Ave., Los Angeles.

Love in a black hat;

2388

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by D. Frankel.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1933 :

Entry, Cl. D, X Xc, No.

D 21663 :

Copyright claimed by

Doris Frankel, New York.

Love in a comedy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Starks.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9972 ;

Copyright claimed by

Willard Starks, 40 Lake Place, New Haven.

Love in a cottage.

19195

1/2

Reference card

See Jolly dialogues.

Drama

501219

MBD

43152

D

Love in a cottage ; [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 3 acts, by H. K. Webster. 2 p.l., 98 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 31, 1921 ;

D 59534 ;

Henry Kitchell Webster, Evanston,
Ill.

Love in a cottage.

20589

D

Author or title

Unpublished Dramatic Composition:
Dramatico-Musical Composition

comedy in 4 acts, by W. S. Maugham.
[119] fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. July 25 1917 ;

Entry, Cl. D, XXc, No.

D 4 4 1 1 ;

Copyright claimed by

William Somerset Maugham,
East Hampton, N. Y.

D

Love in a cupboard;

10413

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Dorothy Heyward. New York;
London, 1926. 36 p. nar. 12mo.By foreign author
and published in
foreign country

PUBLISHED

© Dec. 30, 1925 ;

1 c. rec'd and regist'd

1 c. Mar. 23, 1926 ;

Entry, Cl. D, XXc, No.

D 74851 ;

Copyright claimed by

Samuel French, New York.

Love in a fix;

35211

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by M. A. Foley.
New York, S. French; London, S.
French, Ltd., 1923. 25 p. 12 mo.
(S. French's international, copyrighted
ed. of the works of the best authors,
no. 4623)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 28, 1923 :

2 c. Oct. 29 :

D 65874 :

Samuel French, New York.

35

Love in a fog;

1095

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 brief acts, by Beulah King. Boston,
Mass., Los Angeles, Calif. [1936] 67 p. diagrs. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Feb. 3, 1936

2 c. Feb. 24

D 40990

Walter H. Baker co. Boston.

2433

D

Love in a French Kitchen;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a medieval farce, tr. and
adapted from the old French
by Colin [Campbell] Clements
and J. M. Saunders.

1 c. rec'd and regist'd

© 1 c May 9, 1928 :

Entry, Cl. D, XXc, No.

D 83791 :

Copyright claimed by

Campbell

Colin Clements and John Monk Saunders,
Beverly Hills, Calif.

Love in a French kitchen.

62493/4

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

One-act plays for stage and study.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

R A 1560

Samuel French.

Love in a grapefruit grove; or, The fruit picker,

4014

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by L.B. Roberts.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1932 :

Entry, Cl. D, No.

D 17635 :

Copyright claimed by

Lily Belle Roberts, Winter Haven, Fla.

Love in a hurry.

(C

8693

1/2 D

Author or title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
not reproduced
for sale

See Look pleasant.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XCs, No.

D

49229

;

Copyright claimed by

D

Love in a mist;

23281

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Amelie Rives [i. e. A. R. Troubetz-
koy] & G. Emery.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1926 ;

Entry, Cl. D, IXc, No.

D 75068 ;

Copyright claimed by

Amelie Rives Troubetzkey, Cobham, Va., & Gilbert Emery,
New York.

Love-in-a-mist;

18382

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Amélie
Rives & i.e. Princess Amélie Rives
Troubetzkoy & and Gilbert Emery
[send. of Emery Bernsley Pottle]
New York, London, 1927. 96 p. plates.
12 mo.

PUBLISHED

© Feb 16, 1927 ;

2 c. rec'd and regist'd

2 c. Mar 7 ;

Entry, Cl. D, XXc, No.

D 78855- ;

Copyright claimed by

Samuel French, New York.

over

© 1926 by author
Also in second file

Love in a palace;

10411

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by K. Faust.
50, [130p. 8vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 20, 1925:

1 c. Jan 21, 1926 : 1 c. Jan 30;

D 74279

Katherine Faust, Denmark, S.C.

D

Love in a skyscraper;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See *Amore in un grattacielo.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XKc, No.

D

79597

;

Copyright claimed by

2531.3

D

Love in a villa;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 2 acts, by W.L. Wendell.*

1 c. rec'd and regist'd

© 1 c. *Apr. 12, 1927;*

Entry, Cl. D, XXc, No.

D *79331*

Copyright claimed by

*Winifred Lee Wendell, Bridgewater,
Conn.*

Love in action;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by I. Lewis.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1937 ;

Entry, CL D, No.

D 47278 ;

Copyright claimed by

Isabel Lewis, Los Angeles.

D

Love in an attic;

6250

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C. Divine.

1 c. rec'd and regist'd

© 1 Dec 1, 1928:

Entry, Cl. D, XXc, No.

D 87050:

Copyright claimed by

Charles Divine, 63 W. 11th St.,
New York, N. Y.

Love in an attic;

7474

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Charles Divine. New York, Los Angeles, Samuel French, inc; London, Samuel French, ltd., 1930. 24, [1] p. ^{diagr.} 12mo. ([French's international ed., no. 692])

PUBLISHED

© Nov. 21, 1930

2 c. rec'd and regist'd

2 c. Dec. 19

Entry, Cl. D, XXc, No.

D pub. 440

Copyright claimed by

Charles Divine, New York.

31610

D

Love in autumn;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 3 acts, by Rachel
Barton Butler and E. Forbes.*

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. *May 24, 1927 :*

D *79843 :*

Edward Forbes, New York

Love in bloom;

346

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 2 acts, text and music by J. P. Jones.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 28820 ; ✓

Copyright claimed by

John Paul Jones, North Kansas City, Mo.

Love in bloom;

5332

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Pauline Phelps. Minneapolis,
Minn., 1935. 30 p. 12mo.

PUBLISHED

© Sept. 1, 1935 :

2 c. rec'd and regist'd

2 c. Aug. 30 :

Entry, Cl. D, No.

D 37089 :

Copyright claimed by

Northwestern press, Minneapolis.

3809

D

Love in E-flat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A.A.Kline.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 19, 1937 ;

D 49777 ;

Anthony Anch Kline, Ventnor, N.J.

3309

D

Love in Greenwich Village;

E

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by M. Bodenheim.

1 c. rec'd and regist'd

© 1 c. June 18, 1929

Entry, Cl. D, XXc, No.

D unpub. 1369 ;

Copyright claimed by

Maxwell Bodenheim, c/o Horace Liveright, Inc., 61 W.
48th St., New York Y.

6773

D

Love in idleness;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by M. Wentworth.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1934 ;

Entry, Cl. D, No.

D 32185 ;

Copyright claimed by

Margaret Wentworth, New York.

Love in idleness;

2284

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Sylvia Thompson [i. e. S. T.
Luling] and V. Cunard.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1934:

Entry, Cl. D, XXc, No.

D 27806 :

Copyright claimed by

Sylvia Thompson Luling, London, and Victor Cunard,
Bovington, Hemel Hempstead, Hertfordshire, England.

Love in livery;

4143

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by R. Casey and J. Shute.

1 c. rec'd and regist'd

© 1 c. June 9, 1934 :

Entry, Cl. D, XXc, No.

D 30109 :

Copyright claimed by

Rosemary Casey, Pittsburgh and James Shute, New York.

2986

D

Love in parentheses:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A.Carrière.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1937 :

Entry, Cl. D, XXc, No.

D 48921 :

Copyright claimed by

Albert Carrière, New Haven.

Love in '76.

25631

$\frac{1}{2}$

Reference card

Drama

622278

A.M.E.

See

Representative plays by American dramatists. v. 3.

8253

h

Love in summer.

Reference card
D title file

See

Grand hotel.

.
..

Love in the ape house;

1579

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by F. Sladen-Smith. London, New York,
1933. 18 p. diagr. 12mo. ([French's acting edition, no.
1895])

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Dec. 19, 1933 ;

Entry, Cl. D, XXc, No.

1 c. Mar. 26, 1934 ;

Copyright claimed by

D 27345 ;

Samuel French, Ltd., London.

5959

D

Love in the bonds;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a satirical comedy in 1 act, by Imogene Cook. New York
[1937] 23 p. 12mo. (The amateur's play shop)

PUBLISHED

© July 29, 1937 ;

2 c. rec'd and regist'd

2 c. Aug. 9 ;

Entry, Cl. D, No.

D 51215 ;

Copyright claimed by

Fitzgerald pub. corp. New York.

Love in the bud;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play of English public school life, in 3 acts, by
Len Walde [i. e. C. L. H. Walde]

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7339 ;

Copyright claimed by

Cecil Leonard Herbert Walde, 323 W. 57th St., New York.

Love in the clouds;

773

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Joseph.

1 c. rec'd and regist'd

© 1 c.

Feb. 13, 1928:

Entry, Cl. D, XXc, No.

D

82743

Copyright claimed by

Edmund Joseph, New York.

Love in the dark;

D

44804

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by M. Sawyer.

1 c. rec'd and regist'd

© 1 c. July 23, 1927 ;

Entry, Cl. D, XXc, No.

D 80480 ;

Copyright claimed by

Meredith Sawyer, Los Gatos, Calif.

Love in the desert.

[15825

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by F. Medhurst. [2] 8 p.
4 to. Typeset & written.

c. rec'd and regist'd

© 1 c.

June 18, 1917;

Entry, Cl. D, XXc, No.

D

47179;

Copyright claimed by

Francis Medhurst, New York.

Love in the desert;

1851

D

Author or title

[Robert] Lawrence

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Binyon.
New York, The Macmillan company,
1928. cover-title, 8p. 12mo.

PUBLISHED

© Apr. 16, 1928 :

2 c. rec'd and regist'd

2 c. Apr. 21 :

Entry, Cl. D, XXc, No.

D 83614 :

Copyright claimed by

Laurence Binyon, London.

over

Printed and
states full names
"Robert Laurens
Benson, but prints
at head
"Benson, Laurens"

Love in the desert.

491

$\frac{1}{2}$

Reference card
D title

See

A 1658

Oxford recitations.

6279

a

Love in the desert.

Reference card

See

D title file

Three short plays.

D pub.7782

AEB

D

1924U

Love in the mountains; comedy in 4 acts,

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

by M. Goldberg.

ליעבע אין דיא בערג; קאמעדיע אין 4 אקטען, פון
מ. גאלדבערג.

[88]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 24, 1924:

D 34979 :

Michael Goldberg, New York

D

Love in the park;

3314

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by J. Quinn.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1932

Entry, Cl. D, No.

D 16153

Copyright claimed by

Joseph Quinn, New York.

Love in the roaring forties;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a vaudeville sketch in 1 act, by
Grace Sartwell Mason and Adeline
O'Connor Thomason.*

1 c. rec'd and regist'd

© 1 c. *Jan 23, 1928:*

Entry, Cl. D, XXc, No.

D *82469* :

Copyright claimed by

*Grace S. Mason and Adeline O. Thomason,
New York.*

D

Love in the tropics;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

65024
a heart throb from the South seas
in 3 acts, by A. Britton.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 8, 1925 ;

D 73611 ;

Ed. Britton, New York.

Love in transit;

2743

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic opera in 3 parts, by C. D. Nagle. Text.

1 c. rec'd and regist'd

© 1 c. May 13, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 934 :

Copyright claimed by

Clarence D. Nagle, 33 W. Preston St., Baltimore, Md.

Love, inc.;

1190

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by Ronald Else. New York,
1934. 93, [1] p. diagr. 12mo.

PUBLISHED

© Sept. 12, 1934

2 c. rec'd and regist'd

2 c. Feb. 8, 1935

Entry, Cl. D, No.

D 33668

Copyright claimed by

Samuel French, New York.

11018

D

Love incorporated;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by F. J. Collins. [105] p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Mar 31, 1924;

D 67269;

Frank J. Collins, New York

Love, incorporated;

10415

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by James
S. McCabe, jr. Boston, 1926.
20 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 11, 1926 ;

2 c. Feb. 12 ;

D 74390 ;

Walter H. Baker co., Boston.

3314a

Love insulted.

Reference card

See

D title file

Insult.

1208

a

Love insurance.

Reference card

See

D title file

Grand hotel.

..

2682

D

Love is a commodity;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. O'Hanlon.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1935 :

Entry, Cl. D, XXc, No.

D 34778 :

Copyright claimed by

Edwin O'Hanlon, New York.

Love is a dream;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by A. Comandini.

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1930 :

Entry, CL D, XXc, No.

D unpub. 7608 :

Copyright claimed by

Adele Comandini, 2179 Bathgate Ave., New York.

Love is a gag;

6194

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. Heywood.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1933;

Entry, Cl. D, XXc, No.

D 25008

Copyright claimed by

Donald Heywood, New York.

Love is a grin.

6716a

Reference card

See

D title file

Dear Jimmie.

Love is a simple thing;

7820

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by P.Showers.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1935 ;

Entry, Cl. D, No.

D 38761 ;

Copyright claimed by

Paul Showers, Grand Rapids, Mich.

19073

D

Love is a wonderful thing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit in verse, in 1 act, by
Gabrielle Rogge.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 26, 1925;

D

70894

Viola Vietsch Rogge, Baltimore.

Love is all;

35212

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an episode from the life of
genius, by E. Goldbeck, music
by Frédéric Chopin 1837 p.
Hb. Typewritten [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Sept. 10, 1923:

D 65567 i

Edward Goldbeck, New York.

22
30
29
2

83

Claimed
Mudde initial?

doubtful if intended
but may be Z or J.
one on/on apple
2 former entries by

Edward Gottlieb
1911

Not in directory.

Love is blind;

1403

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
W. Stone. [116] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 9, 1918;

D 48675

William Stone, New York.

Love is blind; [24231

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by G. J. Costello. 1 p. l., 34 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 4, 1920

Entry, Cl. D, XXc, No.

D 55440 ;

Copyright claimed by

Godfrey James Costello, New York.

Love is blind;

69489

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by McDavid
Eder [pseud. of 'M. D. Eder']

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1926 ;

Entry, Cl. D, XXc, No.

D 77668 ;

Copyright claimed by

Max David Eder, New York.

over

Præter cetera in pulchro

Love is blind.

38410

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Love (The) man.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 56410

Copyright claimed by

D

Love is blind.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Three-minute plays.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1013 325

Copyright claimed by

Love is blind, deaf and dumb.

448 a

Reference card
D title file

See

First nighter.

Love is enough;

D

3310

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A. P. Reynolds. A revised and altered version of Follow my leader, copyrighted 1927.

1 c. rec'd and regist'd

© 1 c. May 6, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 1184 ;

Copyright claimed by

Alice P. Reynolds, 154 W. 106th St., New York, N. Y.

2743 *D

Love is enough;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 3 acts] by Alice P. Reynolds. (<u>In</u> Copy, 1929; stories, plays, poems and essays. Book.
PUBLISHED	© Mar. 29, 1929 ;
2c. rec'd and regist'd	2c. Apr. 1 ; aff. Apr. 4;
Entry, Cl. D, XXc, No.	XX A 6317 ;
Copyright claimed by	D. Appleton & co., New York)

Love is eternal;

5035

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W.S. Wheeler.

1 c. rec'd and regist'd

© 1 c *Oct. 11, 1928;*

Entry, Cl. D, XXc, No.

D *86463* ;

Copyright claimed by

*William Shirley Wheeler, Pasadena, Calif.
447 S. Lake Ave*

Love is everything;

4787

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a style-show in 4 acts, by Alice Hayes Robertson.

[1934] 31 p. 16mo.

PUBLISHED

© Aug. 18, 1934

2 c. rec'd and regist'd

2 c. Aug. 23

Entry, Cl. D. XXc, No.

D 30803

Copyright claimed by

Alice Hayes Robertson Chicago.

Love is free;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. A. Butler.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9131 :

Copyright claimed by

John A. Butler, Lenox Club, 130 W. 44th St., New York.

Love is Hell;

1024

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short melodrama in 3 acts, by Helen Ingram

[pseud. of H. I. Johnson]

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9488 :

Copyright claimed by

Helen Ingram Johnson, 179 E. 3d Ave., Columbus, O.

Love is laughing:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by A. Nash.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1935

Entry, Cl. D, No.

D 33592

Copyright claimed by

Alden Nash, Los Angeles.

Love is life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

D
58999

a fairy tidbit with a modern
sauce, play with music, in 2
parts, by S. L. V. Polhill. (Helen
Van Hoose) Tept.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Sept. 19, 1925 ;

D 72926 ;

Souril Lee Van Hoose Polhill, New York

Love is life; or, Heartbreak;

6342

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by D. Saks.

1 c. rec'd and regist'd

©1c. Nov. 26, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3277 ;

Copyright claimed by

Donald Saks, 345 W. 28th St., New York, N.Y.

Love is like that;

7310

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. L. Marvin.

1 c. rec'd and regist'd

©1c. Dec. 15, 1931

Entry, Cl. D, No.

D 13472

Copyright claimed by

Jessie L. Marvin, 2 Magaw Pl., New York.

Love is like that;

46332

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by S. N.
Behrman and K'engon Nicholson
[i.e. J. K. Nicholson]

1 c. rec'd and regist'd

© 1 c. Aug 28 1926 ;

Entry, Cl. D, XKe, No.

D 76813 ;

Copyright claimed by

S. N. Behrman and J. K. Nicholson,
New York.

4976

D

Love is like that;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C.Savage.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1930:

Entry, Cl. D,XXc, No.

D unpub. 6921 :

Copyright claimed by

Courtenay Savage, 225 S.⁴exington Ave., White Plains,
N.Y.

D

Love is like that

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See All on a summer's day.*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

85165

;

Copyright claimed by

Love is like that.

5014^a

Reference card

See

D title file

Friendship town.

D 17510

AEB

3810

D

Love is music;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic spectacle in 2 acts,
by I. Friedman and S. Wolf.

ליבע איז מוזיק; דאסאנטישער ספעקטאקל אין 2 אקטען,
פון יצחק פרידמאן און סידאן וואלף.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 20, 1937

D 49828

Isidor Friedman and Simon Wolf, Brooklyn.

D

Love is no fun;

6951

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Kane Campbell [i.e. G.K. Campbell]

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1929

Entry, Cl. D, XXc, No.

D unpub. 3580 ;

Copyright claimed by

G. Kane Campbell, 627 W. 164th St., New York, N.Y.

Love is no luxury;

6195

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H.R. Misrock.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1933 :

Entry, Cl. D, XXc, No.

D 24684 :

Copyright claimed by

Henry Roy Misrock, New York.

Love is not important;

987

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Casey.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1932 :

Entry, Cl. D, No.

D 14281 :

Copyright claimed by

Rosemary Casey, 4789 Wallingford St., Pittsburgh.

Love is out of fashion;

4235

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. Unger, from the German of
Wilhelm Sterk.

1 c. rec'd and regist'd

© 1 c. July 9, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11258 :

Copyright claimed by

Gladys Unger, Hotel Witby, New York.

4550

D

Love is the sweetest thing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by David Diamond.

1 c. rec'd and regist'd

© 1 c. June 15, 1937 :

Entry, Cl. D, No.

D 50311 :

Copyright claimed by

Bar association of Erie county, Buffalo.

Love (The) isle;

Author or title

[24347

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, adapted for
the American stage by R.
Lewinson. 6547 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 24, 1918;

D 50466 ;

Ruth Lewinson, New York.

Love isn't enough;

2041

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Rising.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 16, 1937 ;

D 48577 ;

Lawrence Rising, New York.

Love isn't everything;

5651

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. Pollock
and J. W. Phillips.

1 c. rec'd and regist'd

© 1 c Oct 15, 1928:

Entry, Cl. D, XXc, No.

D 86791 :

Copyright claimed by

Arthur Pollock, Eagle Bldg. Brooklyn, N.Y.
and Joseph W. Phillips, 234 W. 44th St., New York, N.Y.

5960

D

Love isn't everything:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Aurania Rouverol and Émile Littler

London[1937] 108 p. diagr. 12mo.

([French's acting edition, no. 40])

By foreign author
and published in
foreign country.

PUBLISHED

© June 3, 1937

1 c. rec'd and regist'd

1c. Aug. 11

Entry, Cl. D, No.

D 51240

Copyright claimed by

Samuel French, ltd., London.

R356932

Love (The) jewel;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4282

a musical show in 2 acts, by
Robert Baker and S. M. Loring.
[72] p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Jan. 21, 1921;

D 56629 ;

Robert M. Baker and Selden M.
Loring, Wesley Hills, Mass.

Love (The) jinx; |

13003

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 1 act, by
W. Bradshaw. 1 p.l., 9 p. 4to.
Typewritten

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1920;

Entry, Cl. D. XXc, No.

D 54393 ;

Copyright claimed by

Will Bradshaw, Chicago.

Love (The) jolt;

[15230

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by K. Lewis
and R. Bunner. [86] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1st Apr. 12, 1922:

D 60645 :

Rudolph F. Bunner and Katherine
Lewis, New York.

1863

D

Love just love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic comedy sketch, by L.Shannon.

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

© 1 c. Mar. 28, 1930

D unpub. 4931 :

Lavinia Shannon, 137 W.47th St., New York, N.Y.

Love (The) kick;

966

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by D. Tearle.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4245 :

Copyright claimed by

David Tearle, 620 3/4 N. Sweetzer Ave., Hollywood,
Calif.

Love kills;

2285

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by I.L.Ehrlich.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1934 :

Entry, Cl. D, XXc, No.

D 27543 :

Copyright claimed by

Ida Lublenski Ehrlich, Brooklyn.

D

Love (The) Kingdom;

10415

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona diminutive operetta, book and
lyrics by G. F. Rubin

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1926 ;

Entry, Cl. D, XXc, No.

D 74739 ;

Copyright claimed by

George F. Rubin, Chicago

Love knows no hate;

3188

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L.V. Panofsky, collaborated
and translated, by Selma D. Panofsky.

1 c. rec'd and regist'd

© 1 c. May 25, 1933 :

Entry, Cl. D, XXc, No.

D 22598 :

Copyright claimed by

Leo Victor Panofsky, Woodside, L.I., N.Y.

Love (The) laboratory; [12863

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Charles M. Sheafe, jr. 51 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1919;

Entry, Cl. D, XXc, No.

D 51789 i

Copyright claimed by

C. M. Sheafe jr., Rye, N.Y.

D

Love labyrinth;

1664

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an epic of ancient Greece, by C. B. Millholland.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4949 :

Copyright claimed by

Charles Bruce Millholland, 5143 Winthrop Ave.,
Indianapolis, Ind.

D

Love (The) lady;

59959

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by S. Treadwell.
[118] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1924;

Entry, Cl. D, IXc. No.

D

694,70

Copyright claimed by

Sophie Treadwell, New York.

7474

a

Love languishes in London.

Reference card

See

D title file

Three improper plays for the proper people.

Dunpub.8322

AEB

Love (The) lantern.

2113

a

Reference card
D, unpub. 516

See Ngai Yen Tien

2406

D

Love laughed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.H.Chamberlin.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 5316 ;

Copyright claimed by

Jo Hubbard Chamberlin, English Dept., New York
University, Washington Square, New York, N.Y.

Love laughs;

3534

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by C. Andrews.

1 c. rec'd and regist'd

© 1 c. May 26, 1934 :

Entry, Cl. D, XXc, No.

D 29547 :

Copyright claimed by

Charlton Andrews, New York, Philip Dunning, Westport,
Conn.

Love laughs;

[37895

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tabloid musical comedy
in 1 act and 1 scene, by M.
Futrelle. [17, 12 p. 4 to.
Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 8, 1919;

D 53388 ;

May Futrelle, New York.

Love laughs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy by W.E.Kelley.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1930 :

Entry, Cl. D,XXc, No.

1) unpub. 6827 :

Copyright claimed by

Walter E. Kelley, 66 Palmer Ave., Bronxville, N.Y.

Love laughs;

6774

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta in 2 acts, by Walter Kelley. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1934:

Entry, Cl. D, XXc, No.

D 32260

Copyright claimed by

Walter E. Kelley, Bronxville, N. Y.

Love laughs last; /

38411

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

opereetta in 3 acts, by August
Neidhardt, English version by
Grace Isabel Colbron, music by
Leo Blech. [67 p. 4to. Typewritten.
[Libretto only]

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1920 ;

Entry, Cl. D. XXc, No.

D 56133 ;

Copyright claimed by

United plays, inc. New York.

1852

D

Love (The) lesson;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act, by B. Conners, from the play The Patsy,
by Barry Conners.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1928

Entry, Cl. D, XXc, No.

D 83469

Copyright claimed by

Barry Conners, Westport, Conn.

D

Love lessons;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by B.
Conners

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. May 19, 1925;

D 71578;

Barry Conners, New York.

R95731

Love lessons ;

[

8064

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 1 act, by P. G. Smith.
[12] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Mar 22, 1922 ;

D 60321 ;

Paul Gerard Smith, inc., New York

Love lessons;

42783

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a one act play, book and lyrics by J.J.Garren.

1 c. rec'd and regist'd

© 1 c. July 8, 1925;

Entry, Cl. D, XXc, No.

D 72113 ;

Copyright claimed by

Jos. J. Garren, New York.

J
Love letter;

2407

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. W. Batson.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5383 ;

Copyright claimed by

James Waller Batson, Silver Creek, Miss.

Love letter.

791

3
4

Reference card

See

D title

Emma and 'Erb.

D pub. 87755

Love letters;!

[16743

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical romance in 1 act,
by E. A. Woolf. 2 p.l., 17 p. 46.
Typewritten. [Words only]

(Lyrics by Howard Rogers,
music by Les Edwards.)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 28, 1920:

D 54651

Edgar Allan Woolf, New York.

Love letters; |

6757

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 1 act, by
A. Sinclair. [1917] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Feb. 24, 1919;

Entry, Cl. D, XXc, No.

D 51245

Copyright claimed by

Arthur Sinclair, Buffalo.

69490

D

Love letters ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 1-act play, by H. Ramsey

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 13, 1926* ;

D *77787* ;

Helen Ramsey, Lisbon, O.

D

Love letters.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Merry (The) merry cuckoo
and other Welsh plays.

PUBLISHED

Is a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

A 967 000

5228

D

Love letters in history. Napoleon and Josephine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H. D. Fields. ✓

1 c. rec'd and regist'd

© 1 c. May 3, 1937 :

Entry, Cl. D, No.

D 50818 :

Copyright claimed by

Harry David Fields, Hollywood, Calif.

Love letters in history: Napoleon and Josephine;

5229

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Wm
by Harry David Fields and J. M. Cook. ✓

1 c. rec'd and regist'd

© 1 c. April 8, 1937 :

Entry, Cl. D, No.

D 50821 :

Copyright claimed by

James Monroe Cook, Hollywood, Calif.

Love (The) liar; |

[2699

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic satire in 4 acts,
by C. Wilbur. [121] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 15, 1918;

D 48924

Crane Wilbur, Oakland, Cal.

Love lies a-bleeding.

a

Reference card

See

D title file

Philaster.

A 12371

Love-lies-bleeding;

6775

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.Ish-Kishor.

1 c. rec'd and regist'd

© 1 c. Nov.20,1934 ;

Entry, Cl. D, No.

D 32192 ;

Copyright claimed by

Judith Ish-Kishor, Arrochar, S.I., N.Y.

Love lies dreaming;

6717

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, adapted by D.Wright from a French
short story.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1931 :

Entry, Cl. D, No.

D 12989 :

Copyright claimed by

Dupont Wright, 25 W. 24th St., New York.

Love lies sleeping:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L.Stevens and F.Hotaling.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3394 :

Copyright claimed by

Louis Stevens and Frank Hotaling, 1610 N. Normandie
Ave., Hollywood Calif.

Love life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic comedy in 3 acts, by A. De Milt and
A. Comandini.

1 c. rec'd and regist'd

© 1 c. July 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 7060 ;

Copyright claimed by

Aida De Milt and Adele Comandini, 430 East 57th St.,
New York.

Love, life and mother;

266

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by S. Sternstein.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1931 :

Entry, Cl. D, No.

D 14207 ;

Copyright claimed by

Sidney Sternstein, 1015 E. 3d St., Brooklyn.

Love(The) life of a prize fighter; no.1,

4015

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by C. Martin.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1932 ;

Entry, Cl. D, No.

D 17634 ;

Copyright claimed by

Charles Martin, East Orange, N.J.

Love (The) life of a sophisticated lady;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a story meant for moving picture production, in 6
episodes, by E. H. Gauthreau and G. Clarke.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1934:

Entry, Cl. D, XXc, No.

D 26288

Copyright claimed by

Emile H. Gauthreau and George Clarke, New York.

Love (The) life of Captain Queen;

4788

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 3 acts, by F. Schlick.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1934 :

Entry, Cl. D, XXc, No.

D 30701 :

Copyright claimed by

Frederick Schlick, Portland, Or.

Love (The) life of Celeste (Roseleaves);

6196

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act drama, by F. H. James.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1933;

Entry, Cl. D, XXc, No.

D 24944

Copyright claimed by

Frederick H. James, New York.

42784

D

Love (The) light;

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 4 acts and 5 scenes, by B. F. Murray.

1 c. rec'd and regist'd

© 1st Feb. 25, 1925 :Entry, Cl. D, X¹c, No.

D 72107 :

Copyright claimed by

B. Franklin Murray, New York.

Love (The) light;

Author or title

59960

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts by D. Thorne,
a tr. and adaptation of a 3 act
play, Happiness, by Stanislav
Pshibishevsky. 2 p. l., 29 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 15, 1924 ;

D 69744 ;

David Thorne, New York.

D

25451

Love-light time; or, Dear Kiss,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts,
book by Margaret Rowe, music
and lyrics by Carl T. Brown.
[95] p. Hb. Typewritten [Words
only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 1, 1924 ;

D 67595 ;

Margaret Park Rowe, Chicago.

Love like ours;

7442

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lobell [pseud. of L. O. Bell]

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1937 ;

Entry, Cl. D, No.

D 52570 ;

Copyright claimed by

Lilah Older Bell, New York.

Love (A) like this;

4236

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C.d'Albert.

1 c. rec'd and regist'd

© 1 c. July 24, 1931:

Entry, Cl. D,XXc, No.

D unpub.11463 :

Copyright claimed by

Charles d'Albert, 101 W. 16th st., New York.

Love (The) limit;

25864

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Milward.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 15, 1927 ;

D 79,377 ;

Jo Milward, New York.

Love locked out; | [3240.4

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. G. Miller.
c 111 3 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1919;

Entry, Cl. D, XXc, No.

D 53008 ;

Copyright claimed by

Harry Graves Miller, Saginaw, Mich.

Love lost;

5004

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 2 acts, by D. A. Meador. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1933:

Entry, Cl. D, XXc, No.

D 23918 :

Copyright claimed by

Dock A. Meador, Pace, Miss.

D

Love, love.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

In a Spanish garden.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 76559

Copyright claimed by

Love! Love! Love!

4997

a

Reference card

See

D title file.

Two prize plays and four others.

A 11943.

Love! love! love!

4443

-a

Reference card See Two prize plays and four others.

D ti. file

A10457

Love luck;

D

5005

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E.B.Ginty.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1933:

Entry, Cl. D, XXc, No.

D 23905

Copyright claimed by

Elizabeth Beall Ginty, New York.

Love (The) lyric of letters.

1868 1

Reference card

See

Drama

Red letter day plays.

HMB

654119.

Love (The) machine;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by C.G. Vega.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4516 :

Copyright claimed by

Carlos Gallardo Vega 13 Miramar, Santurce, Porto Rico.

6368

D

Love magic; comedy

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act and 2 scenes, from the Spanish of Gregorio Martinez Sierra, by John Garrett Underhill.
[3], 26 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 2, 1917;

Entry, Cl. D, XXc, No.

D 46298;

Copyright claimed by

J. G. Underhill, New York.

OVER

R134160, Nov. 24, 1944; by John Garrett Underhill,
as author of translation.

D

Love magic.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays of G. Martinez Sierra.

PUBLISHED

©

2 a. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

Copyright claimed by

PA 823 402, 823 403

Love(The) maker;

231

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. Densen.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26247 :

Copyright claimed by

Leon Densen, Woodmen, L. I., N. Y.

Love makes a forced landing.

332

a

Reference card

See

D title file

Grand hotel.

Love makes the world

14882

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

go 'round; a fantasy in 1
act by M. Rothrock, suggested by
the Norse fable The punishment
of Loki. 122 pp. 8vo. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 3, 1921;

Entry, Cl. D, XXc, No.

D 57589 ;

Copyright claimed by

Marjorie Rothrock, Tyrone, Pa.

Love making, incorporated;

7010

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program with dialogue for Oneida community,
by W. Craig.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1932 :

Entry, Cl. D, No.

D 19123 :

Copyright claimed by

Walter Craig, New York.

D

Love (The) man; or, [38412

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionLove is blind, a comedy in
1 act and 1 scene by J. B. Rethy.
18 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1920;

Entry, Cl. D, IXc, No.

D 56410

Copyright claimed by

Joseph Bernard Rethy, New York.

Love mania;

48153

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in a prologue
and 2 acts, by O. Dymow,
friend of Ossip Isadorovich
Perel'sman [54] p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec 7, 1921 ;

D 59289 ;

Ossip Dymow, New York.

Parasitoid, in *Phila*

D

Love, marriage and divorce;

4283

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by H. Chase.
1 p. l., 25 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 26, 1921;

D 56635;

Howard Chase, Detroit.

Love (The) match; a play in 5 scenes,

25735

* A

Author or title

Dramas
BOOK

by Arnold Bennett. New York, George H. Doran company.
[1922] 117 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© May 25, 1922, in U. S.; 1st pubd. London, Mar. 21, 1922;

2 c. ~~and aff.~~ July 26, 1922; aff. July 22, 1922;

A 681108

George H. Doran co., New York.

7512

D

Love me less;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Englander.

* *
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 17, 1936 ;

D 45865 ;

Margaret Englander, Los Angeles.

Love me little;

6577

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by William Manley.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1935 ;

Entry, Cl. D, No.

D 37996 ;

Copyright claimed by

William Ford Manley, Madison, N. H.

Love me little;

1858

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy in 3 acts, by K. Kohn.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1936 ;

Entry, Cl. D, No.

D 41562 ;

Copyright claimed by

Koby Kohn, New York.

Love me - love my [

12356

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

biscuits. farce, comedy in 3 acts, by A. Merritt and G. F. Kerr. [145] fr. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1917 i

Entry, Cl. D, XXc, No.

D 46767;

Copyright claimed by

George F. Kerr and Abraham Merritt,
New York.

Love me, my dear; [

24348

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical drama in 4 acts,
book and lyrics by I. E. Margulies
and H. A. Beers, jr. [77] p. 146.
Typewritten. [Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 25, 1918;

D 50459 ;

Henry A. Beers, jr. and Irvin E.
Margulies, New York.

D

Love (The) mill; |

41372

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

musical comedy in 3 acts, by
Eletta de Rapalje Eie. B.E. de Rapalje
[487 p. 46. Typewritten. Words
only]

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1923 ;

Entry, Cl. D, IXc, No.

D 65959 ;

Copyright claimed by

Bertha E. de Rapalje, Chicago.

over

x ref from
Rachalski (Elletts) never
written.

Index
De Rachalski (Bertha
Elletts)

3311

D

Love mist;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts with a prologue, by C. E. Meyer.

1 c. rec'd and regist'd

© 1 c. June 12, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1279 ;

Copyright claimed by

Cora Elizabeth Meyer, 150 W. Wood Pl., Asheville, N.C.

Love mocks us all;

290

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J. Vaughey.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8763 :

Copyright claimed by

Joseph Vaughey, 1433 Olive St., Denver.

D

Love money;

Author or title

28965

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts, by J.
Montague. [99] p. 4to J.
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 28, 1923 ;

Entry, Cl. D, XXc, No.

D 65146 ;

Copyright claimed by

John Montague, Allston, Mass.

Love (The) moon;

62002

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act musical comedy, book
and lyrics by C. Horwitz.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1927:

Entry, Cl. D, XXc, No.

D 81485 ;

Copyright claimed by

Charles Horwitz, Brooklyn.

6197

D

Love (The) moritorium; or, You can't take it,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionbook and lyrics by W. B. Johnstone, music by Harry
Archer. Text only, lyrics not deposited.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1933:

Entry, Cl. D, XXc, No.

D 24642

Copyright claimed by

Will B. Johnstone, East Orange, N. J.

Love my dog;

38413

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a farce in 1 act, by H. Thompson,
1 p.l., 23 p. 4l. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 29, 1920;*

D *56316* ;

Harlan Thompson, Brooklyn.

42785

D

Love (The) nest;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by E. Hopkins.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 14, 1925;

D

721.79

Edwin Hopkins, New York.

52523

D

Love (The) nest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona dramatisation of Ring
Larner's story, in 3 acts, by
R.E. Sherwood.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Sept 27, 1926;

D 76896

Robert Emmet Sherwood, New York.

Love (The) nest;

Author or title

87870

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an episode in 3 chapters, by
Richard M. Martin I pseud
of R. Morgenstern I 1 p. l., 57 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. June 16, 1924 ;

D 68054 ;

Richard Morgenstern, New York.

Love(The) nest locator;

2919

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by S.H.Matlock.

1 c. rec'd and regist'd

© 1 c. May 7, 1934 :

Entry, Cl. D, XXc, No.

D 29103 :

Copyright claimed by

Susan Hyman Matlock San Antonio.

Love (The) nest locator;

2920

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Handwritten:
a farce comedy in 4 acts, by S.H. Matlock.

1 c. rec'd and regist'd

© 1 c. May 15, 1934 :

Entry, Cl. D, XXc, No.

D 29181 :

Copyright claimed by

Susan Hyman Matlock, San Antonio.

74400

D^V

Love never faileth;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant of the Girls' Fellowship service, in 4 episodes, by L.C. Jones.

1 c. rec'd and regist'd

© 1 c Dec. 16, 1927;

Entry, Cl. D, XXc, No.

D 82087

Copyright claimed by

Lavinia C. Jones, Philadelphia.

Love night;

6032

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by L.D. Hirsch. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1931 :

Entry, Cl. D, No.

D unpub. 12487 ;

Copyright claimed by

Leon D. Hirsch, 65 Bryn Mawr Ave., Trenton, N.J.

19074

D

Love notes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W.R. Wells
1 p.l., 18, 127 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Mar. 2, 1925;

D 70646;

William R. Wells, New York.

Love o' my heart;

[27524

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a drama in 3 acts, by Martha
Morton. [27, 93 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1919;

Entry, Cl. D. XXc, No.

D 52639 ;

Copyright claimed by

Darcy & Wolford, inc., New York.

Love o' Sammy;

[32924

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical incident, by L. Sutton
and Zillah Covington. 2 p. l., 2-18 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 19, 1917.

D 48560

Lulu Sutton, New York.

Love o' Sammy;

6281 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy incident in 1 act, by R. Belmont.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7649 ;

Copyright claimed by

Ralf Belmont, 119 Pier Ave., Ocean Park, Calif.

Love (The) of a cabaret girl;[

37896

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

romantic melodrama in 3 acts,
by M. Goldberg.

דיע ליעבע פין א קאבארעי סיידעל, ראטאנטישע מעלודראמא

אין 3 אקטען פין ס. גאלדבערג. 53 p. 45. Ms.

1 c. rec'd and regist'd

© 1 c. Dec 11, 1919 :

Entry, Cl. D, XXc, No.

D 53319 :

Copyright claimed by

Michael Goldberg, Bronx, New York.

Love of a genius;

1859

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

biographical drama in 5 acts, by F. B. Friderici
Ziehm, [i.e. Frida Ziehm]

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1936 ;

Entry, Cl. D, No.

D 41296 ;

Copyright claimed by

Frida Ziehm, New York.

D

Love (The) of a girl; /

38414

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E.S. Lawson.
[135] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Nov. 9, 1920:

Entry, Cl. D, XXc, No.

D 55986 :

Copyright claimed by

Ella Smith Lawson, New York.

D

41053

Love (The) of a moron;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by Eugenie Pfeil, from the story by
Nunnally Johnson.

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© 1 c. July 12, 1926 ;

D 76257 ;

Eugenie Eiscu Pfeil, Bronxville, N. Y.

Love (The) of a poet;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. Cardillo.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1935 ;

Entry, Cl. D, No.

D 33947 ;

Copyright claimed by

Mario Cardillo, Stamford, Conn.

2420 D

Love of a sailor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by G. L. Furniss.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1931

Entry, Cl. D, XXc, No.

D unpub. 10115 ;

Copyright claimed by

Grace Livingston Furniss, 41 Wainwright St., Rye, N. Y.

7457

a

Love (The) of an Apache.

Reference card

See

D title file Death Valley days.

D

Love (The) of Antonio;

4013

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 5 act playlet, by May Sheldon
[pseud. of M. M. Kelley] and
Loring Kelley.

1 c. rec'd and regist'd

© 1 c Aug. 21, 1928:

Entry, Cl. D, XXc, No.

D 86010 :

Copyright claimed by

Minnie May Kelley, Clayton, N.Y.

over

27784

1/2 D

Love (The) of an Irish
boy and girl. 1

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Way (The) to Blarney.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D. XXc, No.

D

50620

Copyright claimed by

Love (The) of Archie McFee;

198

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mrs. John Syminton.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87436 : i.e. Mrs. John Syminton,

Copyright claimed by

Inez Louise Syminton, 2150 S. Hobart Blvd., Los Angeles, Calif.

Love(The) of his life;

7011

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. Rapport.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1932 :

Entry, Cl. D, XXc, No.

D 19141 :

Copyright claimed by

Samuel Rapport, New York.

38822

D

Love of Israel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

opera in 9 scenes, by B. Berg. Text.

1 c. rec'd and regist'd

© 1 c. June 27, 1927 ;

Entry, Cl. D, XXc, No.

D 80233 ;

Copyright claimed by

Bernard Berg, Los Angeles.

Love (The) of Jenny Lind;

Author or title

11619

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of love and music,
in a prologue and 2 acts,
libretto and music by Armand
Vecsey. [73] p. 140. Typewritten.
[Libretto only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 8, 1924 ;

D 66507 ;

Fred Wreede New York.

D

19075

Love (The) of Jenny Lind;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 2 acts and a pro-
logue, by A. Vecsey.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

over

© 1 c. Apr 4, 1925 ;

D

7/10/3

Armand Vecsey, New York.

2^d sheet indicated
an epitaph but
no heading is
found

42786 D

Love (The) of Katie O'Fahy.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by C. I. Raven.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c July 1, 1925;

D 72031

Clara Iza Raven, Lynchburg,
Va.

Love (The) of Koong Shee and Chang.

2743 a

Reference card

A. 9004

D ti fi.
after ptg.

See Marionettes go to school.

Love (The) of Lesa; or, Lesa Kalitina, or, Memories,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue, 3 acts and epilogue, by Michael
Visaroff; based on Ivan Turgenev's novel, The house
of gentlefolk, or, The nest of the noble.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1936 ;

Entry, Cl. D, No.

D 40405 ;

Copyright claimed by

Michael Semeon Visaroff, New York.

Love of life;

[

48394

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Franklin
Newdars Furness. 30 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 25, 1922:

D 63053 ;

F. A. Furness, New York.

Love (The) of Lisa;

2514

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a readaptation of a Russian novel in a prologue, 4 acts, and epilogue, by ~~Michael~~ Visaroff.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1932 :

Entry, Cl. D, No.

D 15437 :

Copyright claimed by

Michael S. Visaroff, Hollywood, Calif.

4377

D

Love (The) of loves;

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, C.L.D., X.Ne., No.

Copyright claimed by

a drama in prologue, 3 acts, and epilogue. The
Spanish novel El amor de los amores by Ricardo Leon,
adapted for the English speaking stage by R.H.Davis
and John C. Aviles.

©

A c. July 11, 1930 :

D unpub. 6417 :

Robert Harkness Davis, 2215 Delamere Drive, Cleveland
Heights, Cleveland, O.

Love (The) of Loves;

[14387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by T. Gray.
[80] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 11, 1918;

Entry, Cl. D, XXc, No.

D 49763 i

Copyright claimed by

Tyndall Gray, San Diego, Cal.

Love (The) of loves;

D

6890

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 5 scenes, by R. ~~Harkness~~ Davis and John C. Aviles, from the Spanish novel El amor de los amores, by Ricardo León. A revision of the Love of loves.

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1930

Entry, Cl. D.XXc, No.

D unpub. 8118

Copyright claimed by

Robert Harkness Davis, 2215 Delamere Drive, Cleveland Heights, Cleveland, O.

5333

D

Love (The) of Michael Angelo;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by E. Marsh.

1 c. rec'd and regist'd

© 1 c. July 25, 1935 ;

Entry, Cl. D, No.

D 36753 ;

Copyright claimed by

Elizabeth Marsh, Hanover, N. H.

Love (The) of Mike;

4978

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a one act play, by D. Kusell and A. Edwards.

1 c. rec'd and regist'd

© 1 c. July 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6951 :

Copyright claimed by

Daniel Kusell and Alan Edwards, 156 W. 44th St., New York.

Love (The) of Pete;

54060

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act farce, by B. Y. Burrill.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 10, 1925;

D 72692;

Bertha Y. Burrill, Wilmette, Ill.

D

Love (The) of Mrs. Pleasance.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See *Twelve one-acters.*

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

78357

Copyright claimed by

Love (The) of Sanjogata;

291

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by Katherine Ewing, Helen Ewing,
Lois Lassiter, Verena Merritt, with the collaboration
of Marion Craig Wentworth.

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8765 :

Copyright claimed by

Marion Craig Wentworth, 112 Chapala St., Santa Barbara,
Calif.

Love (The) of Su Shong; [

14883

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance of China in
3 acts, prologue and epilogue, by
De W. Newing. [91] p. 46.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 4, 1921 ;

D 57563 ;

De Witt Newing, Bloomfield, N.J.

D

18383

Love (The) of Tejon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pantomime drama of the West, in a prologue and 6 episodes, by A. M. Stanley.

1 c. rec'd and regist'd

© 1 c.

Mar. 26, 1927:

Entry, Cl. D, XXc, No.

D

79126

Copyright claimed by

Alfred M. Stanley, Santa Ana, Calif

Love(The) of the Lotus;

5006

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play based on a Korean hero tale, by Berta Metzger
[pseud. of B.F. Metzger]

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1933 :

Entry, CL D, XXc, No.

D 23969 :

Copyright claimed by
over

Bertha Florence Metzger, New York.

Legal name supplied from app. ~~note~~,
in body of card.

Helen & Sam. (D)

94348 6560

DRAMA

Reference card
Annual index

192

Print name at
top flush and run
in title following
unless otherwise
marked.

147

69491

D

Love (The) of the three kings;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragic poem in 3 acts,
book by Sam Benelli, English
words by Charles Henry
Meltzer

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 27, 1926 ;

D 77939 ;

Edith Rockefeller McCormick,
Chicago.

Love (The) of the three kings;

72480

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

tragic poem in 3 acts, by S.
Benelli, tr. into English blank
verse by Howard Mumford Jones.
(In University of California
Chronicle, v. 25, no. 1, Jan., 1923)

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 24, 1923 :

7c. Jan 30 :

D 63589 :

Sem Benelli, c/o Società italiana
degli autori New York.

Love of three oranges.

Author or title

33358

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Amour (L') des trois oranges.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 55953

Copyright claimed by

Love of woman;

[10985

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 2 acts, by B. Sekely. [46] p.
fol. Typewritten*

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1921;

Entry, Cl. D, XXc, No.

D 57211 ;

Copyright claimed by

Bela Sekely, New York.

D

Love of woman ;

18532

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical CompositionPlay in 3 acts, by B. Sekely.
[103] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 18, 1921 ;

D 57715 ;

Bela Sekely, New York.

D

5657

Love of women;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F.M.Dazey and Doris Kenyon [i.e.
~~Doris Kenyon~~ Sills]

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2541 :

Copyright claimed by

Frank Mitchell Dazey, 365 25th St., Santa Monica, Calif.,
and Doris Kenyon Sills, Hollywood, Calif.

4788

2

Love on a holiday.

Reference card

See

D title file

Lady Eileen.

Love on a leash;

3811

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by Norman Philbrick.

1 c. rec'd and regist'd

© 1 c. May 22, 1937 :

Entry, Cl. D, No.

D 49852 :

Copyright claimed by

Norman Douglas Philbrick, San Marino, Calif.

D

Love on a park bench;

4998

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic comedy poem in 1 scene, by H. Klein.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2276 ;

Copyright claimed by

Harry Klein, 440 E. 86th St., New York, N.Y.

Love on account;

[27525

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical comedy in 3 acts,
by L. Gordon and L. Clemens.
[157] p. 4to. Ms.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1919;

Entry, Cl. D. XXc, No.

D 52746 ;

Copyright claimed by

Leon Gordon and LeRoy Clemens,
Wellesley Hills, Mass.

over

Drama cat. has the
author's plays under
Clemens (L.)

48
51
56
2

157

Love on an island;

5007

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Deutsch.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1933 :

Entry, Cl. D, XXc, No.

D 23619 :

Copyright claimed by

Helen Deutsch, New York.

Love on Forty-ninth street;

7627

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by N. Levy.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1932 :

Entry, Cl. D, XXc, No.

D 19619 :

Copyright claimed by

Newman Levy, New York.

1859

a

Love on ice.

Reference card
D title file

See

Grand hotel..

..

15826

D

Love on Long Island.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*comedy in 3 acts, by G. B. Selby.
[102] Op. 4 to. Typewritten.*

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

*June 15, 1917;
44173;**George B. Selby, Louisville.*

Love on Manhattan;

2042

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Courtney Stevenson [pseud. of J. D. Vollor]

• •

1 c. rec'd and regist'd

© 1 c. Jan. 15, 1937 :

Entry, Cl. D, No.

D 47999 :

Copyright claimed by

James Doyle Vollor, Vicksburg, Miss.

Love on the dole;

Author or title	by Ronald Gow and Walter Greenwood. Adapted from		
Published Dramatic Composition; Dramatico-Musical Composition	Walter Greenwood's novel of the same name. London, Jonathan Cape., ltd. [1934] 5 p. l., 13-126 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Jan. 21, 1935	:	
1 c. rec'd and regist'd	1 c. Feb. 9	:	
Entry, Cl. D, No.	D 33717	:	
Copyright claimed by	Ronald Gow, Bowdon, Cheshire, England, and Walter Greenwood, Lancaster, England.		

Love on the dole;

449

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ronald Gow and Walter Greenwood,
adapted from Walter Greenwood's novel of the same name.
New York, N. Y. [etc.] Samuel French; London, Samuel
French, ltd., 1936. 117 p. plates, diagrs. 12mo.
([French's standard library edition])

PUBLISHED

© Oct. 22, 1936 :

2 c. rec'd and regist'd

2 c. Jan. 27, 1937 :

Entry, Cl. D, XXc, No.

D 47384 :

Copyright claimed by

Ronald Gow, Bowden, Cheshire, England, and Walter
Greenwood, Walton-on-Avon, England.

Love on the dole;

2921

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, based on W.Greenwood's novel, by R.
Gow and W.Greenwood.

1 c. rec'd and regist'd

© 1 c. May 14, 1934 :

Entry, Cl. D, XXc, No.

D 29214 :

England

Copyright claimed by

Ronald Gow, Bowdon, Cheshire, and Walter Greenwood, Sal-
ford, Lancashire, and.

Love on the dole.

5960

a

Reference card

See

D title file

Rêves sans provision.

Love on the sly;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by George W. Ward.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1926:

Entry, Cl. D, XXc, No.

D 77881 :

Copyright claimed by

George W. Ward, Babylon, N.Y.

Love-on-wheels;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona farce-comedy in 2 acts, by Edward Melcher and R.
Lawrence.* *
1 c. rec'd and regist'd

© 1 c. Jan. 19, 1937 ;

Entry, Cl. D, No.

D 47281 ;

Copyright claimed by

Edward de S. Melcher and Reginald Lawrence, New York.

Love one another.

Reference card

See

D title file

Radio plays.

D

Love (A) option;

6343

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by C. A. Flynn.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3034 :

Copyright claimed by

Catherine A. Flynn, 93 Summit Rd., Elizabeth, N. J.

Love or duty?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[15231

D

a 1 act drama, by L. Stanton. 9 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 May 2, 1922:

D 60681 ;

Lyle Stanton, Los Angeles.

Love or duty;

7364

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by George Ellis.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1934 ;

Entry, Cl. D, No.

D 32455 ;

Copyright claimed by

Zain-Ellis corp., New York.

Love or lucre.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Broadcast sketches.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 81831

Copyright claimed by

Love or medicine;

3315

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 13 scenes, by A. Bachman.

1 c. rec'd and regist'd

© 1 c. May 7, 1932 ;

Entry, Cl. D, XXc, No.

D 16158 ;

Copyright claimed by

Abraham Bachman, Los Angeles.

42787

D

Love or money on the fourth of July;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatico musical composition
by E. A. Gerow. Text.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. July 17, 1925;

D

72297

Emma A. Gerow, New York

Last 2 pages a
Hemlockine
introduced as part
of the play.

Love or title;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 86 scenes, by E. M. Stone.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1934 :

Entry, Cl. D, XXc, No.

D 26272 :

Copyright claimed by

E. Mae Stone, Inglewood, Calif.

4511

D

Love or war;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a farce [in 1 act] by Annie Eliot
Trumbull. [Hartford, Conn., The
Pyne Printery, inc.] 1928. 2 p.l., 7-39 p.
12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 15, 1928 ;

2 c. Sept 18 ;

D 85016 ;

The Haylofters company, Hartford.

Love paid for; I

22235

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in a prologue, 3 acts and a short epilogue by C. G. Bochart. 2 p.l., 92 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 17, 1920;

D 55048;

Charles G. Bochart, New York.

D

Love (A) passage.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Dramas by present-day writers.

PUBLISHED

©

;

S e. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXo, No.

D

A 996174

;

Copyright claimed by

5643-b

Love passes by.

Reference card

See

D title file

Four comedies.

D

Love (The) pawn;

[28988

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Meaney,
and H. H. McCollum. [112.] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1921;

Entry, Cl. D, XXc. No.

D 58568 ;

Copyright claimed by

Lottie Meaney, New York

87321

D

Love (The) phantom; or,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The walk-ups, a 1 act play,
by Philip John Hurn. 16 p. 46.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 20, 1924;

D 67772 ;

Philip J. Hurn, New York.

Love (The) pirate; R 2996

D^v

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3 act play, by R. W. Peck.
[109] fr. 4 to. Typewritten.

1 o. rec'd and regist'd

© 1 c. Jan. 16, 1917;

Entry, Cl. D, KKc, No.

D 45932;

Copyright claimed by

Raymond W. Peck, Rockville Centre,
N. Y.

18533

D

Love (The) pirate; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by J. G. Lemmon.
12 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. May 23, 1921;

Entry, Cl. D, XXc, No.

D 57732 ;

Copyright claimed by

Jone Griffith Lemmon, Kansas City,
Mo.

Love plus.

1358

a

Reference card

D unpub.

219

See Temperamental (The) star.

Love (The) fool; or,

1869

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Three queens, and a joker
a mystery play in 3 acts, by
R. Morgenstern 1 p. l., 50 p. fol.
Typewritten.

69

1 c. rec'd and regist'd

© 1 c. Jan 11, 1922;

Entry, Cl. D, XXc, No.

D 59608 ;

Copyright claimed by

Richard Morgenstern, New York.

Love possessed Juana (Queen of Castile);

7248

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by A. Enters, with incidental
ballets and music. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1935 ;

Entry, Cl. D, No.

D 38192 ;

Copyright claimed by

Angna Enters and Louis Kantor, New York.

1208 *lb*

Love (The) potion.

Reference card
D title file

See

Death Valley days.

• •

Love-potion (The)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

21613

$\frac{1}{2}$ D

*See
Three plus four puppet plays.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

50277

Copyright claimed by

Love powders ;

[38415

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a comedy in 3 acts, by T. Burwell
[65] p. 146. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Nov. 30, 1920:*

Entry, Cl. D. XXc, No.

D *56167* ;

Copyright claimed by

Townsend Burwell, Millwood, Va.

Love (The) practitioners; [

21705

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comic operetta in 1 act
by A. M. Bell. 9 p. fol.
Typewritten [Words only]

1 c. rec'd and regist'd

© 1 c.

July 31, 1919

Entry, Cl. D. XXc, No.

D

52320 ;

Copyright claimed by

Anna Mae Bell, St. Louis.

Love preferred;

233

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by N. B. Levy.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1934:

Entry, Cl. D, XXc, No.

D 26284

Copyright claimed by

Nathaniel Bernard Levy, Chicago.

Love (The) prince;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan operetta in 3 acts, book and lyrics by N.Shipman,
music and orchestration by James Dietrich. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1931:

Entry, Cl. D, XXc, No.

D unpub. 8875 :

Copyright claimed by

Nell Shipman, 2337 Echo Park Ave., Los Angeles. Calif.

D

28966

Love proof; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Byron.
1831 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1923 ;

Entry, Cl. D, X1c, No.

D 65452 ;

Copyright claimed by

Paul Byron New York.

Love (The) profiteers; [37897

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by H. K. Gordon and H. H. Howard. [71]p.
fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 22, 1919;

Entry, Cl. D, XXc, No.

D 53430 ;

Copyright claimed by

Homer King Gordon and Homer H. Howard,
New York.

31611

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Love puddlers;

a farce comedy in 1 act, by F.F.
Adamee.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

May 20, 1927:

D

29798

Frank Francis Adamee,
Los Angeles

D

Love quarantined; [3798

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by Wesley Hamer and Frank Smithson.
[1187 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1920:

Entry, Cl. D. XXc, No.

D 53888 ;

Copyright claimed by

J. Wesley Hamer, Douglaston, N.Y.

56114

D

Love (The) quest;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic operetta in 2 acts
by W. J. Wilson, from the Spanish
of Paso and Abati. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug 6, 1927 ;

D 80990 ;

William John Wilson, New York.

From B. . .
to Antonio Paaz &
Jaquim Alati.

Love (The) race;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 2 acts, book and lyrics by
~~Campbell~~ B. Casad. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1931

Entry, Cl. D, XXc, No.

D unpub. 9424 :

Copyright claimed by

Campbell B. Casad, Hotel Ansonia, Broadway & 73d
St., New York.

Love (The) racketeer;

4778

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

By ~~Harry~~ W. Conn.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 27, 1931 :

D unpub. 11872 ;

Harry Wagner Conn, 126 W. 47th St., New York.

Love racquet;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 2 acts, book and lyrics, by
Ira Rosenthal, music by Arthur Bronstein.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1933;

Entry, Cl. D, XXc, No.

D 28361'

Copyright claimed by

Ira A. Rosenthal, New York.

Love raps;

[3799

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. H.
Allen. [112.7 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Feb. 25, 1920;

Entry, Cl. D, XXc, No.

D 53896 ;

Copyright claimed by

Herman Harbor Allen, Chicago

34

1

35

1

2 (4d. 5k)

37

2 (10d. 11)

2

112

Love returns;

5630

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Neve Conklin[i.e.N.T.Conklin]

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1933:

Entry, Cl. D, XXc, No.

D 24502

Copyright claimed by

Nevarte Tinghir Conklin, Leonia, N.J.

Love (The) returns; or, The golden dream.

231

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatico-musical composition, arr. by V.Koretzky.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 27645 :

Copyright claimed by

Vitali Koretzky, 1555 Grand Concourse, New York, N. Y.

D

Love (The) rogue; | 25632

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts done into
modern English verse from the
Spanish of Tirso de Molina
by H. Kemp. 2 p. l., 143 p. 46.
Typewritten

(I pseud. of Gabriel Téllez)

1 c. rec'd and regist'd

© 1 c. July 23, 1921;

Entry, Cl. D, XXc, No.

D 58217 ;

Copyright claimed by

Harry Kemp, New York.

Placed. from
Arizima cat. 211343-

Love-rogue (The);

41372

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a poetic drama in 3 acts,
tr. from the Spanish of Tirso de
Molina & pseud. of Gabriel Téllez
by Harry Kemp, with an introduction
and a Don Juan bibliography. New York,
Lieber & Lewis, 1923. 229 p. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© July 17, 1923

2 c. Dec 17; aff Nov. 22;

A 765 372

Lieber & Lewis, New York.

Love rulers;

234

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Guy Kingston [pseud. of F.W. Mitchell]

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1934 :

Entry, Cl. D, XXc, No.

D 26245 :

Copyright claimed by

Fred W. Mitchell, Ventnor, N.J.

Love rules the world; [12864

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

oriental musical sketch in
1 act, by N. Hoffman. 2 p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1919;

Entry, Cl. D. XXc, No.

D 51731 ;

Copyright claimed by

Nelle C. Hoffman, San Francisco.

Love ruleth the world;

2744

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Esther Minor [i.e. E. M. Buckley]

1 c. rec'd and regist'd

© 1 c. May 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 813 :

Copyright claimed by

Esther Minor Buckley, 203 Virgil Ave., Buffalo, N.Y.

Love scene;

235

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic comedy in 3 acts, by R.J.Landry.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1934 :

Entry, Cl. D, XXc, No.

D 26225 :

Copyright claimed by

Robert John Landry, New York.

Love scene;

4144

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy of Pasadena and Hollywood in 3 acts,
by R. J. Landry. ~~Revised~~ version.

1 c. rec'd and regist'd

© July 28, 1934 :

Entry, Cl. D, XXc, No.

D 30326 :

Copyright claimed by

Robert John Landry, New York.

Love school;

331

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W.Harmer.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1933 :

Entry, Cl. D, XXc, No.

D 20151 :

Copyright claimed by

Wendell Harmer, Brooklyn.

Love (The) school of sky-scraper U.

a
~~6281~~

Reference card

See

D title file

Keep 'em happy.

D unpub.7796

AEB

1859

b

Love (The) seat.

Reference card

See

D title file

Pair (A) of shorts.

..

23283

D

Love - seekers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by L. P. Eichel.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1926 ;

Entry, Cl. D, IXc. No.

D 75040 ;

Copyright claimed by

Leslie P. Eichel, Evansville, Ind.

Love (The) seekers

23780 $\frac{1}{3}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See. He's a devil.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 47823

Copyright claimed by

Love shadows me everywhere;

3535

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Noel Taylor[pseud.of H.A.Taylor, jr.]

1 c. rec'd and regist'd

©1 c. June 12, 1934:

Entry, Cl. D, XXc, No.

D 29571 :

Copyright claimed by

Harold Alexander Taylor, jr., New York.

D

Love (The) shock;

199

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 acts, by P. H. Pearson.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1929;

Entry, CLD, XXc, No.

D unpub. 87645 ;

Copyright claimed by

Peter Henry Pearson 492 Park Ave., East Orange, N. J.

Love should be free; [14388

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by R.M. Woodward.
[93] p. 4 to. Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© i. e. June 19, 1918.

D 49818

Ruth M. Woodward, New York.

Love(The) shuffle;

1580

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in a prologue and 4 acts, by D.Floyd Cot-
tingham[pseud.of D.F.Cunningham]

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1934 :

Entry, Cl. D, XXc, No.

D 26973 :

Copyright claimed by

Daniel F.Cunningham, New York.

Love-shy;

2434

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J.S. McCabe, jr.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 12 1928*

D *83880*

*James S. McCabe, jr., Brookline,
Mass.*

37515

D

Love-sick;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 3 acts,
by McDavid Eder [pseud. of
M. D. Eder] [58] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 29, 1924 ;

D 67882 . ;

Max David Eder, New York.

Love (The) slacker;

44803

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of love and laughter in 1 act, by Zane Coburn.

1 c. rec'd and regist'd

© 1 c. July 15, 1927 ;

Entry, Cl. D, XXc, No.

D 80403 ;

Copyright claimed by

Barnett amusement co., inc., Kansas City, Mo.

Love slaves;

2922

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Adolph Pere de fils[pseud.of A.
Cohen]

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1934 :

Entry, Cl. D, XXc, No.

D 27994 :

Copyright claimed by

Adolph Cohen, Tannersville Green co., N.Y.

Love (The) slump;

Author or title

41373

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. Hutty.
2133 7 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov 16, 1923 ;

Entry, Cl. D, XXc, No.

D 66059 ;

Copyright claimed by

Lee Hutty, Hollywood, Calif.

5961

D

~~Love song;~~

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by William De Lisle. New York,
London [etc., etc.] 1937. 23 p. diagr. 12mo.

Acting edition.

PUBLISHED

© Aug. 26, 1937

:

2 c. rec'd and regist'd

2 c. Aug. 31

:

Entry, CL D, No.

D 51649

:

Copyright claimed by

Samuel French, New York.

Love (The) song;

2286

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Dave Elman.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1934 :

Entry, Cl. D, XXc, No.

D 27624 :

Copyright claimed by

Blackman co., New York.

Love song;

4482

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Strong.

1 c. rec'd and regist'd

© 1 c. July 10, 1933

Entry, Cl. D, XXc, No.

D 23264

Copyright claimed by

Janet Strong, Highland Park, Ill.

Love song;

6578

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by B. Gagliano.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1935 ;

Entry, Cl. D, No.

D 37606 ;

Copyright claimed by

Baltazar Gagliano, New York.

7513

D

Love song;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. De Lisle.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1936;

Entry, Cl. D, XXc, No.

10 45942

Copyright claimed by

William De Lisle, New York.

11020

D

Love (A) song;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romance in 3 acts, by
C. de Navarro. L 115 2 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1924 ;

D 665-33 ;

Carlos de Navarro, New York

29

37

Indet! -

47

Dr Navarro (Cila)

2

as heretofore

115-

Companion.

They have written

Love spats ; |

[10986

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy in 3 acts, by W. Eville.
[106] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 1, 1921 ;

D 57294 ;

William Eville, Nutley, N.J.

D

11021

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Love (A) spree;
a farce-comedy in 3 acts, by
C. M. Selling. [89] p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 10, 1924 ;

D

67066 ;

Christian Marius Selling,
New York

Love stars;

[2003

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. L. Smith and D. R. Ennis.
[157] f. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan 31, 1920;

D 53740

Edward Louis Smith and David Richard Ennis, Bronx, New York

Love steps on the gas; [

25736

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. W. O'Ryan.
1 pt., 15 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. July 29, 1922 i

D 61547 i

Anna Wynne O'Ryan, New York

Love-stone (The);

[13196

D[✓]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act play, by E. M. De Konza.
[13, 27 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

only

© 1 c Aug. 13, 1918;

D 50159 ;

E. M. De Konza, Kansas City, Mo.

Miss E. M. De Kenna
on both opp. & copy

11022

D

Love (The) storm; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts,
by J. W. Clark. [83] p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan. 22, 1924 ;

D

66635 ;

James W. Clark, Los Angeles.

Love (The) storm;

[28989

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
J. W. Clark. [127] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 29, 1921;

D 58483

James W. Clark, Los Angeles.

Love storm;

6369

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 acts, by D. Kleinman.

ליעבע שמורסקס; דראמא; געשריעבען ביי דאָרָסִי

קליינמאן.

[95] fr. 4 to. Me.

1 o. rec'd and regist'd

© 1 c. Feb. 12, 1917;

Entry, Cl. D, XXc, No.

D 46138;

Copyright claimed by

Dorothy Kleinman, Cleveland.

Love (A) story;

2923

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Kalmanowitz.

די געשיכטע פון א ליבע; פון ה. קאלמאנאוויטש.

1 c. rec'd and regist'd

© 1 c. May 8, 1934 :

Entry, Cl. D, XXc, No.

D 29084 :

Copyright claimed by

Harry Kalmanowitz, Brooklyn.

D

Love story;

4999

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. N. Behrman.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2300 ;

Copyright claimed by

Samuel Nathaniel Behrman, c/o Brandt & Brandt,
101 Park Ave., New York, N.Y.

Love (The) strike; [13194

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an opera comique peep into
the future in 3 acts, by
Napier Moore [i.e. H. N. Moore]
[7737. 46. Typewritten.

1 c. rec'd and regist'd

© 1c May 15, 1920;

Entry, Cl. D, XXc, No.

D 54574 ;

Copyright claimed by

Henry Napier Moore, Flatbush N.Y.

D

1359

Love (The) student;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an incredible comedy in 3 acts, by H. D. Becker.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 136 :

Copyright claimed by

Harry Don Becker, 306 E. 15th St., New York, N.Y.

24218

D

Love(The)supreme; a play in 4 acts, by J. Crawford. [73]p. 4to.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 9, 1923

;

Entry, Cl. D, XXc, No.

D 64973

;

Copyright claimed by

James Crawford, San Francisco.

Love (The) symphony;

6355

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts and an epilogue, by D. Shatt.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1932:

Entry, Cl. D, No.

D 18846 ;

Copyright claimed by

Daniel Shatt, New York.

Love (The) tabu;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

37871
D
a romance of the Solomon Islands, in 14 acts, H. S. Stange.
£140 2p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. July 12, 1924;
D 68292;

Hugh Stanislaus Stange, New York.

Love takes a rest;

1026

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by S. F. Boniface.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1930;

Entry, Cl. D, XXc, No.

D unpub. 9349 ;

Copyright claimed by

Symona Ferner Boniface, 7276 Woodrow Wilson Drive,
Hollywood, Calif.

5498

D

Love tales; no. 31. A date in Porto Bello,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lindsey MacHarrie.

1 c. rec'd and regist'd

© 1 c. June 5, 1936 ;

Entry, Cl. D, No.

D 44183 ;

Copyright claimed by

Radio transcription co. of America, ltd., Hollywood,
Calif.

..

Love (The tax);

[

13 35

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vandeville playlet in 1 act, by
A. U. James and F. A. Corgan.
3 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Mar 16 1920;

D 54187

Arthur U. James and Francis Allen
Corgan, Brooklyn.

1747 a

Love (The) temple of Mars.

Reference card

See

D title file Sky (The) rocket mystery.

D 21181

HCB

Love (The) test; /

[11579

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by G. L. Spaulding. £ 146 3 p.
46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1922 :

Entry, Cl. D, XXc, No.

D 60539 :

Copyright claimed by

George Leonard Spaulding,
New York

19076

D

Love (The) test;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical skit, by M. Brooks.
3 p. fol. Typewritten. 1 Words
only 1 Test.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Mar. 6, 1925 ;

D 70703 ;

Marty Brooks, New York.

Love (The) test;

[33511

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts,
book and lyrics by L. J. Pollak,
music by Paul Eisler.
[91] p. 4to. Typewritten. [Words
only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 12, 1921;

D 58989

Lincoln J. Pollak, New York.

Love (The) test;

[25633

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vau deville playlet in 1 act
by A. Sinclair. 1 p. l., 21 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Aug. 25, 1921;

D 58453 ;

Arthur Sinclair, Buffalo.

Love (The) test; |

14265

D

Author or title

Un-
Published Dramatic
Composition;
Dramatico-Musical
Composition

a rural comedy-drama in 3
acts, by J. P. Judge. [133] p.
46. Typewritten

PUBLISHED

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Apr. 30, 1923;

D

for 4338
James P. Judge, Akron, O.

Love (The) test;

42788

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a rural comedy-drama in
3 acts, by James P. Judge.
New York; London, 1925. 118 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

over

© July 21, 1925 :

2 c. Aug. 19 :

D 72487 :

Samuel French, New York.

Rev. C. L. Carr. 1923

Love(The) test;

1704

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a modern problem drama in 3 acts, by Ray Hodges. Minne-
apolis, Minn., 1932. 75 p. diagr. 12mo.

PUBLISHED

© Mar. 28, 1932

:

2 c. rec'd and regist'd

2 c. Mar. 31

:

Entry, Cl. D, XXc, No.

D 15320

:

Copyright claimed by

Northwestern press, Minneapolis.

Love (The) test.

6952 a

Reference card

See

D *title*. file

D unpub. 3616

King's (The) daughter.

Love (A) that failed;

62003

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 scene, by Boris Valonoff [pseud. of H. Miller]

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1927

Entry, Cl. D, XXc, No.

D 81376 ;

Copyright claimed by

Hazel Miller, Los Angeles.

Love (The) that lives;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

95875 D
a drama in 3 acts, by W. H. Thompson. [513 p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 26 1924;

D 67-548 ;

William Henry Thompson,
Winnepeg, Canada.

7365

D

Love - that never meant;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by N. W. Ericsson.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1934 ;

Entry, Cl. D, No.

D 32400 ;

Copyright claimed by

Nils William Ericsson, Huntington Park, Calif.

60170

D

Love that passes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by R. Bedford.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 2, 1925 ;

D 73310 ;

Randolph Bedford, Brisbane,
Australia

D

1665

Love (The) that saved;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical play based on the life of Robert Schumann,
in 5 episodes, by A.C.Cook. Libretto.

1 c. rec'd and regist'd

© 1 c Mar. 17, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4763 :

Copyright claimed by

Alice Carter Cook, Lanham, Md.

3085

15

Love the leveller.

Reference card

See

D title file.

Capers of cupid.

D unpub.5791.

Love (The) thief;

[33512

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy-drama in 4 acts, by
K. Kavanaugh. L 1067 p. 46
Typewritten

146

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1921;

Entry, CL D, IXc, No.

D 58705 ;

Copyright claimed by

Katharine Kavanaugh, New York

Love (The) thief;

[11130

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

fantasy for singer and violinist, by Leila Brett.
3 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 17, 1918;

D 49353 ;

Sam Shannon, inc., New York.

D

Love (The) thief;

[10987

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by J. Lait.
10 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 15, 1921;

D

57410
Jack Lait, Chicago.

5658

D

Love (The) thief;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 2 scenes, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2487 :

Copyright claimed by

George Damroth, 35 McClellan St., New York, N.Y.

Love (The) thief;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by A. Spiezia.

1 c. rec'd and regist'd

© 1 c. Nov. 27, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3297 ;

Copyright claimed by

Anthony Spiezia, 155 Henry St., Brooklyn, N.Y.

Love (The) thieves;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts,
by M. Kalleser and E. R. Wells.
[1107 p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 26, 1924:

D 67347

Michael Kalleser and Elizabeth
R. Wells, New York

Love (The) thief.

Reference card

See

D ti. file

Who's crazy now?

D unpub.

1697

Love thru the ages;

7628

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by Mazie and Eva Armistead.

1 c. rec'd and regist'd

©1c.Dec. 1, 1932 :

Entry, Cl. D, XXc, No.

D 19512 :

Copyright claimed by

Mazie and Eva Armistead, Chicago.

2987

D

Love thy father and thy mother;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a marionette play, in 2 scenes, by R.F.Carlyn.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1937

Entry, Cl. D, No.

D 49187

Copyright claimed by

Rose F. Carlyn, New York.

6579

D

Love thy neighbor;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by B. Stoddard.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1935 ;

Entry, Cl. D, No.

D 38058 ;

Copyright claimed by

Burt Stoddard, Cleveland.

Love thy neighbor as thyself;

5036

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a play in 3 acts, by O. M. Adams.
Omaha, Neb., 1928. 22 p. 12mo.*

PUBLISHED

© *Sept. 15, 1928* ;

2 c. rec'd and regist'd

2 c. *Oct. 1* ;

Entry, Cl. D, XXc, No.

D *85044* ;

Copyright claimed by

*4812 Fontenelle Blvd.,
Oliver M. Adams, Omaha, Neb.*

Love thy neighbour.

4176

a

Reference card

See

D title file

Hour (An) with Charles Dickens.

5659

D

Love time;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Irving Strouse.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2561 ;

Copyright claimed by

Irving S. Strouse, 241 W. 108th St., New York, N.Y.

Love to lend;

4016

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Robert Ewing.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1932 :

Entry, Cl. D, No.

D 17443 :

Copyright claimed by

Robert Martin Ewing, New York.

Love to murder;

2043

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by D. Wandrei.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 6, 1937 :

D 48182 :

Donald Wandrei, St. Paul.

Love, toast, and turbot; [19556

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by D. Walsh.
276 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 July 7, 1919:

D 52183

David Walsh, London.

Love (The) toilers;

2745

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F. O. Collings.

1 c. rec'd and regist'd

© 1 c. May 20, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1022 ;

Copyright claimed by

Francis Otto Collings, 2202 W. 10th St., Los Angeles,
Calif.

Love (The) torture;

[3830

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by H. Peterson.
[93] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Jan. 25, 1923:

D 63481 :

Henry Peterson, London.

Love (The) trail. | See [16629 $\frac{1}{3}$ D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Forget-me-not.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

49859

Copyright claimed by

Love (The) trap;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 4 acts,
by Mark Swan.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Mar. 31, 1925;

D

71043
Darcy & Walford, New York.

Love traps;

4145

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, from the Spanish of G. Martínez
Sierra, adapted by F. Vroom and N. Belmonte.

1 c. rec'd and regist'd

© 1 c. June 28, 1934:

Entry, Cl. D, XXc, No.

D 30256 :

Copyright claimed by

Florence Vroom and Nena Belmonte, New York.

Love trial;

5659

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a dramatic composition] and, Edith's tears, a drama
in 4 acts, by M. Desi. 111 p. 16mo.

PUBLISHED

© Sept. 3, 1929 ;

2c. rec'd and regist'd

2c. Sept. 7 ; aff. Sept. 5 ;

Entry, Cl. D, XXc, No.

DA 13124 ;

Copyright claimed by

Morris Desi, New York.

5291

✓
D

Love tricks of Allah's priests;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedy in 4 acts, by V.D.
Vassiliadis. 38 p. 12 me.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 10, 1927 ;

12 Jan. 15 ;

D 78200 ;

Vassilis D. Vassiliadis, New Bedford,
Mass.

D

Love triumphant;

[

32375

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondrama in 4 acts, by R. Searle.
95 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Oct. 12, 1922:

Entry, Cl. D, XXc, No.

D 62455:

Copyright claimed by

Katharine Searle, Cambridge, Mass.

Love triumphant; [16139

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

social drama in 4 acts and 22 scenes, by E. J. Theophilakis.
[15, 12 p. 4 1/2. Ms.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c May 26, 1919;

D 51977;

Eustrace J. Theophilakis,
Pittsburgh.

D

Love triumphs;

67825

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play by F. J. Hersich.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1927;

Entry, Cl. D, XXc, No.

D 81880 ;

Copyright claimed by

Francis J. Hersich, Long Island City,
N. Y.

Love under cover;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. H. Orkow.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1930:

Entry, Cl. D.XXc, No.

D unpub.7868 :

Copyright claimed by

B. Harrison Orkow, 827 4th St., Santa Monica, Calif.

Love-varsity;

2988

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 2 acts with prologue, libretto and lyrics
by V. Graham, music by C. Lapham.

* *

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1937 ;

Entry, Cl. D, No.

D 39257 ;

Copyright claimed by

Claude Lapham and Vivian Graham, New York.

D

Love via matrimonial

36953

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionagency; sketch in 1 act
by B. Dunbar. 1 p. l., 13 f. obl.
24 ms. Ms.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1921;

Entry, Cl. D, IXc, No.

D 59,28

Copyright claimed by

Bob Dunbar, New York

Love vs. society;

12865

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy sketch in 1 act, by
M. Alton. L17, 8 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Apr. 23, 1919;

D 51725 ;

Maxine Alton, Maywood, Ill.

over

Maywood on road
to Portau Guide

Love (The) wager;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama. in 3 acts, by Barrie Payne [i.e. W.B.Payne]

1 c. rec'd and regist'd

© 1 c. July 31, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 11577 :

Copyright claimed by

William Barrie Payne, Hotel Marlton, 3 W.8th St.,

New York.

Love waits on horses;

1194

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a racy comedy in 4 acts, by T. Curtis.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1935 ;

Entry, Cl. D, No.

D 33507 ;

Copyright claimed by

Truman Curtis, Glendale, Calif.

Love wears a mask.

3063

a

Reference card

See

D title file

Sweethearts of America.

5230

D

Love (The) welcher;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by A. P. Gedney.

1 c. rec'd and regist'd

©1 c. July 15, 1937 :

Entry, Cl. D, No.

D 50835 :

Copyright claimed by

Anna Pauline Gedney, Chicago.

Love - what is it?

5631

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 parts, by T. E. Manfreda.
Text.

1 c. rec'd and regist'd

©1 c. Sept. 20, 1933;

Entry, Cl. D, XXc, No.

D24378

Copyright claimed by

Theresa Elizabeth Manfreda, Wallingford, Conn.

Love (The) wheel;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionoperetta in 2 acts. Book and lyrics, by G. Marian
Burton [pseud. of G.H. Bergen]

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1929

Entry, Cl. D, XXc, No.

D unpub. 3419 ;

Copyright claimed by

Gertrude Hokkins Bergen, Apt. 10, 399 E. 78th St.,
New York, N.Y.

Love where the boomerang sings;

4979

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(from foreign novel) Tr. by E. W. Underwood,
dialogue, adaptation by Earl Underwood, world
cinema rights secured by E. and E. W. Underwood.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6965 :

Copyright claimed by

Earl Underwood, P. O. Box 54, Hamilton Grange Station,
New York.

Love-wife (The) ;/a play in 4 acts, by S.B.Nickell [i.e.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Mrs.C.H.Nickell], cover-title, [68]p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 11, 1923 ;

Entry, Cl. D, XXc, No.

D 64996

Copyright claimed by

Susan Bell Nickell, Long Beach, Calif.

Love will lose the way;

5457

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a screen play, by C.G.Barlow, being an adaptation of the
Cosmopolitan magazine story of the same name, by Francis
M.Cockrell.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1934 ;

Entry, Cl. D, No.

D 31257 ;

Copyright claimed by

Claudius Gibson Barlow, Toledo, O.

5037

D

Love will will find a way!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a black-out sketch in 1 act, by
E. M. Schoenberg.

1 c. rec'd and regist'd

© 1 c Oct. 22, 1928

Entry, Cl. D, XXc, No.

D 86554

140 W. 69th St.

Copyright claimed by

Edgar Mayer Schoenberg, New York,
N.Y.

Love will find a way; 1 act Irish comedy,

24220

D

Author or title

by N. Le Roy. 2 p.l., 17 p. 4to Typewritten.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd © 1 c. June 29, 1923 ;

Entry, Cl. D, XXc, No. D 64918 ;

Copyright claimed by Nat Le Roy, New York

Love will find a way;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G. White and W. R. Wells. 2 p. l., 8 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 3, 1924 ;

Entry, Cl. D, Xxc, No.

D 67614 ;

Copyright claimed by

George White and William R. Wells,
New York.

D

6893

Love will find a way;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by J. C. Biggsen.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7882 ;

Copyright claimed by

Jessie C. Biggsen, 39 E. 17th St., Brooklyn.

Love will find out the way.

566 b

Reference card

See

D title file

Aladdin.

3413 *ia*

Love wins.

Reference card

See

D title file

While the city sleeps.

Love with interest;

6034

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 4 acts, book, lyrics and music by
S. H. Williams.

1 c. rec'd and regist'd

@ 1 c. Oct. 9, 1931 :

Entry, Cl. D, No.

D unpub. 28121 ;

Copyright claimed by

Samuel Henry Williams. 2221 Walnut St., Chicago.

Love with me;

6716

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, with prologue, by J. M. Kellman.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 25, 1937 ;

D 52140 ;

Jack Myer Kellman, Detroit.

Love - with sound;

5962

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. Lester.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1937 ;

Entry, Cl. D, No.

D 51227 ;

Copyright claimed by

Elliott Lester, Wyncoote, Pa.

Love without a penny;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Stefan Kiedrzynski, tr. from the Polish by Mieczyslaw Volk.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1930 ;

Entry, CL D, XXc, No.

D unpub. 7679 :

Copyright claimed by

Mieczyslaw Volk, 3 Riverside Drive, New York.

D

Love without fear.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Tomorrow.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 80503

;

Copyright claimed by

Love without light; or, Amore sans lumiere.

6198

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition in 10 scenes, by W. B. Young.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1933;

Entry, Cl. D, XXc, No.

D 24959

Copyright claimed by

William Bertram Young, Chicago.

Love without light.

1580

a

Reference card

See

D title file

Defiler(The)

Love wrappers;

[22236

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by P. W. Clark.
[87] p. 146. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug. 11, 1920*

D *55-243* ;

*Paul Winthrop Clark, Holyoke,
Mass.*

Love-you(The) clock;

4522

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by De Elbert Keenan. (In Cornell university plays, selected and edited by A.M.Drummond. New York, Los Angeles, Samuel French; London, Samuel French ltd., 1932)

PUBLISHED

© Mar. 5, 1932

2 c. rec'd and regist'd

2 c. July 1

Entry, Cl. D, XXc, No.

D 17104

Copyright claimed by

De Elbert Keenan, New York.

Love your husband;

10521

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 3 acts, by P.
Laurence.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 7, 1927* ;

D *78442* ;

Paul Laurence, Dubuque, Ia.

D

Love your landlord; [24893

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by D.F.
Halman. 3 p. l., 120 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 18, 1920;

Entry, Cl. D, XXc, No.

D 55522 ;

Copyright claimed by

Doris F. Halman, Brookline, Mass.

3056

D

Lovebirds (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical-dramatico playlet in 1 act, by L. K. Ansell.
Text.

1 c. rec'd and regist'd

© 1 c. June 20, 1928

Entry, Cl. D, XXc, No.

D 84338

Copyright claimed by

Louis Kronen Ansell, St. Louis.

Lovebirds;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

50001 D
an original act, written and
composed by H. E. Dorsett.
1 p. l., 4 p. 4ls. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Aug. 18, 1924;
D 68803 ;

Henry Edwin Dorsett, Chicago.

Loveboat (The);

3057

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical-dramatico playlet in 1 act, by L. K. Ansell.
Text.

1 c. rec'd and regist'd

© 1 c. June 20, 1928

Entry, Cl. D, XXc, No.

D 84341 ;

Copyright claimed by

Louis Kronen Ansell, St. Louis.

Lovebound;

42789

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts,
by T. F. Fallon.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. July 31, 1925 ;
D 72336 ;

Thomas F. Fallon, Rockaway
Park, L.I., N.Y.

Loved by many women.

25736 $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Girl (The) he sent away

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

61675

Copyright claimed by

2648

D

Loved ones;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Warren Coleman.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1936 ;

Entry, Cl. D, No.

D 41995 ;

Copyright claimed by

Warren Rich Coleman, New York.

✓ 4551

D

Lovedream (A);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Leon Ardin.

1 c. rec'd and regist'd

© 1 c. June 1, 1937 :

Entry, Cl. D, XXc, No.

D 50021 :

Copyright claimed by

Hollywood opera co., Los Angeles.

Lovejoy (Thomas) pseud

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See in D appl. file,
Hart (Thomas Riego)

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c.

D

69803

D

7821

D

Lovejoy Shlepperstein, plaintiff v. G. Fuller Shamm, defendant;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mock trial by jury, by A. Blume.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1935 ;

Entry, Cl. D, No.

D 38723 ;

Copyright claimed by

Alexander Blume, Brooklyn.

Lov elace (William R.)

Reference card

See

D title file

Gold feathers.

D unpub.

7586

© Charles R. Lynn.

AEB

D

Loveland (Seymour)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file,

Loveland (Zoë Seymour)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc. No.

D

69867

Copyright claimed by

Loveless land;

25634

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical satire in 1 act,
by R. A. Kelley. 10 p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

© 1 c. July 28, 1921 ;

Entry, Cl. D, XXc, No.

D 58271 ;

Copyright claimed by

Russell A. Kelley, New York.

Loveless (A) marriage;

10522

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 4 acts, by Grace
Hayward Gatts

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 11, 1927 :

D 78684 :

George M. Gatts, Little Neck, L.I., N.Y.

D

✓
Loveless marriage; 35213

Author or title

Unpublished Dra-
 matic Composition;
 Dramatico-Musical
 Composition

a play in 1 act, by Stirling
 Denison. 6 p. 146. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1923 :

Entry, Cl. D, XXc, No.

D 65764 :

Copyright claimed by

Stirling C. Denison, New Haven.

Lovellers passion;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

42200
a play in 4 acts, by E.
R. Doyle.

D

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c.

D

June 18, 1925-
72040

Edward Rice Doyle, Mt. Vernon
N.Y.

D

Lovell (Ann) pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee D appl. file.

Miles (Hazel L.)

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D,XXc,No.

D unpub. 6437

Copyright claimed by

D

Lovell (Caroline C.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

War (The) woman.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XIC, No.

7 A 950060

Copyright claimed by

D

Lovell (Louise) pseud.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee in D appl. file

Lovell (Caroline C.)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 663

;

Copyright claimed by

Lovelorn;

4017

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Gordon K. Zimmerman.

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1932 :

Entry, Cl. D, No.

D 17608 :

Copyright claimed by

Herbert O. Eby, Washington.

Lovely;

5038

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W. Lackaye, jr.

1 c. rec'd and regist'd

© 1 c. *Sept. 15, 1928*;

Entry, Cl. D, XXc, No.

D *86359* ;

Copyright claimed by

*Wilton Lackaye, jr., Chicago, Ill.
43 N. Michigan Ave.*

1209

D

Lovely hour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by E. Pillot.

* *
1 c. rec'd and regist'd

© 1 c. Feb. 20, 1937 ;

Entry, Cl. D, No.

D 47877 ;

Copyright claimed by

Eugene Pillot, Houston.

Lovely Isabelle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

25957

D

operetta in 3 acts, adaptation, by
Adeline Leitzbach, from the German
The first sin by Erich Schoch,
music by Herman Krömer
[120 p. 4to. Libretts only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 28, 1924 :

D 67411 :

Max Leichtmann, New York.

over note

27

47

42

4

120

"Schweitzer" from
Sept.

3316

D

Lovely lady;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by R. H. Cole.

1 c. rec'd and regist'd

©1c. May 24, 1932 :

Entry, Cl. D, No.

D 16457 ;

Copyright claimed by

Ruth Haggin Cole, Douglas, Ariz.

Lovely lady;

334

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Walter Knight. (<u>In</u> The one-act theatre, The sixth book. London, 1935)		
By foreign author and published in foreign country.			
PUBLISHED	©	July 24, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40537	:
Copyright claimed by	Samuel French, ltd, London.		

2044

D

Lovely lady;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic operetta in 2 acts, by L. F. Chase. Text.

• •

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1937 ;

Entry, Cl. D, No.

D 48660 ;

Copyright claimed by

Lloyd Fremont Chase, San Francisco.

6717

D

Lovely lady stoops to folly;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J.J.Murray,jr.

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1937 ;

Entry, Cl. D, No.

D 51691 ;

Copyright claimed by

James J. Murray,jr.,Somerville, Mass.

Lovely (The) lunatic; [25146

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by M. C.
Reisland, 95 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 15, 1919

Entry, Cl. D, XXc, No.

D 52583 ;

Copyright claimed by

M. Calvin Reisland, Lakewood, O.

Lovely (The) lunatic;

44306

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 2-act farce, by S. J. Treitel.

1 c. rec'd and regist'd

© 1 c. July 11, 1927 ;

Entry, Cl. D, XXc, No.

D 80345 ;

Copyright claimed by

Symon J. Treitel, New York.

Lovely Mary;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama in 3 acts, by J. Wilbur Fitzpatrick. Franklin, O., 1929. 58 p. diagr. 12mo.
PUBLISHED	© Nov. 13, 1929 ;
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 ;
Entry, Cl. D, XXc, No.	D pub. 85926 ;
Copyright claimed by	Eldridge entertainment house, inc, Franklin, O.

D

Lovely (A) murder.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*See
Something snappy.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

81482

;

Copyright claimed by

Lovely Mytlie.

23780 ²/₃

Reference card

See More fairy tale plays.

Drama.

A 473206

FST

1921

D

Lovely(The) virtue;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Leonard J.Hines. (In The one-act theatre, The third book. London,1934)
By foreign author and published in foreign country	
PUBLISHED	© Dec.10,1934 ;
1 c. rec'd and regist'd	1 c. Mar.4,1935 ;
Entry, CL D, XXo, No.	D 34088 ;
Copyright claimed by	Samuel French,ltd., London.

D

Love man (Samuel)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Lost in transit.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, Xxc, No.

D

67742

:

Copyright claimed by

Lovengreen (Arlene)

Reference card

See

D title file

O pilgrim.

D 52568

O Arlene Ruth Kierstead-Sheeter.

GAP

Lovengreen(Arlene)

Reference card

See

D title file

One never knows.

D 21624

© Sheeter(Arlene Ruth Kierstead)

CP

Lovenia in Lovlane; cor]

42791

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Lovers of Lovlane, an
American musical play
in a prologue and 2 acts, book
and lyrics by R.A. MacLachlan.

1 o. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. July 16, 1925 ;
D 72375 ;

Robert Anthony MacLachlan,
Boonton, N.J.

D

Lovenotized;

1853

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona romantic drama of old Bombay,
in 3 acts, by Z. Zarana and H. M.
Lindoft.

1 c. rec'd and regist'd

© 1 c Apr. 28, 1928:

Entry, Cl. D, XXc, No.

D 83682 :

Copyright claimed by

Zella Zarana and Hazel Madelin
Lindoft, Hollywood, Calif.

Enclosed
one word as at bottom
of second sheet
& top of seventh p.

3557

D

Lover;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Sinclair.

1 c. rec'd and regist'd

© 1 c. July 21, 1928:

Entry, Cl. D, XXc, No.

D 84693 :

Copyright claimed by

Arthur Sinclair, Buffalo.

Lover;

7629

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. L. Hovey.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1932 :

Entry, Cl. D, XXc, No.

D 19944 :

Copyright claimed by

Sonya Levien Hovey, Beverly Hills, Calif.

Lover (The);

[37898

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, from the Spanish of Gregorio Martínez Sierra, by J. G. Underhill. (In The Stratford Journal, v. 5, no. 1, July, 1919)

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. July 28, 1919;

D 53219 ;

John Garrett Underhill, New York.

OVER

R10328, Aug. 8, 1946; by John Garrett Underhill, Jr. &
Susan Underhill Crane, as executors.

Lover;

6035

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.A. Porter.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1931 :

Entry, Cl. D, No.

D unpub. 12549 ;

Copyright claimed by

Rose Albert Porter, 135 W. 16th St., New York.

Lover (The)

38047

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.

D

Lover (The).

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays of G. Martinez Sierra.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

PA 823402, 823403.

Copyright claimed by

D

✓ Lover (The) a-dream;

Author or title

46333

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

✓ a play in 3 acts, by L. P. Eichel.

1 c. rec'd and regist'd

© 1 c. ✓ Aug. 2, 1926 i

Entry, Cl. D, Xc, No.

D ✓ 76309 i

Copyright claimed by

Leslie P. Eichel, Evansville, Ind.

Lover and patriot;

1195

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 4 acts, by H. B. Lister.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1935 ;

Entry, Cl. D, No.

D 33831 ;

Copyright claimed by

Henry Bertram Lister, San Francisco.

3929

D

Lover, come back to me;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by M. M. Murdoch.

1 c. rec'd and regist'd

© 1 c. June 6, 1932 :

Entry, Cl. D, No.

D 16747 :

Copyright claimed by

Marion McMahon Murdoch, Charleston, S. C.

7444

D

Lover finds husband;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by R.G.Dare.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1937

;

Entry, Cl. D, No.

D 52327

;

Copyright claimed by

Robert Gordon Dare, New York.

Lover (A) in hand;

1718

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by Mack Gorham.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1931

Entry, Cl. D, XXc, No.

D unpub. 9803 :

Copyright claimed by

Mack C. Gorham, 136 Beverly Pl., New York.

Lover (The) of Killcairne.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Cathedral (The) clock, and other one act plays.

PUBLISHED

©

;

2 a. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

RX

A 990637

;

Copyright claimed by

Lover-son;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

23948
a play of South Africa in
3 acts, by L. J. Reed.

© 1 c. June 10, 1925;

D 71780 ;

Lola Jane Reed, New York.

6370

A

Lovers; [by Horace Holley] (In his Divina- [

Author or title

(Drama)

~~BOOK~~

tions and creation. New York. M. Kennerley. 1916. Book

PUBLISHED

© Dec. 23, 1916 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 17, 1917 ;

Entry, Cl. A, XXc, No.

A 455920 ;

Copyright claimed by

Mitchell Kennerley, New York,

Lovers (The);

41053

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Carlo Goldoni,
tr. from the Italian by H. Humphreys
and W. Miles.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 26, 1926;

D 75945 ;

Haroldine Humphreys and William
Miles, New York.

Lovers (The) ;

[28990

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comic opera in 3 acts, by
C. and L. Rains, music by
Louis Koemmenich. 1 p.l.,
54 p. 4^{to}. Typewritten. [Words
only]

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1921 ;

Entry, Cl. D, IXc. No.

D 58616 ;

Copyright claimed by

Clara and Leon Rains, New York.

D

Lovers (The);

5069

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. A. Golden.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2385 ;

Copyright claimed by

Joseph Aron Golden, 24 Kenilworth Rd., Yonkers,
N.Y.

Lovers-American vs. European.

3690

a

Reference card

See

D tile file

Our American countess.

D

Lovers' anarchy.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Enigma.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

78916

Copyright claimed by

3312

D

Lovers and liars;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by D. N. Rubin.

1 c. rec'd and regist'd

© 1 c. June 18, 1929

Entry, CL D, XXc, No.

D unpub. 1353 ;

Copyright claimed by

Daniel Nathan Rubin, c/o Y. M. C. A., Asheville, N. C.

Lovers and liars;

2746

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by C. E. Blaney.

1 c. rec'd and regist'd

© 1 c. May 14, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 989 :

Copyright claimed by

Charles E. Blaney, 1400 Broadway, New York, N. Y.

Lovers and lunatics; | [

13066

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy, in 1 act, by H. Weiss.
2 p. l., 8 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 May 6, 1920;

Entry, Cl. D. XXc, No. 8

D 54510 ;

Copyright claimed by

Herschell Weiss, Cincinnati.

Lovers are born;

3691

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. C. Kerkow.

1 c. rec'd and regist'd

© 1 c. June 10, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10930 ;

Copyright claimed by

Herbert Charles Kerkow, 140 E. 46th St., New York.

Lovers by night;

19077

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. Graham

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. April, 1925;

D 71151;

Joseph Graham, Brooklyn

Lovers don't cry forever;

5018

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.F. Larkin.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1932 :

Entry, Cl. D, No.

D 17527 :

Copyright claimed by

John Francis Larkin, Hollywood, Calif.

Lovers don't cry forever;

4146

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by John Francis Larkin [i.e. J. F. Larkin, jr.]

1 c. rec'd and regist'd

© 1 c. July 6, 1934 :

Entry, Cl. D, XXc, No.

D 30199 :

Copyright claimed by

John Francis Larkin jr., Hollywood, Calif.

Lover's (a) dream;

[

7650

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

original 1 act play by
A. G. Ridgway. 2 p. l. 4 p.
46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1921:

Entry, Cl. D, IXc, No.

D 56958 :

Copyright claimed by

A. Gwendolin Ridgway, Winthrop,
Mass.

Lovers, happy lovers;

2421

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an artificial comedy in 3 acts, by L. Galantiere and J. Haussmann.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 10093 ;

Copyright claimed by

Lewis Galantiere, Hotel Algonquin, and John Haussmann,
66 5th Ave., New York

D

✓
Lovers in Lovlane

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Lovenia in Lovlane.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

72375

Copyright claimed by

Lovers Island;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

253-16

D

a vanderbilt skit, by George Randall.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. May 23, 1925;

D 71621

George P. Randall, New York.

D

Lovers' lane;

3558

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an operetta in 3 acts, book and lyrics by W.H.
Clifford, adapted from the original German play The
beautiful rival, by George Okonkowski, music by Hans S.
Linne. Text.

1 c. rec'd and regist'd

© 1 c. July 14, 1928;

Entry, Cl. D, XXc, No.

D 84640 ;

Copyright claimed by

William Henry Clifford, Hollywood, Calif.

7514

D

Lovers lane;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionaudition script for a series of radio programs, by
J. Rubin.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 16, 1936 ;

D 45820 ;

Jack Rubin, Far Rockaway, N. Y.

Lover's Lane mystery;

294

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 4 acts, by D. C. Rosetahl.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8706 :

Copyright claimed by

David Cecil Rosetahl, 240 E. 175th St., New York.

Lovers' leap;

[14389

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 1 act by
H. B. Mitchel. [28], 18 p. 4to.
Typeset.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

June 7, 1918;
49741
Helen B. Mitchel, Detroit.

over

Storia no ahas.

on Corn on T. A.

In last 1/18 Storis?

Lovers' leap;

6111

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by P. Johnson.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1934 :

Entry, Cl. D, XXc, No.

D 31615 :

Copyright claimed by

Philip Johnson, Macclesfield, England.

Lovers' leap;

7366

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a comedy in 3 acts[by] Philip Johnson. London, Victor Gollancz, 1934. 125 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 26, 1934 ;
1 c. rec'd and regist'd	1 c. Dec. 6 ;
Entry, Cl. D, XXc, No.	D 32435 ;
Copyright claimed by	Philip Johnson, Glenholm, Macclesfield, England.

Lovers live;

3849

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 60 scenes, concerning the life of Cleopatra,
Queen of Egypt, by Denton Whitson.

1 c. rec'd and regist'd

©1 c. June 1, 1933 :

Entry, Cl. D, XXc, No.

D 22701 ;

Copyright claimed by

Erpi picture consultants , inc., New York.

D

Lovers' Leap.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

See Hestrel Edge and other plays.

©

1 c.

D

67106

✓ D

Lover's luck; play [28941

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by M. D. Eder. [8] fr. 4 to.
Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 30, 1917;

Entry, Cl. D, XXc, No.

D 48216;

Copyright claimed by

Max David Eder, New York.

Lover's (A) mate;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by M. Kaufman.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 11, 1936 ;

D 75409 ;

Max Kaufman, New York.

Lovers' meeting;

2045

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Ide.

• •
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Mar. 26, 1937 ;
D 48643 ;
Leonard Ide, New York.

D

Lovers of circumstance;

6251

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, by Leonard
Wilson i.e. F.L. Wilson

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1928:

Entry, Cl. D, XXc, No.

D-unpub 87124;

Copyright claimed by

Floyd Leonard Wilson,
900 Rush St., Rm. 1404, Chicago, Ill.

Lovers of destiny;

3317

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Stella Middleweek [i. e. R. S. Middleweek]

1 c. rec'd and regist'd

© 1 c. May 4, 1932 :

Entry, Cl. D, No.

D 16079 :

Copyright claimed by

Ruth Stella Middleweek, London.

Lovers (The) of Gudrun.

7821 a

Reference card
D title file

See

Four plays.

D

Lovers (The) of Libby.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Citronella

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc. No.

D

70548

;

Copyright claimed by

D

Lovers of the Bosphorus;

1066

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona scenario in 6 parts, by Guy Young [pseud. of K.
Yeghayan]

1 c. rec'd and regist'd

© 1 c. 'Jan. 23, 1933;

Entry, Cl. D, XXc, No.

D 20965

Copyright claimed by

Kapes Veghayan, Dinuba, Calif.

Lovers tragedy;

65625

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by Luigi Chiarelli, adapted by De Vic Beamish.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 14, 1925 ;

D 73509 ;

De Vic Beamish, Ashford,
Middlesex, England.

Lover's (A) tryst;

4523

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Mabel Friend.

1 c. rec'd and regist'd

© 1 c. July 12, 1932:

Entry, Cl. D, XXc, No.

D 17427 ;

Copyright claimed by

Mabel E. Friend, Los Angeles.

97372

D

Love's a bubble;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by D. O'Connor.
1 p. l., 13 p. 8vo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 3, 1924 :

D 67950 :

Daisy O'Connor, Brooklyn.

252382

D

Love's a game;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, C. de Roche and P. M. Hopkins.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1926 ;

Entry, Cl. D, IXc, No.

D 75016 ;

Copyright claimed by

Charles de Roche & Pauline M. Hopkins, New York.

D

Love's a precious thing.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Atta baby.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

84590

;

Copyright claimed by

Frank Padwa, New York.

Love's a terrible thing;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by Frank Stayton (who adapted the play from his novel Special licence) London, New York, 1934. 110 p. diagrs. 12mo. ([French's acting ed., no. 1553])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 4, 1934
1 c. rec'd and regist'd	1 c. Jan. 5, 1935
Entry, CL D, XXc, No.	1) 32970
Copyright claimed by	Samuel French, ltd., London.

D

Love's artful game;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts,
by Coleman Parker [i.e. W.C.
Parker] 77 p. 46. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 14, 1924;

D 68415;

Walter Coleman Parker, New York

over

8 mg cat. from
Parker (Western)
free. western

3413

b

Love's big fight.

Reference card
D title file

See

While the city sleeps.

..

Love's but a dance;

7443

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 2 acts and an epilogue, by W. A. Macan.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1937 ;

Entry, Cl. D, No.

D 52423

Copyright claimed by

William A. Macan, Bala-Cynwyd, Pa.

54061

D

Love's call;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of primitive passion,
in 3 acts, by J. B. Totten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Sept. 15, 1925;

D 72762 ;

Joe Byron Totten, New York.

Love's children; or, The pendulum swings back,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. Polowe.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1936 ;

Entry, Cl. D, No.

D 40424 ; . . .

Copyright claimed by

David Polowe, Paterson, N. J.

5499

D

Love's children;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by D. Polowe.

* *

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1936;

Entry, Cl. D, XXc, No.

D 44132 ;

Copyright claimed by

David Polowe, Paterson.

33513

D

Love's coming of age! [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Edward
Champé Carter. 2 p. l., 15, [2] p.
4th - Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1921;

Entry, Cl. D, XXc. No.

D 58719 ;

Copyright claimed by

Charles Ward, New York

over

On corner of T. H. 11 -
"Edward C Carter,
Ellicott City, Md."
20 feet, not. found.

Appl. has Edward Champlin Carter,
R.T. directs to follow copy,
which has Champlin

Love's cross roads;

7515

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original short story, complete in 1 act, by J.
Belasco.

**

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1936;

Entry, Cl. D, XXc, No.

D 45020 :

Copyright claimed by

John Belasco, New York.

Love's destiny;

Author or title

Unpublished Drama-
matic Composition;
Dramatico-Musical
Composition

by F. Neilson, translated by H. Ernestine Bulger
Ripley.

1 c. rec'd and regist'd

© 1 c. June 9, 1932 :

Entry, Cl. D, XXc, No.

D 16992 :

Copyright claimed by

Frank Neilson, New York.

Love's destiny;

1922

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by H. L. Davis.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1935 ;

Entry, Cl. D, No.

D 34181 ;

Copyright claimed by

Helen L. Davis, Toronto, Ontario, Canada.

15114.5

D

Love's detour;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

1 act play, in 2 scenes, by D. Barney.
1 p. l., 36 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c Aug. 28, 1924 ;

D 68694 ;

Dorothea Barney, Massillon, O.

D

Love's everything;

1717

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3-act drama, by R. Angell.

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9864 :

Copyright claimed by

Rae Angell, 1811 N. Orchid Ave., Hollywood, Calif.

[© revised copy - new matter]

6891

D

Love's everything;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act drama, by R. Angell.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8066 :

Copyright claimed by

Rae Angell, 1327 N. Orange Dr., Hollywood, Calif.

D

19078

Love's fragments;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. J. Cocke.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Apr. 4, 1925;

D

71095

Sarah Johnson Cocke, Roanoke, Va.

Love's great sacrifice, [19557

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by C. Dunn.
[116]p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 30, 1919;

D 52103

Caesar Dunn, New York.

Love's harbor, or,

2997

✓ D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

Wild women, melodramatic comedy with lyrics in 3 acts, by Kit & Owsley (friend of E. Roy) [55 pfr. 4 to. Type-written.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1917 ;

Entry, Cl. D. XXc, No.

D 46181 ;

Copyright claimed by

Elberta Roy, Chicago.

D

10523

Love's hatred;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 3 acts by Amelie
Rives Lie. A. R. Troubetzkoy*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Feb. 23, 1927*;D *78675* ;*Amelie Rives Troubetzkoy,
Cobham, Va.*

D

Love's imbroglia; or, [7241

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The masked bathers, drama
in 1 act by Blanche Walsh.
8 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© 1 c. Feb. 6 1923 :

D 63572 :

Blanche Walsh, New York.

So all entries since
1909 the
Apple files under
Hastmann (Mrs. Elizabeth)
Blanche) with ref.
from Walsh
least entries filed
under
above in brackets
over Walsh (Blanche)

Blanche Walsh
appearing (as in
two entries) as a. s. h.

Handwriting on
Apple seem to be
all same.

Loves in lavender;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 3 acts, by Edouard Peltret. San Francisco, Calif., <u>Cincinnati</u> , 1934. 71 p. 12mo.
PUBLISHED	© Mar. 1, 1934 :
2 c. rec'd and regist'd	2 c. Mar. 19 :
Entry, Cl. D. No.	D27153 :
Copyright claimed by	Banner play bureau, inc., San Francisco.

Love's interlude;

1705

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J. Menchen, adapted from Howard
P. Taylor's play.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1932 :

Entry, Cl. D, No.

D 15099 :

Copyright claimed by

Joseph Menchen, Los Angeles.

Love's intrigue;

25047

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 3 acts, by James
Newcornbe [pseud. of J. Cohn]
and Merle Gordon.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 29, 1925;

D

71520

James Cohn

New York.

Love's jest;

Author or title

25265

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the story of a great love, in 3 acts, book by Carl Rickman.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1927 ;

Entry, Cl. D, XXc, No.

D 79498 ;

Copyright claimed by

Carl Thomas Rickman, New York

Love's labor lost;

3850

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by L. Seasonwein.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1933;

Entry, Cl. D, XXc, No.

D 22158 ;

Copyright claimed by

Lester Seasonwein, New York.

50865

*A

✓
 Loves labour's loss (Shakespeare's);

Author or title

BOOK

Registered for
 ad interim pro-
 tection

✓
 [preface by H. Granville-
 Barker, illus. by
 Norman Wilkinson] Newly printed
 from the folio of 1623. London [Ernest
 Benn, Ltd.] 1924. 3 p. l., iv, 99 p. illus.
 diggrs., col. plates. fol. ([The players'
 Shakespeare])

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1924;

Entry, Cl. A, IXc, No.

A ad int. 6414 ;

Published abroad

pubd. Sept 25 ;

Copyright claimed by

Harley Granville-Barker, London

[© preface]

over

Index
Barber (H. S.)
as heretofore
as in notes etc.

Love's labour's lost;

28947

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

ed. by Wilbur L. Cross and C.F.
Tucker Brooke. New Haven;
London, 1925. 4 p. l. 153 p.
illus. 16 mo. (The Yale Shakespeare)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 3, 1925 ;

2 c. Apr. 6; aff. Apr. 4;

A 823724 ;

Yale university press, New Haven.

26459 *A

Love's labour's lost / edited by H. B.

[

Author or title

~~BOOK~~
DRAMACharlton. Boston, New York [etc.] D. C. Heath & co.
[1917] xvii, [1], 238 p. 16mo. (The Arden Shakespeare)

PUBLISHED

© Sept. 8, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 15, 1917;

Entry, Cl. A, XXc, No.

A 476074 ;

Copyright claimed by

D. C. Heath & co., Boston.

Love's little ironies; [19. 41

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama playlet in
1 act, by M. Donovan. 1 p.l.,
12, 1 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 8, 1920:

Entry, Cl. D. XXc, No.

D 54522;

Copyright claimed by

Marky Donovan, Long Beach,
Calif.

Love's madness;

[2700

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by S. Libin.
ז'יעבעס שוועס; א דראמא אין 4 אקטן, פון ש. ליבין.
[2], 114p. 4to. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 7, 1918;

D 48867

Solomon Libin, New York.

Love's magic ;

[

11580

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Chinese play in 1 act, by
Ann Dare, pseud. of M.
McMaster-Clarke 3 p., 17 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 Mar. 30, 1922 :

D 60384 :

Mabel McMaster-Clarke, Altadena,
Calif.

Tells under
the Master - Clarke (Master)
in Decima Cat. and
arrived - 1920.

Love's magic;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy-drama in 3 acts, by
Lillian Mortimer. Chicago, 1928.
101 p. diagr. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 17, 1928;

2 c. Sept. 20

D 85017

T.S. Denison & co., Chicago.

10417

D

Love's melody;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operetta in 2 acts by A. Blum. text.

די ליבע סעלעדי: אפעראטא אין 2 אקטען און 2 בילדער,
פון אברהם בלום.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 18, 1926

D. 74440

Abraham Blum, Brooklyn.

Love's need;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

10327

D

a 3 act play by A. Gerstenberg.
L 71 7 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 12, 1923;

D 64.187 ;

Alice Gerstenberg, Chicago.

4047

D

Love's need;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Gerstenberg and M. Wallace.

1 c. rec'd and regist'd

© 1 c. June 17, 1935 :

Entry, Cl. D, XXc, No.

D 35980 :

Copyright claimed by

Alice Gerstenberg, Chicago, and Mary Wallace,
Evanston, Ill.

Leves(The) of Byron; episodes 1-3,

4147

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play in 13 episodes, by L.R.Cook.

1 c. rec'd and regist'd

© 1 c. July 17, 1934 :

Entry, Cl. D, XXc, No.

D 30118 :

Copyright claimed by

Laurence Russell Cook, Los Angeles.

Loves (The) of Byron; episode 6,

4177

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play in 13 episodes, by L. R. Cook.

1 c. rec'd and regist'd

© 1 c. June 1, 1936

Entry, Cl. D, No.

D 43432

Copyright claimed by

Laurence Russell Cook, Los Angeles.

Loves (The) of Casanova;

2924

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts with a prologue, by H. S. Kraft.

1 c. rec'd and regist'd

© 1 c May 3, 1934 :

Entry, Cl. D, XXc, No.

D 29005 :

Copyright claimed by

Hyman S. Kraft, New York.

Loves(The) of Charles II.;

Author or title

Unpublished Dramatic Composition; Dramatico-Musical Composition

6 monologues, by Cornelia Otis Skinner [i.e. Cornelia Otis
Skinner Blodgett]

1 c. rec'd and regist'd

© 1c. Sept. 16, 1933.

Entry, Cl. D, XXc, No.

D 24482

Copyright claimed by

Cornelia Skinner Blodgett, New York.

2649

D

Loves of de battle-ax preacher;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 6 acts, by Lue Swarz [pseud. of L. H.
Schwartz]

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1936 :

Entry, Cl. D, XXc, No.

D 41736 :

Copyright claimed by

Lucile H. Schwartz, St. Louis.

Loves (The) of Jenny Lind;

1210

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical photo-play in 11 scenes, by M. Bateson

Graham, all the musical numbers by Felix Mendelssohn-
Bartholdy, from his Lieder ohne worte, all lyrics by
the author except Mendelssohn's, Hear ye Israel, from
Elijah. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1937 ;

Entry, Cl. D, No.

D 47676 ;

Copyright claimed by

Mercy Bateson Graham, San Francisco.

D

Loves of Leona;

2408

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a playlet, by M. Braun.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1930

Entry, Cl. D, XXc, No.

D unpub. 5001 ;

Copyright claimed by

Maurice Braun, 1001 La Jolla Ave., Los Angeles, Calif.

D

Loves (The) of Lionel;

6954

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona satirical comedy in 1 act, by Ruth Welty. Chicago,
[1929] 23 p. 12mo.

PUBLISHED

© Dec. 27, 1929 ;

2 c. rec'd and regist'd

2 c. Dec. 30 ;

Entry, Cl.D,XXc,No.

D pub. 85811 ;

Copyright claimed by

Dramatic pub. co., Chicago.

3414

D

Loves (The) of Madelaine Ames;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Cassandra [pseud. of C. Davis]

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1936 ;

Entry, Cl. D, No.

D 42838 ;

Copyright claimed by

Claire Davis, New York.

Loves (The) of Mary Jordan;

Author or title

Unpublished Drama-
matic Composition;
Dramatico-Musical
Compositiona tragic comedy in 4 acts, by John Joseph Condell
[pseud. of T. Florentino]

* *

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1936 ;

Entry, Cl. D, No.

D 41884 ;

Copyright claimed by

Tiberius Florentino, Boston.

Loves (The) of Satan;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by T. Florentino.

..

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1936 ;

Entry, Cl. D, No.

D 41883 ;

Copyright claimed by

Tiberius Florentino, Boston.

Love's old sweet song;

336

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a homely comedy of the eighteen-nineties, in 6 scenes,
by C. William Cowper [pseud. of C. W. Cooper] in collaboration with E. Clayton McCarty, Sara Sloan McCarty, and Edris B. Cooper.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1936 ;

Entry, Cl. D, No.

D 40030 ;

Copyright claimed by

Charles William Cooper, Whittier, Calif.

Love's perfume; |

12357

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

aromatic, acrobatic comedy sketch
by James Madison. [17, 14 p. 4 to.
Type-written.

1 c. rec'd and regist'd

© 1 c. Apr 27, 1917;

Entry, Cl. D, XXc, No.

D 46 4 52;

Copyright claimed by

Harry and Kitty Sutton, New York.

Love's ransom;

4780

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act drama, by D.E. Hanlon.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1931 :

Entry, Cl. D, No.

D unpub. 11827 ;

Copyright claimed by

Daniel Edward Hanlon, Lambs Club, 130 W. 41th St., New
York.

Love's reward;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

57 scenes, by N. W. Lowe.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5834 :

Copyright claimed by

Nella W. Lowe, Jackson & Lasky Rds., Toledo, O.

D

42692

Love's sacrifice;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by Freida
Freiman.
x

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug 22, 1925;

D 72544 ;

Harold C. Jacoby, New York.

Love's sacrifice!

5500

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by H. Schürmann.

• •

1 c. rec'd and regist'd

@ 1 c. July 23, 1936:

Entry, Cl. D, XXc, No.

D 44293

Copyright claimed by

Henry Schürmann, Bremerhaven, Germany.

Love's service flag; [1919]

✓
D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by Hilliard
Booth. New York, Samuel French;
London, Samuel French, Ltd., 1918.

30 p. 12 mo. ([French's international
copyrighted ed. of the works of the best
authors, no. 363])

PUBLISHED

© Aug. 5, 1918;

2 c. rec'd and regist'd

2 c. Aug. 9, 1918;

Entry, Cl. D, XXc, No.

D 50129 ;

Copyright claimed by

Samuel French, New York.

Love's several faces.

6891

a

Reference card

See

D title file

Madame Min.

D unpub.

8006

AEB

Love's spectacles;

[37899

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a romantic comedy in 3 acts,
by L. W. Lister. £75 1 p. fol.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Dec 17, 1919;*

Entry, Cl. D. XXc, No.

D *53368* ;

Copyright claimed by

Lydia Warren Lister, San Francisco.

Love's sweet song.

2651 a

Reference card

See

D title file

While the city sleeps.

Love's symphony.

22236

$\frac{1}{2}$

Reference card

See

Dramas

Cupid's melody.

D 54898

Love's triumph;

7630

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sketch, by J. L. Henslowe. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 18 p. 12mo. ([French's acting ed., no. 2241])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1932 ;
1 c. rec'd and regist'd	1 c. Dec. 27 ;
Entry, Cl. D, XXc, No.	D 19857 ;
Copyright claimed by	Samuel French, ltd., London.

Love's triumph; or, A victory over religious prejudice,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a doctrinal play in 4 short acts, by Price Roberts.

Cincinnati, O., 1936. 32 p. 12mo.

PUBLISHED

© Jan. 23, 1936 ;

2 c. rec'd and regist'd

2 c. Jan. 29 ;

Entry, CL D, No.

D 40736 ;

Copyright claimed by

Standard pub. co., Cincinnati.

Love's troubles ;

43154

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

drama in 4 acts by M. Gabel

צרות פון קעפּע; פאמיליען דראמא אין 4 אקטען, 115
מאקס געביל.

[70] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 30, 1921;

D 59523 ;

Max Gabel New York

D

Love's utmost

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Friends of Jesus.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

9777187

Copyright claimed by

Love's utmost.

4443

b

Reference card

D ti. file

A 10282

See Friends of Jesus.

D

Love's victory;

[28991

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 4 acts, by R.E.
Finnegan. 2 p.l., 66 p. fol.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 9, 1921;

D 58573 ;

Roy E. Finnegan, Louisville

33345

D

Loves wishing well;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.
Campbell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 20, 1926;

D 757.36 ;

Marion Campbell, Cleveland.

38823



Love's wondrous chase;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 4 acts by John St. John
[pseud. of J. Rayner]*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *June 20, 1927:*

D *80154* ;

John Rayner, New York

over

Present also in files

Love's young dream; [

38043

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

duologue for two female
characters, by Agnes M. Miall.
London, S. French, Ltd.; New York,
S. French, 1922. 18 p., diagr. 12mo.
[S. French's acting ed. no. 12628]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

© Oct. 20, 1922;

1 c Oct. 24, 1922;

D 62571 ;

Samuel French, Ltd., London.

Love's young dream; [9724

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of 3 centuries in 3 episodes - 1819, 1920, 2021, by C. Dey and Verne E. Sheridan.
[154] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Mar. 26, 1920:

Entry, Cl. D, XXc, No.

D 54133 ;

Copyright claimed by

Charles Dey, West Haven, Conn.

D

Love's young dream;

2449

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play by O.W.Garvey.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5291 :

Copyright claimed by

Olive White Garvey, 236 S.Terrace Dr., ^Wichita, Kan.

Love's young dream;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Teresa Strickland.

1 c. rec'd and regist'd

© 1 c. July 3, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11443 :

Copyright claimed by

Teresa Hammond Strickland, Woodstock, P. O. Box 132,
New York.

Love's young pipe-dream;

4178

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Luella E. McMahon. 1935. 3 numb. *L* 4to.

• • PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© Sept. 16, 1935 ;

2 c. Dec. 16 ;

D 43392 ;

Wetmore declamation bureau, Sioux City, Ia.

7516

D

Lovesong; continuity no. 1.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by General mills, inc.

* *
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 2, 1936 ;

D 45982 ;

General mills, inc., Minneapolis.

7517 - 7520

D

ll me me
Lovesong; continuities nos. 6, 7, 16, 17.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by General mills, inc.

nos. 6, 7 each

1 c. rec'd and regist'd

© 1 c. Nov. 9, 1936 : no. 16, © 1 c. Nov. 21; no. 17, © 1 c.

Entry, Cl. D, No.

D 45971-45974 : Nov. 23;

Copyright claimed by

General mills, inc., Minneapolis.

4 nos.

Lovesong; continuities nos. 31, 32.

8254

8255

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by General mills, inc.

1 c. rec'd and regist'd

© 1 c. each Dec. 14, 1936;

Entry, Cl. D, No.

D 46404, 46405 ;

Copyright claimed by

General mills, inc., Minneapolis.

2 nos.

Lovetime ;

1341

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

musical comedy in 2 acts, libretto by Ray Edward Holcombe, music by Minneletha White and Spencer Norton. Libretto.

1 c. rec'd and regist'd

© 1 c. *Mar. 13, 1928:*

Entry, Cl. D, XXc, No.

D *83219* :

Copyright claimed by

Ray E. Holcombe, Norman, Okl.

Lovetime;

58806

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musicalization of George
Barr Mc Clutcheons Gradustark,
by G. H. Gatts. [97] p. 46.
Typewritten. [Words only]

1 c, rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Nov. 10, 1924 ;

D 69360 ;

Grace Hayward Gatts, New York

D

3879

Lovetorn (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by John Kirkpatrick.

1 c. rec'd and regist'd

© 1 c. July 26, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1791 :

Copyright claimed by

Samuel French, 25 W. 45th St., New York, N. Y.

Lovett (George A.)

C

~~Copyright proprietor~~

UNPUBLISHED

[3253

LECTURE;
SERMON;
ADDRESS

How a patent may be amended. 11 l. obl. 16 mo. Type-
written.

1 ms. copy received
and registered

© 1 c. Jan. 22, 1914;

Entry, Cl. C, XXc, No.

C 604;

William D. Shoemaker Bethesda, Md.

Lovey (divine);

4789

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

romantic operetta in 3 acts, by G. Herold-Schultheis.
Text.

1 c. rec'd and regist'd

© 1 c. June 30, 1934 :

Entry, Cl. D, XXc, No.

D 30560 :

Copyright claimed by

Gustav Herold-Schultheis, Los Angeles.

D

Lovey-dovey; farce with [26451

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

music in 3 acts, book by S. J. Szymony, lyrics and music by Jean B. Harvey. 104 p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Oct. 4, 1917 :

D 47992 :

Stephen Ivor Szymony, New York.

D

Lovey Mike;

5652

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by C.E. Merrill.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1928:

Entry, Cl. D, XXc, No.

D 87037 :

Copyright claimed by

Clifton Everett Merrill, 45 State St.,
Brewster, Mass.

D

Lovey Mike;

200

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by C. E. Merrill.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87459 ;

Copyright claimed by

Clifton Everett Merrill, 45 State St., Brewer, Me.

Loveybuddy (The) letter.

16629

²
3 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Help!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

49964

Copyright claimed by

Lovin' again;

7367

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by T.Arnheiter.

1 c. rec'd and regist'd

© 1 c. Dec. 13, 1934 ;

Entry, Cl. D, No.

D 32621 ;

Copyright claimed by

Theodore Arnheiter, New York.

D

Lovin' and clubbin';

1360

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by W. C. Rittenhouse.

1 c. rec'd and regist'd

© 1 c. Mar. 14, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 174 :

Copyright claimed by

William Croll Rittenhouse, 701 Packer St.,
Williamsport, Pa.

D

Lovin' around;

6283

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by H. C. Greene.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Oct. 29, 1930;

D unpub. 7794 ;

H. C. Greene, 745 7th Ave., New York.

Lovin' hearts;

7311

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 1 act, by Bertha Marie Brechet

Hayden. Minneapolis, Minn., F. D. Singler play co.,
1931. 18 p. diagr. 8vo.

PUBLISHED

© Nov. 17, 1931 ;

2 c. rec'd and regist'd

2 c. Dec. 17 ;

Entry, Cl. D, XXc, No.

D 13518 ;

Copyright claimed by

Bertha Marie Brechet Hayden, Minneapolis.

Loving (Boyce)

Reference card

See

D title file

Gay.

D 25403

© Samuel French.

AEB

Loving (Boyce)

Reference card See

D title file. Handicap.

29642

(c) Samuel French.

HCB

Loving(Boyce)

Reference card

See

D title file

Swappers.

© French(Samuel)

D 33700

CP

Loving (Boyce)

Reference card

See

D title file

Tomboy.

D 40607

© Samuel French.

EAF

Loving(Boyce)

Reference card

See

D title file

Treadmill.

D 51652

© Baker(Walter H.) co.

CP

Loving (Boyce)

Reference card

See

D title file

What a relief!

D 40612

EAF

© Samuel French.

Loving(Boyce)

Reference card

See

D title file

Without benefit of relatives.

D 35183

© French(Samuel)

CP

D

Loving (Pierre)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Stick-up (The)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

A 686839 ;

Copyright claimed by

D

Loving (Pierre)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Stick-up (The)

See Treasury (A) of plays for men.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

79 760428

D

Loring (Pierre)

Author or title

Editor

Published Dramatic
Composition;
Dramatico-Musical
Composition

Ten minute plays

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

A 752 979

Loving amuck;

1361

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by D. N. Rubin.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1929

Entry, Cl. D, XXc, No.

D unpub. 355 :

Copyright claimed by

Daniel Nathan Rubin, c/o Y.M.C.A., Asheville, N.C.

Loving (The) cup; [19193

✓
D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Brown.
Boston, Walter H. Baker & Co., 1918.
24 p. 12 mo. ([Baker's acting
plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 25, 1918;

2 c. July 26, 1918;

D 50052 ;

Alice Brown, Boston.

33513

Loving (The) cup. |

Reference card

See

Drama

One act plays.

624554

A.M.E.

Loving daughters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. L. A. Blocki.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1928.

Entry, Cl. D, XXc, No.

D 84861

Copyright claimed by

Frederick L. A. Blocki, Chicago.

Loving (The) kindnesses [11131

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of Mary Aunt; a farce in 1 act,
by F. M. Cutter. [2], 67 p. 4 to Mo.
~~Typewritten~~

handwritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 26, 1918

D 49421 ;

Florence Maxim Cutter, Dedham,

Mass.

Loving Lucinda;

Author or title

65626

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by W.B. Sutherland.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 31, 1925* ;

D *7.3866* ;

William B. Sutherland, Kansas City, Mo.

5001

D

Loving lunatics;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 1 act, by Marshall Stedman.

San Francisco, Calif., 1929. 8 p. 12mo.

PUBLISHED

© Aug. 31, 1929 ;

2c. rec'd and regist'd

2c. Sept. 11 ;

Entry, Cl. D, XXc, No.

D pub. 85553 ;

Copyright claimed by

Banner play bureau inc., San Francisco.

Loving (The) wife;

7521

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by John Hoare.

* *
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 6, 1936 ;

D 45938 ;

John E. Hoare, London.

D

Loving (The) wife;

Author or title

2435

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and an epilogue,
by R. Hoff.

1 c. rec'd and regist'd

© 1 c. May 24, 1928.

Entry, Cl. D, XXc, No.

D 83999

Copyright claimed by

Rhoda Hoff, New York.

Loving (A) wife.

14883

3

Reference card

See

Drama

Chief contemporary dramatists. 2d series.

611920

M. E. R.

Lovingly yours, Orville;

1211

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by T. J. Hand.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1937

Entry, Cl. D, No.

D 47457

Copyright claimed by

Thomas James Hand, Brooklyn.

D

Lovliest (The) thing.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Ladies' (The) home journal one-act
plays.

PUBLISHED

©

B c. rec'd and regist'd

2 c.

Entry, CL D, IXc, No.

D 72517

Copyright claimed by

D

Low (Edwin) pseud. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Mc Keon (Mrs. Frederic Gage)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XCo, No.

D 56661

Copyright claimed by

3414 a

Low and outside.

Reference card

See

D title file

While the city sleeps.

Low-boy (The) wins;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Maude Sumner Smith. Franklin, O., 1930. 24 p. 12mo.		
PUBLISHED	©	Oct. 21, 1930	:
2 c. rec'd and regist'd	2 c.	Oct. 27	:
Entry, Cl. D, XNe, No.	D pub.	356	:
Copyright claimed by	Farquhar play bureau, Franklin, O.		

Low bridge;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Al Boasberg.

1 c. rec'd and regist'd

© 1 c. May 24, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1060 :

Copyright claimed by

Radiant pictures, inc 149 E. 24th St., New York,
N.Y.

Low bridge;

4524

D.

Author or title	a play of the old Erie canal, by Frank B. Elser, adapted		
Published Dramatic Composition; Dramatico-Musical Composition	from the novel Rome haul, by Walter D. Edmonds. (In Plays for the college theater, collected and edited by Garrett H. Leverton. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932)		
PUBLISHED	© June 27, 1932	:	
2 c. rec'd and regist'd	2 c. July 18	:	
Entry, Cl. D, XNe, No.	1p 17261	:	
Copyright claimed by	Frank B. Elser, New York.		
R 254609, Mar. 30, 1960 by E. B. Dumble (W)			

Low ceilings if

[

11581

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of the air mail in 4
acts, by R. G. Jones. [69] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Apr. 6, 1922 :

D 60440 :

Russell G. Jones, Cleveland.

Low (The) down on history; episodes no. 1,

1196

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play, by I. E. Young.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1935 ;

Entry, Cl. D, No.

D 33995 ;

Copyright claimed by

Irene Erickson Young, Los Angeles.

Low ebb;

57472

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a selection by L. S. Sonderegger,
arr. by Josephine Bacon. Des
Moines, Ia., 1926. 3 p. fol.
mimeographed.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Sept. 1, 1926

2 c. Oct. 21

D 77182

Wan Bloom Hardin co., Des Moines.

Low (The) to the high road;

6870

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by E. M. H. Bates.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 15, 1936 ;

D 45144 ;

Edith May Hilliard Bates, Miami, Fla.

Lowans (Lillian R.)

Reference card

See

D app. file

Jason (Lillian Ruth Lowans)

D 30881-30883

AME

Lowans (Lillian R.)

Reference card
D title file.

D 30881-30883

AME

See D app. file

Jason (Lillian Ruth Lowans)

Lowans (Lillian Ruth)

Reference card
D title file

See D app. file

Jason (Lillian Ruth Lowans)

D 31138

CP

Lowden(Clinton D.)

Reference card
D title file

D 28748

CP

See

Manger Babe.

© Rosche(Geo.F.) & co.

Lowdown. (The); Episode 1,

6199

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by J.Weeks and D.Wolff.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 31, 1933 :

D 25028 :

Jack Weeks, and David Wolff, Detroit.

D

Lowdown.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*See Dis fight racket.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

81509

Copyright claimed by

Lowe (Allen)

[

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Soldier boy.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1916 ;

Entry, Cl. D. XXc, No.

D 43228 ;

Copyright claimed by

Albert E. Haynes, New York.

Lowe (B.) pseud.

Reference card

See D app. file

D title file

Brownlow (Charles Victor)

D 27814

AME

Lowe (Barbara) pseud.

Reference card

See D app. file.

D title file

Manasse (Rose Barbara Loewy)

D 38244

EAF

Lowe(Charles) pseud.

Reference card

See D app. file

D title file

Tilkie(Charles Lowe)

D 24816

CP

D

Lowe (Isabelle)

✓ Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical CompositionSee
On the set.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

59243 ;

Lowe (Joseph) pseud.

Reference card

See D app. file

D title file Lowenthal (Joseph)

D 19521

CP

Lowe (Lucy)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D app. file

Kuhl (Lucy Lowe)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 79983

;

Copyright claimed by

Lowe (Sherman)

Reference card

See

D title file

On the melody trail.

D 36141

© Mascot pictures corp.

EAF

D

Lowell (Edith)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Tell a woman —

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 83942

;

Copyright claimed by

Lowell (Edith)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Tickets for the Sheffield choir.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D. XXc. No.

Copyright claimed by

© July 15, 1921 ;

2 c. July 27, 1921 ;

D 58260 ;

Walter H. Baker co., Boston.

D

Lowell (Edith)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Varnish.

PUBLISHED

S. c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

80830

Lowell (Edith)

Reference card
D title file

See

Runaway Robots.

Dpub.651

AEB

© Walter H. Baker co.

D

Lowell (Edith)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Score (A) of sure fire monologues.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	XD A 12545	:
Copyright claimed by	Walter H. Baker co.	

Lowell (Edith)

Reference card

See

D title file

Twenty-one good monologues.

63875

AEB

© Walter H. Baker co.

Lowell(Joan)

Reference card

See

D title file

Cradle of the deep.

D 18908

© Garden City pub. co.

CP

Löwenbach-Budin (Jan)

Reference card
D title file

See

Spuk im schloss.

D 14817

AEB

© Universal edition, a.-g.

Löwenbach-Budín (Jan)

Reference card

D title file

Dpub.28098

AEB

See

Spuk im schloss, oder, Böse zeiten für gespenster

© Universal edition, a. g.

Lowenstein (Harriet B.)

C

~~Copyright proprietor~~

20493

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[Lectures on bookkeeping and office practice, by H. B.
Lowenstein and Joseph J. Klein. various paging. fol.
Mimeographed.

1 ms. copy received
and registered

© 1c. Aug. 4, 1917 ;

Entry, Cl. C, XXc, No.

C 1133;



D. Appleton & co

New York.

Lower (The) classes;

7249

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Epstein.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1935 :

Entry, Cl. D, No.

D 38145 :

Copyright claimed by

Harry Epstein, Philadelphia.

Lower (The) depths.

14883

2
3

Reference card

See

Drama

Chief contemporary dramatists. (2d series.

611920

M. E. R.

@ by editor Thomas H.
Dickinson.

Lower (The) depths; | 7242

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Maxim
Gorky [pseud. of A. M. Peshkov.] English
tr. by Jenny Cowan. New York Brentanos
[1922] cover title, v. [1], 89 p. 12 mo.

(Moscow art theatre series of Russian
plays, direction of M. Gert, edited by Oliver
© Dec. 1, 1922; [M. Saylor. v. 2])

PUBLISHED

2 c. rec'd and regist'd

2 c. and aff. Jan. 13, 1923;

Entry, Cl. D, XXc, No.

#9 697 386;

Copyright claimed by

Morris Gert, New York.

over

Evania Cap has
from the depths
+ other titles under
Prichard (A m)

RA Cap has two
titles under same

Lower (31e) depths.

Reference card

See

3 title file

Nights' lodging.

D

Lower (The) depths.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Types of world tragedy.

Robt Metcalf Smith.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

X A1077870

:

Copyright claimed by

Prentice Hall inc

D

Lower (The) depths;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Maxim Gorki [pseud. of A.M. Pieschkov]	
	<u>See</u>	
	Modern continental plays.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc, No. 1008	A 15325	:
Copyright claimed by	Harper & bros.	

Lower level; 1

[23644 ~~23642~~]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, prologue and epilogue, by E. McLoughlin.
2 p. l., 102 p. 4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 7, 1922:

D 61625:

Ellen McLoughlin, Utica, N.Y.

Postponed to cut.
no 9. on acct
of error in alph.

Lower (The) strata; | [32403

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts and an epilogue,
by L. S. Lavine. [2], 56 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1919 ;

Entry, Cl. D, XXc, No.

D 52935 ;

Copyright claimed by

Lawrence S. Lavine, Philadelphia.

Lower than angels;

5501

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. Wolfson.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1936 ;

Entry, Cl. D, No.

D 44245 ;

Copyright claimed by

Victor Wolfson, Brooklyn.

Lowing in the night.

5038a

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

See

Lamentations.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, CL D, XXc, No.

~~Box~~

A 1054642

:

Copyright claimed by

Coward-McCann, inc., New York.

Lowndes (Belloc)

Reference card

See D app. file

D title file

Lowndes (Marie Belloc)

D 18357

ABB

Lowndes(Belloo)

Reference card

See D app. file

D title file

Lowndes(Marie Belloo) 1.

D 20524

CP

D

Lowndes (Mrs. Belloc)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Lowndes (Marie Adelaide Belloc)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 86406

;

Copyright claimed by

D

Lowndes (Marie Adelaide Belloc)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

From out the vasty deep.

See

Ghost in the corridor.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 86406

;

Copyright claimed by

Jean Ferguson Black.

Lowndes (Marie Belloc)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Story (The) of Ivy.

See

Old (The) Adam.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 901

:

Copyright claimed by

Lowry (D. H.)

Reference card

See

D title file

Gale (The haunting)

D38974

© Ethel Leginska.

D

Lowry (Helen Bullitt)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl file,

Allison (Helen Bullitt Lowry)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67514

Copyright claimed by

Lowther (James B.)

Reference card

See

D title file

Dramatic scenes from Athens to Broadway.

A 101856

© Longmans, Green and co.

EAF

Loy (Tom)

Reference card

See

D title file

Always a bettin' man.

Dunpub.

10865

© Carolina playmakers, inc.

AEB

Loy (Tom)

Reference card

See

D title file

Glendale.

Dunpub.10864

AEB

© Carolina playmakers, inc.

Loy (Tom)

Reference card

See D app. file

D title file

Loy (Thomas Lycett)

51514

AME

D

Loyal hyphen; play [9745

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by E. Burnham. 16 p.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 14, 1917;

Entry, Cl. D, XXc, No.

D 46656;

Copyright claimed by

Edith Burnham, Boston.

Loyal (The) order of Lady Luck.

6870

a

Reference card

See

D title file

One-act skits of song and laughter.

D

..

19079

D

Loyalität (loyalties);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

Schauspiel in 3 akten, 7 szenen,
von John Galsworthy, autorisierte
übersetzung aus dem englischen
von Leon Schalit (L. Leonhard).
Berlin [etc, etc.] 1924. 122, [43]p.
diags. 12 mo.

© Oct. 13, 1924;

1 c. Jan. 3, 1925;

D 70768

P. Zsolnay verlag, Berlin.

Index:-
Zootomy (Paul) today
no her imprint

D

Loyalties;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy drama in 3 acts,
by E. A. Rella. 7 p.l., 47 l. 4th.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 29, 1924;

D 67517;

Ettore A. Rella, Telluride, Col.

Loyalties;)

[: 25737

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama, in 3 acts, by John
Galsworthy. London, Duckworth
and Co. [1922] 118 p. incl. diagrs.
16mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 1, 1922 ;

2c. June 24, 1922 ;

D 61211 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

over

Charles Scribner's sons, New York

Indi-foreign
ships: on domestic
steam
B.F.T.: - "See Envelope"

D

Loyalties

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Best ^(Tr) plays of 1922-23.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 760710

Copyright claimed by

D

Loyalties.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Dramas by present-day writers.

PUBLISHED

As rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

XX A 996174

Loyalties /

3830

$\frac{1}{2}$ D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays, by John Galsworthy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

#A696137

Copyright claimed by

D

Loyalties

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Plays, by John Galsworthy
V.H.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, I & Co. No.

PA 792 421

;

Copyright claimed by

D

Loyalties.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays by John Galsworthy.

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

IX A 342

;

Copyright claimed by

Charles Scribner's sons.

D

Loyalties.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Representative plays, by
John Galsworthy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

p a 808303

Copyright claimed by

D

Loyalties, I, II, III.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Studies in conduct

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A106892.0 :

Copyright claimed by

Loyalty;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[3267

D

a lesson in Americanism
inspired by the war, spectacle in
3 scenes, by J. P. Heald. [22] p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1919;

Entry, Cl. D, XXc, No.

D 51093

Copyright claimed by

John P. Heald, Webster, Mass.

✓ D

Loyalty! play in [2998]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4 acts, by T. Louden. [94] pp.
4 to. Typeswritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 29, 1917;

D 46027;

Thomas Louden, New York.

D

Loyalty; play in 3 [14390

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionacts and 8 episodes, by G. V. Hobart.
98 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 21, 1918:

Entry, Cl. D, XXc, No.

D 49 658 :

Copyright claimed by

George V. Hobart, Pelham Manor, N.Y.

Loyalty; or, the spy,

[38949

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act play, dramatized from
Jennimore Cooper's novel
The spy, by A. Wood, [146] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 Oct. 31, 1922 :

D 62628 :

Antoinette Wood, Brookline, Mass.

20590

D

Loyalty, sketch, [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by S. C. Bernstein and Samuel D. Wasserman. 10 p. fol.
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 27, 1917;

D 44435;

Sigmund C. Bernstein, Newark, N. J.

Loyalty;

232

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a morality play in 1 act, by F.R.Kahn.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3798 :

Copyright claimed by

Florence R. Kahn, 2513 Liberty Heights Ave.,
Baltimore, Md.

3851

D

Loyalty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Richman.

1 c. rec'd and regist'd

© 1 c. June 22, 1933;

Entry, Cl. D, XXc, No.

D 23021

Copyright claimed by

Charles Richman, New York.

Loyalty;

6245

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Paul J. Lichtenfels. 1936.

[8] p. 12mo. Caption title.

PUBLISHED

© Sept. 14, 1936 ;

2 c. rec'd and regist'd

2 c. Sept. 22 ;

Entry, Cl. D, No.

D 44857 ;

Copyright claimed by

Paul J. Lichtenfels, Los Angeles.

Loyalty (The) of royalty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

historical tragedy in 3 acts, by G.R.Walker.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3649 :

Copyright claimed by

Gladys R. Walker, 481 Madison Ave., York, Pa.

D

Loyalty's gift;

41054

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a negro pageant in 5 acts and 8 scenes, by D. C. Norman.
[8] p. 8vo. Printed.

PUBLISHED

© July 10, 1926 ;

2 c. rec'd and regist'd

2 c. ^{and aff.} July 17 ;

Entry, Cl. D, XXc, No.

DXX A900957 ;

Copyright claimed by

Dora Cole Norman, Philadelphia.

Loyauté (La) trahie.

7342

Reference card

See

D title file

Earliest French play about America: Acoubar.

17211

D

Loyatés;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 acts², de John Galsworthy, tr. de
Léonie Jean-Proix. Acte 1.
(In Revue de Paris, 33^e année, n^o 3.)
1^{er} fév. 1926

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb' 1, 1926 ;

2 c. Feb. 12 ;

A-For^{sign} 30171 ;

Revue de Paris, Paris.

D

Loyd (Gladys)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Complete (The) Christmas Book.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

PA 761602

D

Lloyd-Smith (P.)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Smith (P. Lloyd-)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc, No.

D

63021

;

Copyright claimed by

D

Loysel (Jean)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Araignée (L') au plafond.

By foreign author
and published in
foreign country.

PUBLISHED

© ;

1 c. rec'd and regist'd

1 c. ;

Entry, Cl.D,XXc,No.

D pub. 4432 ;

Copyright claimed by

Editions Max Eschig

Lozier (Simone Bouvet de)

Reference card

See

D app. file

Bouvet de Lozier (Simone)

D30802

AME

D

Lualdi (Adriano)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Diavolo (Il) nel campanile.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

70317

D

Lualdi (Adriano)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Figlia (La) del re.

© Dec 23, 1921 ;

1 c. Dec. 21, 1921 ;

D 59525 ;

G. Ricordi & co., Milan.

D

Lualdi (Adriano)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

See Furie (Le) di Arlecchino

©

1 c.

D

67832

Lualdi (Adriano)

Reference card

See

D title file

Granqéola (La)

D 14129

© G. Ricordi & co.

AEB

Lualdi (Adriano)

Reference card

See

D title file

Hummer.

D 5 2755

(c) G. Ricordi & co.

GAP

Lualdi (Adriano)

Reference card

See

D title file

Lumawig e La Saetta.

© Ricordi (G.) & co.

D 39282

CP

Lualdi (Maner)

Reference card

See

D title file

Lunawig e la saetta.

D 47643

© G. Ricordi & co.

EAF

Lualdi (Maner)

Reference card

See

D title file

Lumawig e La Saetta.

39282

© Ricordi (G.) & co.

CP

D

Luana of the South Seas; 5653

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy drama in 1 act, by
G. Damroth.*

1 c. rec'd and regist'd

© 1 c *Nov 24, 1928:*

Entry, Cl. D. XXc, No.

D *86984* ;

Copyright claimed by

*George Damroth, 1473 Popham Ave,
New York, N. Y.*

over

South Sea cat
as in drama cat

Lubitz (Beatrice)

Reference card

See D app. file.

D title file

Cole (Beatrice Lubitz)

D 36755

EAF

D

Lubowski (Edward) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Plaything.

i c. rec'd and regist'd

© i c.

Entry, Cl. D, Xxc, No-

D

50560

Copyright claimed by

Lubriche (-)

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Mr. Perrichon's trip.

c. rec'd and regist'd

© 1 c. May 8 1917;

Entry, Cl. D, XXc, No.

D 461831 ;

Copyright claimed by

Joseph Nathan Kantrowitz,
New York.

D

Luca (Angelo de)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

De Luca (Angelo)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

Luca de Tena (Juan Ignacio)

Reference card

Quien soy yo?

D title file

See

D 42802

President's (The) double.

EAF

© Cecil Charles Madden.

Luca Sarto; |

[

48395

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic play in 4 acts,
by C. S. Brooks. 3 p. l., 93 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Dec. 5, 1922 ;

D 62989 ;

Charles S. Brooks, Cleveland.

Santo cash
a character

Luca Sarto;

50907

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A romantic play in 4 acts by
C. S. Brooks. New York, Harcourt,
Brace and company, 1924. 186 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© Aug. 14, 1924 ;

2 c. Sept. 5 ;

D 68748 ;

Charles S. Brooks, Cleveland.

Lucarini (Ostilio)

Reference card

See

D title file

Astuzie di Bertoldo.

D 28967

Ⓢ Carboni (E.)

CP

D

✓
Lucas (A. D.) pseud.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See, in D appl. file,
De Luca (Angelo)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55456 ;

Copyright claimed by

D

Lucas (A. D.) pseud, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See in D appl. file,
DeLuca (Angelo)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

58768

Copyright claimed by

D

Lucas (Glandia) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

At five a.m.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 11, 1917;

D 47539;

Madeline Winthrop, New York.

D

Lucas (Eugene S.) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Liliom.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 53202 ;

Copyright claimed by

Lucas(F.L.)

Reference card

See

D title file

Bear (The) dances.

D 19518

© Lionel(Leon M.)

CP

Lucas (F. L.)

Reference card

See

D title file Land's end.

29331

©

Leon M. Lion.

HCB

D

Lucas (Mrs H.M.)

~~Author or title~~

To
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Stories and dramas, by Leo N.
Tolstoy

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

P A 949988

Copyright claimed by

D

Lucas (Helene Elises)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

African (An) storm.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082797;

Copyright claimed by

Walter H Baker co.

D

Lucas (Helene Elise)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cherchez la femme.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

A 1082 797:

Copyright claimed by

Walter H. Baker co.

D

Lucas (Helene Elise)

Author or title

Decorators (The)

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A 1082 797:

Copyright claimed by

Walter H. Baker co.

D

Lucas (Helene Elise)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Little (The) fellow.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082 797;

Copyright claimed by

Walter H. Baker co.

D

Lucas (Helene Elise)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lost (The) lady.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082797;

Copyright claimed by

Walter H. Baker co.

D

Lucas (Helen Elise)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Man (The) Hunt.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082797:

Copyright claimed by

Walter H. Baker co

D

Lucas (Helene Elise)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Outlaw (The)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082 797:

Copyright claimed by

Walter H. Baker co.

D

Lucas (Helene Elise)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Side-kick (The)

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XKe, No.

A 1082 797 :

Copyright claimed by

Walter H. Baker co.

D

Lucas (Helene Elise)

Author ~~← title~~Published Dramatic
Composition;
Dramatico-Musical
Composition

Tiger blood, and nine other one-act plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

1082797

;

Copyright claimed by

Walter H. Baker co.

D

Lucas (Helene Elise)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Watched.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082 797 ;

Copyright claimed by

Walter H. Baker co.

Lucas (Jonathan)

Reference card

See

D title file

Rich man's house.

" " "

© Lucas (John Cary)

D 51804

CP

D

Luce

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Anima nova

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 87026

Copyright claimed by

D

Luce (Althea)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See K (The) guy.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

83739

Copyright claimed by

D

Luce (Alethea)

N Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*See Pink pearls.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

59949

Copyright claimed by

Luce (Clare)

Reference card
D title file

See

Women.

D 48698

© Random house, inc.

CP

Luce (Edward) pseud.

Reference card

See D app. file

D title file

Hart (Errol E.)

D 33020

AME

3189

D

Luce;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

opera in tre atti, di F. Mancini.

1 c. rec'd and regist'd

© 1 c. May 27, 1933 :

Entry, Cl. D, XXc, No.

D 22634 :

Copyright claimed by

Florio Mancini, Philadelphia.

Luce.

4909

a

Reference card
D title file

See

Sorrisi e sospiri.

..

Luce (Una) nelle tenebre; dramma in 6 atti, di 22991

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

L. Mucelli. [62] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 14, 1922 ;

Entry, Cl. D, XXc, No.

D 61399 ;

Copyright claimed by

Luigi Mucelli, New York.

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	legende aus heidnischer zeit in einem vorspiel und 3 akten. Dichtung von Karl Flaster und G.M.Sala. Über- setzt und für die deutschen [*] bühnen bearbeitet von Hans F. Redlich. Musik von Vittorio Giannini. Vollständi- ger klavierauszug mit text von Otto Lindemann. Berlin, © Jan.2,1934 1934. 2 v. [Libretto] 12mo. 1 c. May 10 [Vocal score] fol. 1) 28677 ;
By foreign author and published in foreign country.	
PUBLISHED	
1 c. rec'd and regist'd	
Entry, Cl. D, XXc, No.	
Copyright claimed by	Drei masken musik g.m.b.h., Berlin.

D

1666

Lucetta;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L.E.Newman.

1 c. rec'd and regist'd

©1 c.Mar. 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4627 ;

Copyright claimed by

Lulu Egan Newman, 45 Prospect Pl., New York, N.Y.

3812

D

Lucia di Lammermoor;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionopera by Gaetano Donizetti, words by Sir Walter Scott,
bart., English adaptation and arrangement for the motion
picture screen by J.K.Templeton.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1937 ;

Entry, Cl. D, No.

D 39289 ;

Copyright claimed by

Jeannette Kretschmer Templeton, Chicago.

Lucia di Lammermoor.

5333 a

Reference card

See

D title file

Lucy of Lammermoor.

Lucian Samosatensis

Reference card

See

D title file

Hothouse lilies, heteræan colloquies.

A 45366

AEB

© Holst (Benjamin Christian)

Lucien, pseud.

Reference card

See D app. file

D title file

Newell (Laura)

50879

AME

D

Lucifaru Rimitu.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Santa Genoveffa.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66870-66877 ;

Copyright claimed by

Lucifer; /

[38416

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization of the fall
of man, play in 2 acts, by
C. P. Denslow. 2 p. l., 23 p.
46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1920;

Entry, Cl. D, XXc, No.

D 56161

Copyright claimed by

Cecilia P. Denslow, New York.

Lucifer;

5458

D

Author or title	mysterienoper in einem vorspiel und 3 bildern, von Ernst-		
Published Dramatic Composition; Dramatico-Musical Composition	guido Naumann. Berlin, Afa, Hans Dünnebeil [1933]		
	31 p.	12mo.	Text.
By foreign author and published in foreign country.	✓		
PUBLISHED	©	Nov. 1, 1933	:
1 c. rec'd and regist'd	1 c.	Mar. 5, 1934	:
Entry, Cl.D, XXc, No.	D	31197	:
Copyright claimed by	Ernstguido Naumann, Berlin.		

59960

* D

Lucifer; or, The heavenly

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiontruce, a theological tragedy
[in 5 acts] by George
Santayana. Cambridge, Mass.,
Dunster House, 1924. 2 p. l.,
xiii-xxi, 128 p., fol.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec 27, 1924 :

2 c. Dec. 31; aff. Dec. 30;

A 814 452 :

Dunster house bookshop,
Cambridge, Mass.[© preface, revisions of text, designs and
initial letters]

Lucifer (A) match; [24893

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a past and present revue in
2 acts, by J. Ingalese.
1 p. l., 57 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 21, 1920;

Entry, Cl. D. XXc, No.

D 55537

Copyright claimed by

Isabella Ingalese, Los Angeles.

Lucifer's ladies; |

Author or title

28967

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Z. Akins.
[178] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 11, 1923 ;

D 65019 ;

Zoe Akins New York.

Lucifer's lodge;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy of mystery and adventure, by Jay Tobias.
Chicago [1935] 97 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. No.

Copyright claimed by

© Jan. 18, 1935

2 c. Jan. 21

D 33254

T. S. Denison & co. Chicago.

Lucile ;

[14884

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Comedy with music in 3 acts,
by J. M. Feigl. [115] p. 45.
Type-writer [Words only]

1 c. rec'd and regist'd

© 1 c. May 10, 1921 ;

Entry, Cl. D, XXc, No.

D 57681 ;

Copyright claimed by

Jane Mauldin Feigl, New York.

6870 b

Lucile.

Reference card

See

D title file

Soul to soul.

..

Lucille;

2295

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical romance in 3 acts, book, lyrics, and music, by C. R. Walsh.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1931:

Entry, Cl. D.XXe, No.

D unpub.27922 :

Copyright claimed by

Charles Robert Walsh, 649 88th St., Brooklyn.

7445

D

Lucille de Ruiz;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona play in 4 acts, by José Eduardo Bolanches[pseud. of
C. Rohman]

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1937

Entry, Cl. D, No.

D 52241

Copyright claimed by

Charles Rohman, New York.

Lucinda A. B. ;

43155

D

Author or title.

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a 1 act play, by H. B. Nelson.
11 p. 4/6. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec. 8, 1921 ;

D 59302 ;

Hearty Brown Nelson, Lawrence,
Kan.

Lucinda speaks;

9083

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by G. R.
Bridgham. Boston, Walter H.
Baker & Co., 1919. 33 p. 12 ms.
([Baker's ed. of plays])

PUBLISHED

© Mar. 26, 1919;

2 c. rec'd and regist'd

2 c. Mar 27, 1919;

Entry, Cl. D, XXc, No.

D 51483 ;

Copyright claimed by

Gladys Ruth Bridgham, Somerville,
Mass.

Luciole; ou, L'inconstant,

5008

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, de J. Vincent.

1 c. rec'd and regist'd

© 1 c. July 26, 1933 :

Entry, Cl. D, XXc, No.

D 23610 :

Copyright claimed by

Jean Vincent, Paris.

D

Lucio's ugly daughter;

38417

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

period comedy in 3 acts, by
H. B. Snow and Mabel Rae Norton.
4 p. l., 190 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1920;

Entry, Cl. D, XXc, No.

D 56290 ;

Copyright claimed by

Hiram Berry Snow, Brooklyn.

Luck (H. R.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Man (The) who never worried. See
University of California Little theatre
workshop.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 60671

~~Jungdeutscher verlag Kurt Fliogel & co., Berlin.~~

D

Luck (Harry)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Beide waren verreist.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D,XXc, No.

D unpub. 2579

;

Copyright claimed by

Fritz Horst.

Luck; /
Author or title

[

32158

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in prologue and
3 acts, by Alice Salis and
F. Mandel. [154] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1918;

D 50893

Frank Mandel, New York

✓ D

Luck, comedy in [28942

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3 acts, by M. Moore-Clement.
[125] fr. 4 fto. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 29, 1917;

Entry, Cl. D, XXc, No.

D 48204;

Copyright claimed by

Maud Moore-Clement, Chicago.

6371

✓D

Luck; comedy

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

skit for 2 people, by Tom Herbert and Ella Malmrose, suggested by Hugh Herbert. [19], 11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1917;

Entry, Cl. D, XXc, No.

D 46215;

Copyright claimed by

Thomas Francis Herbert and Ella Johanna Malmrose, New York.

49987

D

Luck;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a 3-act comedy drama, by Clara
Williams*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug 1, 1927* ;D *80558* ;*Clara J. Williams, Seattle.*

2436

D

Luck;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R. L. Apsey.

1 c. rec'd and regist'd

© 1 c. May 12, 1928:

Entry, Cl. D, XXc, No.

D 83873 :

Copyright claimed by

Ruby Loyde Apsey, Birmingham, Ala.

Luck and Pluck;

349

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by I. Morgenstern.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1935 ;

Entry, Cl. D, No.

D 33007 ;

Copyright claimed by

Irvin Morgenstern, New York.

D

Luck (The) King.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Twelve one-acters.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XLe, No.

Copyright claimed by

©

1 c.

D

78357

Luck o' land.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Cathedral (The) clock, and other one act plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

DLX

A 990637

;

Copyright claimed by

D

Luck (The) of a gob;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 4 acts with prologue,
by J. M. Kerr. 1 p. l., 20 p. 8 v. b.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 19, 1925;

D 78122;

John Milton Kerr, McKeesport, Pa.

19080

D

Luck (The) of Derryverough;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for four men and six
women, in 3 acts, by Lindsey
Barbee. Franklin, CO. - Denver,
7 Colo., 1924. 75 p., diagr., 12 mo.
(Eldridge popular plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 15, 1924 :

2 c. Feb. 13, 1925 :

D 70400 :

Eldridge Entertainment house,
Franklin,

Luck (The) of Mark street.

3414

b

Reference card
D title file

See

Delayed justice.

..

Luck (The) of Roaring camp;

988

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by M. Sawyer, adapted from the story
by Bret Harte.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1932 :

Entry, Cl. D, No.

D 14518 :

Copyright claimed by

Meredith Sawyer, Los Gatos, Calif.

Luck (The) of Santa Claus;

21614

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for young people in 1 act,
by B. C. Potter. New York,
Fitzgerald publishing corporation,
1918. 16 p. 12 mo.

PUBLISHED

© Aug. 28, 1918 ;

2 c. rec'd and regist'd

2 c. Aug. 29, 1918 ;

Entry, Cl. D, IXc, No.

D 50254 ;

Copyright claimed by

Fitzgerald pub. corp., New York

Luck (The) of the conquer[

5916

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ors; a drama in 3 acts, by E. C. Randall. [213] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1918;

Entry, Cl. D. XXc, No.

D 48951

Copyright claimed by

Ethel Claire Randall, Chicago.

D

✓
Luck of the Dutch;

Author or title

42793

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 5 acts, by E. Schaaf.
[Brooklyn] 1925. cover-title, 27
p. 46.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 6, 1925 :

1^c. July 9; 1^c. July 25;

D 72321 :

Eileen Schaaf, Freeport, L.I., N.Y.

Luck of the Irish;

236

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Elizabeth Emerick.

1 c. rec'd and regist'd

©1 c. Jan. 25, 1934:

Entry, Cl. D, XXc, No.

D 26286

Copyright claimed by

Elizabeth Amann Emerick, Dayton, O.

Luck (The) of the Irish;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Darragh Aldrich [pseud. of Clara C. Thomas Aldrich] Minneapolis, Minn., 1934. 84 p. plates, diagr. 12mo.
PUBLISHED	© Feb. 10, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 13 :
Entry, Cl. D, No.	D 26681 :
Copyright claimed by	Northwestern press, Minneapolis.

Luck of the Irish.

a

Reference card

See

D title file

First nighter.

D

Luck of war; a play in 1 act, by

22992

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

[pseud of Gladys Jones]
Gwen John, London and Glasgow, Gowans & Gray,
ltd.; Boston, Leroy Phillips, 1922.

47 p. 24mo.

([Repertory plays, no. 17])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 15, 1922 ;

1 c. July 17, 1922;

D 61430 ;

Gowans & Gray, ltd. Glasgow.

✓
Luck of war;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[29645

D

a play in 1 act, by Gwen John,
[pseud. of G. Jones] 2 p. l.,
21 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 26, 1922:

D 61539 ;

Gladys Jones, London.

Peas can, free.
written.

D

Luck of war.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Plays of innocence.*By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

79426

;

Copyright claimed by

D

Luck-piece (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Inn (The) of discontent
and other fantastic plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

69037

Copyright claimed by

6252

D

Luck's a fortune;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy sketch for use over the radio, by A. C. Rogers.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1928

Entry, Cl. D, XXc, No.

D-unpub. 87225 ;

Copyright claimed by

Alex C. Rogers, 386 Cumberland St., Brooklyn, N.Y.

Lucka (Emil)

[

D

Author as-title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Mutter (Die)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1922;

D 62129;

United plays inc., New York

Lucka (Emil)

[

D

Author ~~title~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Wald (Der) rauscht.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Sept. 29, 1922:

D 62078 :

United plays, inc., New York

D

Lucke (Maximilian)

Author or title
 Translator
 Unpublished Dramatic Composition;
 Dramatico-Musical Composition

See

Who's baby?

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86075

Copyright claimed by

Eugene Tyroler

D

Luckee girl;

4513

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, with prologue. Adapted from the French - Un bon garçon, by André Barde [pseud. of André Bourdonneau], and Marcel Yvain, by Gertrude Purcell. Libretto.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1928;

Entry, Cl. D, XXc, No.

D 86270

Copyright claimed by

Shubert theatre corp., New York.

Luckey (R. G.)

Reference card

See

D title file

Bulls and belles.

Dpub. 28022

AEB

© Nasty pudding club.

Luekhardt (Mildred C.)

Reference card

D title file

D 13741

AEB

See

Through the rose garden.

© Eldridge entertainment house, inc.

Luckiest man in the world.

Reference card See

Drama

A Appl. file under Harris (Chas. K.)

A 319868

D

Luckistone (Isidore) [

~~Author or title~~

Composer

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

Modern (A) Priscilla.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

i

D

57371

i

D

Luckstone (Maurice) [

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See Modern (a) Priscilla

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

57371

;

4706

D

Lucky;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Fred Ballard [i.e. J. F. Ballard]

1 c. rec'd and regist'd

© 1 c. July 18, 1935 ;

Entry, Cl. D, No.

D 36443 ;

Copyright claimed by

John Frederick Ballard, Peterborough, N. H.

2652

D

Lucky;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Ballard.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1936 ;

Entry, Cl. D, No.

D 42097 :

Copyright claimed by

Fred Ballard, New York.

5231

D

Lucky;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of youth in 3 acts, by Robert St.Clair. New
York [1937] 95 p. 12mo. ([Royalty series])

PUBLISHED

© May 29, 1937 :

2 c. rec'd and regist'd

2 c. June 30 :

Entry, Cl. D, No.

D 50541 :

Copyright claimed by

Fitzgerald publishing corp., New York.

4707

D

Lucky (The) accident;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farcical comedy in 3 acts, by Wilbur Braun. New York [etc.] 1935. 123 p. diagr. 12mo.
PUBLISHED	© May 15, 1935 :
2 c. rec'd and regist'd	2 c. July 30 :
Entry, Cl. D, No.	D 36662 :
Copyright claimed by	Samuel French, New York.

Lucky (The) baby;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

15827

D

1 act health play, by M. Mangold.
10 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c May 28, 1917;

Entry, Cl. D, XXc, No.

D 468988 ;

Copyright claimed by

Martha Mangold, Newark, N.J.

Lucky boy;

2515

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by R. Girdler.

1 c. rec'd and regist'd

© 1 c. Apr. 11, 1932 :

Entry, Cl. D, XXc, No.

D 15557 :

Copyright claimed by

Reynolds Girdler, New York.

Lucky boy;

2389

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R.Girgler and C.H.Grande.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1933 :

Entry, Cl. D, XXc, No.

D 21757 :

Copyright claimed by

Carlo H.Grande and Reynolds Girdler, New York.

✓
Lucky Boy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 scenes based on a folk-tale of the Pueblo Indians of New Mexico. Dramatized by E. Bowman, from a story Happy Boy in Taytay's memories, by E. W. De Huff

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1935 ;

Entry, Cl. D, No.

D 33006 ;

Copyright claimed by
over

Eleanor Bowman, Trenton, N. J.

Taytay's - correct See original
entry in Book file. AME

Lucky Boy.

450 a

Reference card
D title file

See

While the city sleeps.

..

42794

D

Lucky (A) break;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Z.
Sears.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Aug. 4, 1925;

D 72 B 69 ;

Zelda Sears, Wilton, Conn.

5291

*

D

Lucky (A) break;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by
Zelda Sears. (Players' prompt
book) New York, 1926. iii, 135 p.
12mo.

PUBLISHED

So. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 19, 1926 ;

2c. Nov. 18; aff. Dec. 6;

* A 958 669 ;

Longmans, Green & co., New York.

R 129141

Lucky break;

D

6200

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by D.E.Fitzpatrick. Text.

1 c. rec'd and regist'd

@ 1 c. Oct. 17, 1933 :

Entry, Cl. D, XXc, No.

D 24746 :

Copyright claimed by

Daniel E. Fitzpatrick, Jamaica, N.Y.

5660

D

Lucky break;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of American life, in 3 acts, by Raymond Hill.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1929;

Entry, CL D, XXc, No.

D unpub. 2687 :

Copyright claimed by

Raymond L. Hill, Box 623, G.P.O., New York, N.Y.

Lucky break;

1097

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Bartlett and R. Birchard.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1936 :

Entry, Cl. D, XXc, No.

D 40748 :

Copyright claimed by

Ralph Birchard and Arthur Bartlett, Los Angeles.

Lucky break.

1097

a

Reference card
D title file

See also.

Dating Lady Luck.

1859

C

Lucky break.

Reference card
D title file

See

Lady Luck.

..

D

Lucky (a) break

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*See Merely Mahettibal.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77492

Copyright claimed by

Lucky breaks;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a commercial operetta, musical sung & spoken continuity & composition, by H. B. Jayne. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 27826 ;

Copyright claimed by

Harold B. Jayne, 144 West 34th st., New York.

Lucky breaks; Tex Rickard,

7446

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C. C. McIntosh.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 30, 1937 :

D 52585 :

Charles Clarence McIntosh, Los Angeles.

Lucky buttons;

4708

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in a prologue and 4 acts, by D.E.Hanlon,
and William H. Young.

1 c. rec'd and regist'd

© 1 c. July 10, 1935 ;

Entry, Cl. D, No.

D 36323 ;

Copyright claimed by

Daniel E.Hanlon, New York.

Lucky (The) Christmas book;

whole no
7458

A

Author or title

BOOK

containing recitations, drills, exercises and plays,
by Harriette Wilburr. Chicago [1933] 138 p. 12mo.
Dramatic contents.- Christmas day.-Golden gifts, The.-
Helping Santa off.-Letter for Santa, A.-Shoes for
Susie.

PUBLISHED

© Sept. 21, 1933 ;

2 c. rec'd and regist'd

2 c. ~~and reg'd~~ Sept. 25 ; aff. Oct. 9;

Entry, Cl. A, No.

A 67120 ;

Copyright claimed by

Dramatic pub. co., Chicago.

D

Lucky Cinderella

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Five sketches.By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

69245

Copyright claimed by

Lucky clover;

201

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 4 acts, by M. L. Connes.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87359 :

Copyright claimed by

Mathias L. Connes, 36 W. 44th St., New York, N. Y.

Lucky (The) clover leaf;

2516

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Eulalie Weber. Kansas City, Kan., 1931. 1 p. 1, 8 numb.		
	1. 4to.		
PUBLISHED	©	Mar. 17, 1931	:
2 c. rec'd and regist'd	2 c.	Apr. 11, 1932	:
Entry, Cl. D, XXc, No.	D	15507	:
Copyright claimed by	Raymond Youmans pub. co., Kansas City, Kan.		

✓
Lucky day;

1706

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by E. Joseph and N. Perrin.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1932 ;

Entry, Cl. D, XXc, No.

D 15168 ;

Copyright claimed by

Edmund Joseph and Nathan Perrin, Hollywood, Calif.

4709

D

Lucky day;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Eloise Keeler. New York [etc.]
	1935. 25 p. diagr. 12mo.
PUBLISHED	© May 20, 1935 :
2 c. rec'd and regist'd	2 c. July 30 :
Entry, Cl. D, No.	D 36654 :
Copyright claimed by	Samuel French, New York.

✓
Lucky day kid; ✓

1707

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by E. Joseph and N. Perrin.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1932 :

Entry, Cl. D, XXc, No.

D 15167 :

Copyright claimed by

Edmund Joseph and Nathan Perrin, Hollywood, Calif.

Lucky devil;

4525

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Von Beyer Brown and J. D. McMahon.

1 c. rec'd and regist'd

© 1 c. July 12, 1932:

Entry, Cl. D, XXc, No.

D 17231

Copyright claimed by

Stuart Von Beyer Brown and Julia Davies McMahon, Lowville,
N. Y.

Lucky devils;

[

48396

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy in 3 acts,
by George Arthur Stilwell. 178 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Dec 13, 1922:

D 63060

George A. Stilwell, New York

Lucky dip;

6894

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F. Vosper.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1930

Entry, Cl. D, XXc, No.

D unpub. 7913 :

Copyright claimed by

Frank Vosper, 4-5 Adam St., London.

Lucky dip;

3064

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Frank Vosper. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 70 p. diagr. 8vo. ([French's acting ed., no. 2088])
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 24, 1931 :
1 c. rec'd and regist'd	1 c. May 11 :
Entry, Cl. D, XXc, No.	D pub. 10523 :
Copyright claimed by	Samuel French, ltd., London.

63448

D

Lucky (A) Dixie tramp;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*musical comedy in 2 acts, by
F. Kirk. Text.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 22, 1926;*

D *77545* ;

Frank Kirk, Jacksonville, Ill.

Lucky (A) dog;

54002

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W.H.
Niemeier.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 5, 1925 ;

D 72664 ;

William Henry Niemeier,
Springfield, Mass.

42795

D

Lucky dog;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-farce in 3 acts, by
Isidora Newman pseud. of Mrs.
Edwin A. Neugass

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Aug. 10 1925 ;

D 72529 ;

Mrs Edwin Neugass, New York

Lucky (The) dog;

38824

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M. E. Mann.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 2, 1927 ;

D 79963 ;

Millicent E. Mann, Honolulu, T. H.

Lucky dollars;

6776

D

Author or title	a comedy in 3 acts, by Maurice Shannon Corbett.		
Published Dramatic Composition; Dramatico-Musical Composition	Rock Island, Ill. [1934]	104 p.	12mo.
PUBLISHED	©	Nov. 9, 1934	:
2 c. rec'd and regist'd	2 c.	Nov. 27	:
Entry, Cl. D, No.	D	32299	:
Copyright claimed by	Frederick B. Ingram productions, inc., Rock Island, Ill.		

31812

D

Lucky (The) fool;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a 1-act comedy, by Helen Burnham.
Dayton, O. [1927] 34 p. 12 ms*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *May 23, 1927* ;

2 c. *May 26* ;

D *79872* ;

Lurder M. Paine, Dayton, O.

Lucky girl;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Hermine Duthie.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1932:

Entry, Cl. D, XXc, No.

D 15683

Copyright claimed by

Hermine Jeanette Duthie, Syracuse, N. Y.

Lucky girl;

337

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by Arthur Howard. Minneapo-
lis, Minn., 1936. 87 p. plates. 12mo.

PUBLISHED

© Jan. 3, 1936 :

2 c. rec'd and regist'd

2 c. Jan. 7 :

Entry, Cl. D, No.

40058
D :

Copyright claimed by

Northwestern press, Minneapolis.

Lucky in love.

2652 a

Reference card

See

D title file

✓
Behind the eight ball.

6955

Lucky in love.

a

Reference card
D title file
D unpub.
3648

See

Jewish (The) hour.

Lucky Jacks;

2748

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy drama, by E. I. Meredith.

1 c. rec'd and regist'd

© 1 c. May 6, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 875

:

14th

Copyright claimed by

Elizabeth Irving Meredith, 331 ~~Fourteenth~~ St., Denver,
Col.

Lucky (The) kids. /

21614 1/2 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Ninette and Rintintin.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No-

D 50329

Copyright claimed by

over

Apple has little!

Wenette and Pinlinton
only.

Copy has little!

Wenette and

Pinlinton

(The lucky birds)

The wretched puppetry

worn as a charm,

talk in the play.

D

46334

✓ Lucky (The) lady;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition✓ a burlesque-melodrama in 3 acts, by R. Denels [and
✓ D. Barr]

1 c. rec'd and regist'd

© 1 c. ✓ Aug. 5, 1926 ;

Entry, Cl. D, IXc, No.

D ✓ 76328 ;

Copyright claimed by

✓ Robert Denels and David Barr, New York.

Print as named on
label only

Lucky Lawson; episode 1,

3415

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by N. R. Goldman.

••

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 21, 1936 ;

D 42745 ;

Norman Robert Goldman, Chicago.

Lucky letter;

4526

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio play, by U. G. Taylor.

1 c. rec'd and regist'd

© 1 c. July 30, 1932:

Entry, Cl. D, XXc, No.

D 17432 ;

Copyright claimed by

Una Garner Taylor, Charlotte, N. C.

Lucky Luigi;

5384

D

. Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play for singers and ballet, by J. Shanks.
Text.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1931;

Entry, Cl. D, No.

D unpub. 12276 ;

Copyright claimed by

John Shanks, 308 S. Gremercy Pl., Los Angeles.

Lucky (The) man; [i] 1870

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by E. Orcutt. [118] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan 18 1922 ;

D 59654 ;

Elizabeth Orcutt, Haworth, N.J.

2989

D

Lucky money;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Marks.

* *

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1937 ;

Entry, Cl. D, No,

D 48717 ;

Copyright claimed by

Maurice Marks, New York.

19081

D

✓
Lucky moon;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act I by Marguerite
Murphy. Franklin, CO. —
Denver, Colo., 1924. 6 p. 12 mo.
(E Eldridge juvenile plays I)

PUBLISHED

© Aug. 19, 1924 :

2 c. rec'd and regist'd

2 c. Feb. 13, 1925 :

Entry, CL D, XCo, No.

D 70430 :

Copyright claimed by

Eldridge entertainment house,
Franklin, ●

Lucky nickels;

1098

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an epic of the Siren trail, by A. C. Rich, radio version by F. Rich.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1936 ;

Entry, Cl. D, No.

D 41016 ;

Copyright claimed by

Arthur C. Rich and Faye Rich, Wilmar, Calif.

Lucky number: Episodes 1-3.

6834

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of sketches, by R. T. Sloan.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1933 :

Entry, Cl. D, XXc, No.

D 25346 :

Copyright claimed by

Robert Tarleton Sloan, Kansas City, Mo.

Lucky numbers;

5885

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

13 stunts, sketches and monologues, by Carl Webster
Pierce. Chicago [1931] 138 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Sept. 28, 1931;

:

2 c. Sept. 30

:

D pub. 937

:

Dramatic pub. co Chicago.

Lucky old Bill;

3692

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic adventure with music in 2 acts, by B.Bairnsfather & H. Thurston. Text.

1 c. rec'd and regist'd

© 1 c. June 10, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11103 :

Copyright claimed by

Bruce Bairnsfather & Harry Thurston, c/o A.L.Berman,
551 5th Ave., New York.

Lucky omen;

7631

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play arranged in 3 acts, but with regard for use as a talkie film, by Gerald Huntbach.

1 c. rec'd and regist'd

©1c. Nov. 29, 1932:

Entry, Cl. D, XXc, No.

D 19510

Copyright claimed by

Gerald William Huntbach, Basford, Stoke-on-Trent,
England.

Lucky (The) one ;

[14885

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a farcical playlet in 1 act, by
A. Lincoln. 1 p. l., 16 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 10, 1921 ;

D 57624 ;

Alpheus Lincoln, New York.

Lucky (The) ones; |

1404

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play by F. Merrill.
[2], 14 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 24, 1918
D 48771

Fenimore Merrill, New York.

33346

D

Lucky (The) penny;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical sketch in 1 act, by C. Russ.

1 c. rec'd and regist'd

© 1 c. May 27, 1926 ;

Entry, Cl. D, XTe, No.

D 75672 ;

Copyright claimed by

Charles Russ, London.

7632

D

Lucky penny;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona romance of the South in 3 acts, by H. B. Mason and
Kenneth Keith [pseud. of K. K. Hood-Daniel]

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1932:

Entry, Cl. D, X Xc, No.

D 19789

Copyright claimed by

Homer B. Mason, Southport, Conn., and Kenneth Keith
Hood-Daniel, New York

Lucky Peter;

Author or title

1871

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Robert Higginbotham
London, S. French, Ltd.; New York, S. French,
1922. 19 p. 12mo. (S. French's acting
ed., no. 2606 7)

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 30, 1921;

1 c. rec'd and regist'd

1 c. Jan. 18, 1922;

Entry, Cl. D, XXc, No.

D 59663 ;

Copyright claimed by

Samuel French, Ltd., London.

Lucky Peter's travels, and other plays;

4378

D

Author or title	by August Strindberg. London, Jonathan Cape [1930]
Published Dramatic Composition;	319 p. 12mo. (Anglo-Swedish literary foundation)
Dramatico-Musical Composition	Contents: Lucky Peter's travels, tr. by E. Classen.-
	The father, tr. by C. D. Locock.-Lady Julie, tr. by
	C. D. Locock.-Playing with fire, tr. by E. Classen.-
By foreign author and published in foreign country.	The bond, tr. by Elizabeth Sprigge [i.e. E. S. Napier] and Claude Napier.
PUBLISHED	© Jan. 27, 1930 :
1 c. rec'd and regist'd	1 c. Feb. 12 :
Entry, Cl.D,XXc,No.	D pub. 4654 :
Copyright claimed by	Jonathan Cape & Harrison Smith, inc., New York.

Lucky (The) piece;

19082

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by
L. Watts and E. H. Morse.
[123] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Mar. 3, 1925 ;

D 70673 ;

Lyonel Watts and Edwin H. Morse,
New York.

6036

D

Lucky rabbit foot;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Irving Jones and William Conklin.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1931:

Entry, Cl. D, No.

D unpub. 12603 :

Copyright claimed by

William C. Jones, 63 W. 139th St., New York.

D

Lucky (The) ring;

Author or title

41055

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-novelty in 2 scenes, by J. Bickel.

1 c. rec'd and regist'd

© 1 c. July 8, 1926 ;

Entry, Cl. D, XXc, No.

D 76035 ;

Copyright claimed by

Joseph Bickel, Brooklyn.

12358

D

Lucky roomers; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*farce comedy, by P. H. Hansen.
[47] p. fol. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 1, 1917* i

Entry, Cl. D, XXc, No.

D *46806* i

Copyright claimed by

Peter Holdemar Hansen, New York.

Lucky Sam Mc Carver;

Author or title

10417

*

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

four episodes in the rise of
a New Yorker, by Sidney
Howard. New York, 1926.
xxviii p., 3 l., 3-232 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan. 29, 1926 :

2c. Mar 10; aff. Feb. 4;

PA 879 796 :

Charles Scribner's sons, New York.

D

Lucky Sam McCarver;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an episode in the rise of an American, in 4 acts, by S. Howard. 105 p. 46 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Feb. 2, 1925. ;

D 70273 ;

Sidney Howard, New York.

D

Lucky Sambo;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona musical comedy in 2 acts,
by P. Grainger and F. Johnson.
Text.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. May 4, 1925 ;

D 71 435 ;

Porter Grainger and Freddie
Johnson, New York.

2287

D

Lucky seven;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery melodrama in 3 acts, by C. B. Orwig.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1934:

Entry, Cl. D, XXc, No.

D 27919

Copyright claimed by

Clara B. Orwig, Hollywood, Calif.

Lucky (The) son of a bishop;

[

46335

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by J. H. Neebe, suggested by the German of Gustav Rickelt.

Rev. 22 Jan 49, DU18503 under
title "Everything good"

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1926;

Entry, Cl. D, XXc, No.

D 76469

Copyright claimed by

Joseph H. Neebe, Detroit.

D

351

Lucky (The) star;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by P. L. Adams.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1935 ;

Entry, Cl. D, No.

D 33382 ;

Copyright claimed by

Paul Louison Adams, New York.

D

Lucky (The) stiff;

5/11/11/13

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by P. G. Smith.
12 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X¹c, No.

Copyright claimed by

© 1 c. Oct. 23, 1924:

D

69197
Paul Gerard Smith, inc., New York.

D

Lucky (A) stone; or, A gypsy

19988

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionjockey, drama in 4 acts,
by W. F. McNulty.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 30, 1927 ;

D 80870 ;

William F. McNulty, San Diego,
Calif.

Lucky (The) strike; / [22237

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Gibson.
126 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 July 12, 1920;

D 55118 ;

Preston Gibson, Washington

D

Lucky (The) strike; |

Author or title

47290

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by Charles Chaplin. [7]p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1923 ;

Entry, Cl. D, X1c, No.

D 66340 ;

Copyright claimed by

Charles Spencer Chaplin, Los Angeles.

D

Lucky (a) strike; [

38418

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona scenic drama for vaudeville
in 1 act, by N. Leslie. 1 p.l., 24 p.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1920:

Entry, Cl. D. XXc, No.

D 56172 :

Copyright claimed by

Noël Leslie, New York.

Lucky strike;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by A. L. Rigali.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7772 :

Copyright claimed by

Alfred L. Rigali, 211 Bay 7th St., Brooklyn.

Lucky(The) strike carnival;

1923

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by V.Radcliffe.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 34017 ;

Copyright claimed by

Vernon Radcliffe, Pelham Manor, N.Y.

7822

D

Lucky strikes and hits of history; episode no. 1.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L. D. Hollister.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1935 ;

Entry, Cl. D, No.

D 38933 ;

Copyright claimed by

Len D. Hollister, New York.

Lucky tenderfoot;

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 5 acts, by G. V. Williams.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2207 :

Copyright claimed by

George Vincent Williams, 620 N. Ave 53, Los Angeles,
Calif.

Lucky 13; |

[

25646

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, by W. A. Williams
1 p. l., 13 p. 800. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Aug. 17, 1922:

D 61905 i

William A. Williams, Edgewater,
N. J.

Lucky (The) toothache.

2652 b

Reference card
D title file

See

Second (A) collection of boys' plays.

Lucky winner;

1924

D

Author or title	a farce in 3 acts, by Katharine Kavanaugh. Boston[1935]		
Published Dramatic Composition; Dramatico-Musical Composition	147 p. diagr. 12mo.		
PUBLISHED	© Feb.14,1935	:	
2 c. rec'd and regist'd	2 c. Mar.2	:	
Entry, Cl. D. No.	D 34041	:	
Copyright claimed by	Walter H.Baker co., Boston.		

D

Lucre;

2437

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona satirical comedy drama
in 3 acts, by M. Stoller.

1 c. rec'd and regist'd

© 1 c. May 26, 1928;

Entry, Cl. D, XXc, No.

D 84040

Copyright claimed by

Maurice Stoller, Los Angeles.

Lucrece;

1067

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

from Le viol de Lucrèce, by André Obey [Translated
by] Thornton Wilder. Boston and New York,
Houghton Mifflin company; Cambridge, The Riverside press
1933. 4 p. l., 3-89, [1] p. 8vo.

PUBLISHED

© Feb. 10, 1933

2 c. rec'd and regist'd

2 c. Feb. 16

Entry, Cl. D, No.

D 20862

Copyright claimed by

Thornton N. Wilder New Haven.

Lucrece;

7012

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by André Obey, translated, by
Thornton Wilder.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1932 :

Entry, Cl. D, XXc, No.

D 19211 :

Copyright claimed by

C. & M. C. productions, inc., New York.

Lucretia;

[6528

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.
Greenfield. L 85-7 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1920;

Entry, Cl. D. XXc, No.

D 53944 ;

Copyright claimed by

Madolin Greenfield, New York

Lucretia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of the domestic life of the Borgias, in 3 acts and a prologue, by Ernita Lascelles [i.e. E. L. Ranson] New edition, Act 1 partly new and Act 2 entirely new.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87707 :

Copyright claimed by

Ernita Lascelles Ranson, 37 32d St., Beechhurst,
L.I., N.Y.

Lucretia;

10524

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, prologue
and epilogue, by E. L. Ranson.

1 c. rec'd and regist'd

Entry, Cl. D, XE, No.

Copyright claimed by

© 1 c. Feb. 8, 1927 ;

D 78457 ;

Ernita Lascelles Ranson,
Beechhurst, L.I., N.Y.

Lucretia Brogan;

3318

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Delia Delaney (pen-name of
Will W. Whalen) ✓

1 c. rec'd and regist'd

© 1 c. May 7, 1932 :

Entry, Cl. D, No.

D 16156 :

Copyright claimed by

White Squaw press, Artanna, Pa.

over

Statement in regard to legal name
on copy at time of entry.

See APC Vesting Order No. 1174...Assign. Bk. 502 p. 262.
Lucrezia;

8256

D

Author or title	istoria di Claudio Guastalla, 1 atto in 3 momenti,		
Published Dramatic Composition; Dramatico-Musical Composition	[musica di] Ottorino Respighi, compiuto nella partitura da Elsa Respighi, riduzione per canto e pianoforte di Luigi Ricci. Milano, New York [etc., etc.] 1936.		
By foreign author and published in foreign country.	7 p. <i>l.</i> , 118 p. front. (port.) illus. 4to.		
..			
PUBLISHED	©	Dec. 14, 1936	:
1 c. rec'd and regist'd	1 c.	Dec. 15	:
Entry, Cl. D, No.	D	39193	:
Copyright claimed by	G. Ricordi & co., Milan.		

Lucrezia;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

flm
istoria (Livio, I, LVII-LIX) 1.atto in 3 momenti [testo
italiano di] Claudio Guastalla, musica di Ottorino
Respighi. Milano, New York, 1936. 3 p. *L.*, 5-39 p.
illus. 8vo. Text.

© Dec. 14, 1936 :

1 c. Dec. 15 :

D 46563 :

G. Ricordi & co., Milan.

8257

D

D

Lucrezia Borgia; a play in 3 acts, by 22993

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

L.P. Kirby. [34] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 19, 1922 :

Entry, Cl. D, X1c, No.

D 61454 ;

Copyright claimed by

Louis Paul Kirby, Philadelphia.

Lucrezia Borgia; a drama, by Sidney

32975-*A

Author or title

Drama

~~BOOK~~

S. Salzburg. Philadelphia, Dorrance [1922] 3 p. 1.,
5-74 p. 12 mo.

PUBLISHED

© Sept. 6, 1922 ;

3 c. rec'd and regist'd

2 c. and aff. Sept. 9, 1922 ;

Entry, Cl. A, XXc, No.

A 683264

Copyright claimed by

Dorrance & co., inc., Philadelphia.

Lucrezia Borgia;

3693

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. V. Archibald.

1 c. rec'd and regist'd

©1 c. June 3, 1931:

Entry, Cl. D, XXc, No.

D unpub.10897 :

Copyright claimed by

Gilda Varesi Archibald, 2 Chester Pl., London.

5876

D

Lucrezia Borgia;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. A. Janssen and J. T. Pincus.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1935 ;

Entry, Cl. D, No.

D 37557 ;

Copyright claimed by

John A. Janssen and Jacob T. Pincus, Chicago.

Lucrezia Borgia's little party;

6201

D

Author or title	a comedy in 1 act, by A. J. Talbot. London, <u>Samuel</u>
Published Dramatic Composition; Dramatico-Musical Composition	<u>French, ltd.</u> New York, <u>Samuel French, inc.</u> 1933.
	28, [2] p. diagr. 12mo. ([French's acting ed., no.
By foreign author and published in foreign country.	1958])
PUBLISHED	©Aug. 16, 1933 ;
1 c. rec'd and regist'd	1 c. Oct. 16 ;
Entry, Cl. D, XXc, No.	D 24700 ;
Copyright claimed by	Samuel French, ltd. London.

Lucrezia de Medici;

5644

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by June Terry Pickrell[i.e.E.J.T.Pickrell]

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1932 :

Entry, Cl. D, No.

D 18330 ;

Copyright claimed by

Edna June Terry Pickrell, Los Angeles.

2990

D

Lucrezia del Borgo, regina di Spagna ed assassina di Campagna;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

~~Lucrezia~~ in 5 atti, di S.Giunta.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1937 ;

Entry, Cl. D, No.

D 49192 ;

Copyright claimed by

Stefano Giunta, Garfield, N.J.

Lucy;

1212

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Sidney A. Rosen.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1937 ;

Entry, Cl. D, No.

D 47490 ;

Copyright claimed by

Sidney Arnold Rosen, Los Angeles.

D

Lucy (Arnold) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee, in D appl. file,

Campbell (Walter George)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 76340

Copyright claimed by

Lucy acts up;

6835

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by William Russell Moore. Syracuse,
N.Y., The Willis N. Bugbee co., 1933. 12 p. 12mo.
(Bugbee's popular plays)

PUBLISHED

© Sept. 18, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 16 :

Entry, Cl. D, No.

D 25296 :

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

Lucy and David Lane;

338

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by J.Gleason.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1936 ;

Entry, Cl. D, No.

D 38987 ;

Copyright claimed by

James Gleason, Beverly Hills, Calif.

Lucy Ann;

3559

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by Elspeth Woodward [pseud. of E.C. Woodward]

1 c. rec'd and regist'd

© 1 c. July 10, 1928;

Entry, Cl. D, XXc, No.

D 84598

Copyright claimed by

Elizabeth Cutler Woodward, South Lyme, Conn.

Lucy Anne. Episode no. 1;

6895

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by Lilian Groves.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 20, 1930;

D unpub. 7857 :

Lilian Estelle Groves, 399 Putnam Ave., Brooklyn, N. Y.

Lucy Jordan;

8258

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. DuBois, from a story by B.
Kauser.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1936 ;

Entry, Cl. D, No.

D 46347 ;

Copyright claimed by

William DuBois, New York, and Beni Kauser, Norwalk,
Conn.

..

8259

D

Lucy Jordan;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. DuBois, from a story by B.
Kauser. *ff* Revised.

• •

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. Dec. 21, 1936 ;

D 46631 ;

William DuBois, New York, and Beni Kauser, Norwalk,
Conn.

Lucy Lacy's legacy;

67826

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of mystery in 3 acts,
by Otis G. Roark. Atchison,
Kansas, 1927. 23 p. 12mo.

PUBLISHED

© Nov. 1, 1927 :

2 c. rec'd and regist'd

2 c. Nov. 17 :

Entry, Cl. D, XXc, No.

D 81762 :

Copyright claimed by

J. R. Hellerer & co., Atchison, Kan.

59961

D

Lucy Langtry enters Rankinville;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy by B. C. Lingham.
9 p. fol. Typed written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 15, 1924 ;

D 69741 ;

Bright. Cummings Lingham,
Florence, Miss.

Lucy of Lammermoor;

5334

D

<p>Author or title</p> <p>Unpublished Dramatic Composition; Dramatico-Musical Composition</p>	<p>adapted from Sir Walter Scott's Bride of Lammermoor and G. Donizetti's opera, Lucia di Lammermoor, the words of the opera being translated and adapted by Eugenia Da Vinci [pseud. of I. Siouro] Music by Eugenia Da Vinci [pseud. of I. Siouro]</p>
<p>1 c. rec'd and regist'd</p> <p>Entry, Cl. D, No.</p> <p>Copyright claimed by</p>	<p>© 1 c. Aug. 2, 1935 ;</p> <p>D 28939 ;</p> <p>Ida Siouro, Brooklyn.</p>

Lucy, the eternal glow;

5286

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Alexander Shipsphere [pseud. of
A. L. DeMoroff]

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1931

Entry, Cl. D, No.

D unpub. 12311 ;

Copyright claimed by

Alexander Lawrence de Moroff, 301 W. 109th St., New York.

Lucy wouldn't like it; [

12866

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a farce in 3 acts, by O. Davis.
[135] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c *Apr 14, 1919;*

Entry, Cl. D. XXc, No.

D *51643* :

Copyright claimed by

Owen Davis, Yonkers, N.Y.

Luderchen ;

[

19611

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lustspiel in 3 akten von Toni
Inpekoven. Regiebuch.
Berlin-Wilmersdorf, Felix Bloch erben,
1920. 54 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 Apr. 22, 1922:

D 61092 i

Felix Bloch erben, Berlin-Wilmersdorf.

© netter 1920 on th
1921 on cover

First played 1920

26451

*A

Ludgarda; obraz dramatyczny ze śpiewami z [

Author or title

~~BOOK~~
DRAMA

dawnych czasów w 4-ch aktach, Napisał Antoni Jax. Chicago, Ill., Polish American publ. co. [1917] 120, [1] p. 16mo. \$0.50

PUBLISHED

© Sept. 14, 1917 ;

2 c. rec'd and regist'd

2 c. ~~XXXX~~ Sept. 19, 1917 ; aff. Sept. 20, 1917;

Entry, Cl. A, XXc, No.

A 476177 ;

Copyright claimed by

Polish Amer. pub. co. Chicago.
p.

Ludington (William H.)

2768.1

C

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Fundamentals of oxyacetylene welding and cutting in
the railroad shop. 15 numb. 1. 5 blue prints. 4tc.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. July 2, 1924 ;

C

2772

Air reduction sales co., New York.

D

Ludlow (Carter)

Author ~~or title~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

7th (The) degree.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

73554

Copyright claimed by

Ludo;

1068

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	comédie inédite en 3 actes de Pierre Scize. (<u>In</u> Les Œuvres libres, no. 134 (132))
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 1, 1932 :
1 c. rec'd and regist'd	1 c. Jan. 9, 1933 :
Entry, Cl. D, XXc, No.	1) 20313 :
Copyright claimed by	Pierre Scize, Paris.

15828

D

Ludomila; or, [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionThe death of the Czar
drama in 3 acts by A.
Chrostowski. [61] p. 4 to.
Typewritten.

c. rec'd and regist'd

© 1 c May 24 1917.

Entry, Cl. D, XXc, No.

D 4689616 ;

Copyright claimed by

Alphonse Chrostowski,
New York.

Ludovici (Arlino)

Reference card

See

D title file.

Rudy.

D unpub. 8514

© Guido Torre.

Ludovici (Arlene Hines-)

Reference card

See

D appl.file

Hines-Ludovici (Arlene)

D 60096

Ludwig (Alan)

Reference card

D title file

D 36417

EAF

See

Tumbling tumbleweeds.

© Mascot pictures corp.

D

Ludwig (Emil)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Bismark, t. 1, 2.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D

70998

Copyright claimed by

D

Ludwig (Emil)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBismarck: the trilogy of a
fighter.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1013 064:

Copyright claimed by

Ludwig (Emil)

[

D

Author-or-title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Entlassung (Die).

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62169

Copyright claimed by

D

Ludwig (Emil)

Author as-title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Entlassung (Die)

©

1 c.

D 70972

Ludwig(Emil).

Reference card

See

D title file

Bildnis(Das)

D 20619

© Kiepenheuer(Gustav) bühnenvertriebs g.m.b.h.

CP

Ludwig (Emil)

Reference card

See

D title file

Cecile.

Dpub.8822

ALB

© Gustav Kiepenheuer verlag, a.-g.

Ludwig (Emil)

Reference card

See

D title file

Dramatische dichtungen.

D 21644

© Zsolnay (Paul) verlag, a.g.

CP

Ludwig (Emil)

Reference card

See

D title file

Versailles.

D pub.8826

A&B

© Gustav Kiepenheuer verlag, s-g.

Ludwig (Heinz Förster)

Reference card

See

D title file

Förster-Ludwig (Heinz)

D 33187

Ludwig (Karl) pseud.

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Hagen (Wilhelm)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 80494

Copyright claimed by

D

Ludwig (Otto)

Author or title

See

Erbförster (Der)

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No.

X~~A~~ A 25318

Copyright claimed by

F. S. Crofts & co.

Ludwig der vierzehnte; /

25738

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Schwank in 3 akten von Paul Frank und Julius Wilhelm.
*E 46 3 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 3, 1922;

D 61483 ;

Hans Bartsch, New York

Tells =
studying 14th
studying substance
is a character

$$\begin{array}{r} 11 \\ 21 \\ 14 \\ \hline 46 \end{array}$$

D

Ludwig Van Beethoven;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts with a prelude and postlude, by J. W. Glover.
6 p. l., 139 p. 4to. T. B. rewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 31, 1925 ;

D 70246 ;

James Webber Glover, Cambridge,
Mass.

Ludwig (Heinz)

Reference card

0 title file

Dunpub.

8793

AEB

See

Furchtbare familientragödie vor den mauern Berlins.

© S. Fischer verlag, a.-g.

D

Ludwigg (Heinz)

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Märchen (Das) vom Charlie Chaplin.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D,XXc, No.

D unpub. 4118 ;

Copyright claimed by

S. Fischer verlag a.-g.

D
Ludwigg (Heinz)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Verkaufte (Der) tod,

1 c. rec'd and regist'd

@ 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 5919

:

Copyright claimed by

S. Fischer verlag, a.g.

Ludwigg (Heinz)

Reference card

See

D title
file

8; 8 uhr 30; 9; 9 uhr 30; 10.

D unpub.

© S. Fischer verlag, a.-g.

7135

Liibbe (Axel)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Barmherzigkeit.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 2, 1922;*

D *62107;*

United plays, inc., New York.

Luedke (Hermann)

Reference card

See

title file.

Abraham Lincoln.

unpub. 35906

(c) Oesterheld & co.

HCB

Lüge (Die);

28968

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 akten [von]
Wolodymyr Wynnyschenko,
einzig autorisierte Uebersetzung
aus dem ukrainischen von Gustav
Specht. Potsdam, Gustav Kiepenheuer,
1922. 78 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1923 :

Entry, Cl. D, XXc, No.

D 65283 :

Copyright claimed by

G. Kiepenheuer, Potsdam.

Lügenwette (Die);

5502

D

Author or title	schelmenspiel in 3 aufzügen [von] Hans Friedrich Blunck.		
Published Dramatic Composition; Dramatico-Musical Composition	Berlin [1934] 138 p., 1 l. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 6, 1934	:
1 c. rec'd and regist'd	1 c.	Aug. 17, 1936	:
Entry, Cl. D, No.	D	44317	:
Copyright claimed by	Theaterverlag Albert Langen-Georg Müller, g. m. b. h., Berlin.		

D

Lügner (Der) und die nonne;

233

Author or title

✓ Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

ein theaterstuck in 3 akten, von Curt Götz.
Den bühnen gegenüber als manuskript gedruckt.

[Berlin-Wilmersdorf, 1930] 5 p. 1. 13-136 p. illus.,
diags. 12mo.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4063 :

Copyright claimed by
over

Felix Bloch erben, Berlin-Wilmersdorf.

D

Lüpke (Georg)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Steckbriefe.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2692

Copyright claimed by

S. Fischer, verlag, a.g.

Lütkenhaus (Anna M.)

Reference card

Master Skylark.

Drama

See

62 7704

Treasury (A) of plays for children.

MBL

Luetkenhaus (Anna M.)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Through the looking-glass.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	P A 1082025	:
Copyright claimed by		

D

Lütkenhaus (Anna M.) ed.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

New plays for school children.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

DX A, 7053

;

Copyright claimed by

Century co.

Lützendorf(Felix)

Reference card

See

Alpenzug.

D .title .file

D pub.46980

© Fischer(S.) verlag, a.-g.

CP

Lützkendorf(Felix)

Reference card
D title file
D 22510
CP

See

Grenze.

© Fischer(S.) verlag,a.-g.

Lützkendorf(Felix)

Reference card
D title file

D 29792

CP

See
Opfergang.

© Fischer(S.) verlag a.-g.

Luft geschaeften.

331^a

Reference card

See

D title file. Blue sky.

60171

D

Luft (Der) mensch;

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy in 4 acts, tr. from the
Russian, by O. M. Carter. Yiddish
text.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over© 1 c. *Nov. 30, 1925* ;D *73499* ;*Oscar M Carter, New York.*

No title in Madison
but Sept 10 ~~preparation~~

L Luft schleser;

Author or title

5654

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

komedie in 3 akten, von H. Schechter
לופט שלעסער; קאמעדיע אין 3 אקטען, פון הערי שעכטער

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1928:

Entry, Cl. D, XXc, No.

D 86713 :

Copyright claimed by

Harry Schechter, 154-2d Ave., New
York, N.Y.

6955 b

Luftschiffhalle.

Reference card

See

D title file. Narr des herzens.

D unpub. 3525.

Lugín (Alejandro Pérez)

Reference card

See

D title file

Pérez Lugín (Alejandro)

A 27427

Lui;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, de A. Savoir.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87505 ;

Copyright claimed by

Alfred Savoir, 16, quai de Passy, Paris, France.

1011.

295 ^a

Reference card

See

D title file

Fuite (La) en avant.

D

Lui e...l'Altro;

3190

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

4 quadri, di G. Stacchini.

1 c. rec'd and regist'd

© 1 c. May 4, 1933 :

Entry, Cl. D, XXc, No.

D 22650 :

Copyright claimed by

Guido Stacchini, Milan, Italy.

author no.

Lui... e l'altro;

2046

A

Author or title

BOOK

momento drammatico--sentimentale, di Renzo Abbondan-
dolo (Vampo) tratto dalla poesia Si' femmena, di
Scipio Di Dario. Utica, N. Y., 1936. 23 p. 8vo.

PUBLISHED

© Nov. 30, 1936

2 c. rec'd and regist'd

2 c. and aff. Dec. 17

Entry, Cl. A, No.

A 101364

Copyright claimed by

Scipio Di Dario, Utica, N. Y.

Luisa Fernanda;

7459

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedia lírica en 3 actos, en verso, original de Federico
Romero y Guillermo Fernández-Shaw. Música del maestro
Federico Moreno Torroba. 2.ed. Madrid, Impr. Samarán
y compañía, 1932. 107 p. 12mo. Text.

By foreign author
and published in
foreign country.

PUBLISHED

✓
© Mar. 26, 1932 ✓

1 c. rec'd and regist'd

1 c. Nov. 27, 1933 :

Entry, CLD, XXc, No.

D 25518 :

Copyright claimed by

Federico Romero and Guillermo Fernández-Shaw, Madrid.

R248651(60)

27831

D

Luise, köningin von Preussen;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition4 akte und ein nachspiel, von Ludwig Berger. Berlin,
Im Propyäen-verlag, 1926. 155 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

© Feb. 11, 1926 ;

1 c. rec'd and regist'd

1 c. May 4 ;

Entry, Cl. D, XXc, No.

D 75346 ;

Copyright claimed by

Arcadie verlag, g.m.b.h., Berlin.

27832

D

Luise, kronprinzessin von Preussen;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition3 akte, von Ludwig Berger. Berlin, Im Propyläen-
verlag, 1926. 149, ^{*}[1] p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

© Mar. 4, 1926 ;

1 c. rec'd and regist'd

1 c. May 4 ;

Entry, Cl. D, XXc, No.

D 75348 ;

Copyright claimed by

Arcadie verlag, g.m.b.h., Berlin.

Lukardis;

7312

D

Author or title	schauspiel in 3 akten, von Jacob Wassermann. Berlin,		
Published Dramatic Composition; Dramatico-Musical Compositon	<u>S.Fischer verlag</u> 1932. 3 p.l., [9]-133, [1] p. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	© Dec.1,1931	:	
1 c. rec'd and regist'd	1 c. Dec.19	:	
Entry, Cl. D, XXc, No.	1) 13597	:	
Copyright claimed by	S.Fischer verlag,a.g.,Berlin.		

D

Luke. pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Mercer (Arthur)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

P A 958 444

;

Copyright claimed by

D

Luke and Leona;

4148

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T. Packard, " 1

1 c. rec'd and regist'd

© 1 July 2, 1934 :

Entry, Cl. D, XXc, No.

D 29919 :

Copyright claimed by

Theodore Packard, Canton, Mass.

Luke Delmege

Author or title

[

28991 $\frac{1}{2}$

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Scenes from Luke Delmege

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

58499

;

Copyright claimed by

Lukewarm;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

35352
a drama in 6 parts, by F. Sherrod.
3 p. l., 52 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 5, 1924 ;

D 67954 ;

Fletcher Sherrod, New Orleans.

D

Luke's lost pants; episode no. 1,

7447

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by W. H. Holden.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 29, 1937 :

D 52267 :

William Harrison Holden, Jacksonville, Fla.

Lullaby (The);

[38050

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A play in 4 acts, prologue and epilogue. by E. Knoblock.
[144] p. diagrs. 4 1/2. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 1, 1922 ;

D 62638 ;

Edward Knoblock, London.

Lullaby (The) and other plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by E. Knoblock, with an intro-
duction by George P. Baker.
New York and London, G.P.
Putnam's sons, 1924. ix, [1],
323 p. 12 mo. Contents: The lullaby. -
Marie-Odile. - Tiger! tiger!

© May 9, 1924 :

2 c. and aff. June 9;

A 792760 :

Edward Knoblock, of G.P. Putnam's
sons, New York.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Lullaby ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

[38419

D

a comedy-drama in 1 act, by
E. A. Woolf. 1 p. l., 14 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 15, 1920;

D 56359 ;

Edgar Allan Woolf, New York

Lullaby;

2390

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 3 acts, by J.L.Marvin.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1933 :

Entry, Cl. D, XNo, No.

D 21825 :

Copyright claimed by

Jessie L. Marvin, New York.

Lullaby;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

words and music, by M. Brando.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1933 ;

Entry, Cl. D, XXc, No.

D 28544 ;

Copyright claimed by

Magda Brandon, Chicago.

Dullaby.

351 a

Reference card

See

D title file

Grand hotel.

Lullaby(A) cruise;

2926

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by F.D.Cooper.

1 c. rec'd and regist'd

© 1 c. May 26, 1934 :

Entry, Cl. D, XXc, No.

D 29291 :

Copyright claimed by

Frances Douglass Cooper, Pasadena.

Lullaby (A) cruise.

5334 a

Reference card

See

D title file

Spree o' the wees, and two other plays.

Lullaby cruise.

7249 a

Reference card

See

D title file

Spree o' the wees, and two other plays.

3377

D

Lulu;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy, by R. Rossen. Act 1.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1935 :

Entry, Cl. D, XXc, No.

D 35362 :

Copyright claimed by

Robert Rossen, New York.

Lulu;

1069

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. O'Hanlon.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 21, 1933:

D 20925 :

Edwin O'Hanlon, New York.

Lulu;

1342

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Opérette en 3 actes, livret et
Lyrics de Serge Véber. Paris,
1927. 1 l., L17, 108 p. 4to.

© Dec. 31, 1927 ;

1 c. Feb. 27, 1928 ;

D 83105 ;

Francis Salabert, Paris.

Lulu.

2682

lv

Reference card

See

D title file

Body beautiful.

Lulu.

5876 a

Reference card

See

D title file

Body beautiful.

Lulu;

1213

D

Author or title	oper von Alban Berg, nach den tragödien, Erdgeist und		
Published Dramatic Composition;	Büchse der Pandora, von Frank Wedekind, klavierauszug		
Dramatico-Musical Composition	mit gesang von Erwin Stein. Wien, 1936. 317 p.		
	fol.		
By foreign author and published in foreign country.			
..			
PUBLISHED	©	Nov. 13, 1936	:
1 c. rec'd and regist'd	1 c.	Feb. 2, 1937	:
Entry, Cl. D, No.	D	39224	:
Copyright claimed by	Universal edition, a. g., Vienna.		

Lulu;

5963

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

oper von Alban Berg, nach den tragödien Erdgeist und

Büchse der Pandora, von Frank Wedekind. Wien, 1937.

3 p.l., 94 p. 12mo. Text.

By foreign author
and published in
foreign country.

PUBLISHED

© May 21, 1937

1 c. rec'd and regist'd

1 c. Aug. 3

Entry, Cl. D, No.

D 51185

Copyright claimed by

Universal edition, a.-g., Vienna.

4980

D

Lulu and the three jolly thieves;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts. Libretto written and partly adapted, and music, by Agostino Carbone.

1 c. rec'd and regist'd

© 1 c. July 21, 1930

Entry, Cl. D, XXc, No.

D unpub. 27811 ;

Copyright claimed by

Mario Carbone, 173 W. 88th St., New York, N.Y.

Lulu camps out.

6036-a

Reference card

See

D title file

Nature takes its course.

D

Lulu, garde ton cœur ! [: 11582

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville en 3 actes, de E. Arnaud et A. Heuzé. [166] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 *Apr. 26, 1922*

D *60626* :

*Etienne Arnaud and André Heuzé,
Paris*

Lulu, it's a gift;

899

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Gail White [pseud. of Gertrude Ida Thomas] Franklin,
O., Denver, Col., 1933. 29 p. 12mo.

PUBLISHED

© Aug. 9, 1933 :

2 c. rec'd and regist'd

2 c. Feb. 16, 1934 :

Entry, Cl. D, No.

D 26604 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Lulu shames the devil.

1707 a

Reference card

See

B title file Listen to Lulu.

Lumawig e la saetta;

1214

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	leggenda in 1 atto e due quadri [di] Maner Lualdi, per la musica di Adriano Lualdi. Roma, New York [etc., etc.] 1937		
	19 p. 12mo. Text.		
By foreign author and published in foreign country.			
PUBLISHED	©	Feb. 11, 1937	:
* * 1 c. rec'd and regist'd	1 c.	Feb. 11	:
Entry, Cl. D, No.	D	47643	:
Copyright claimed by	G. Ricordi & co., Milan.		

3813

Lumawig e La Saetta;

Author or title	leggenda in 1 atto e 2 quadri, di Maner Lualdi [musica
Published Dramatic Composition;	di] Adriano Lualdi. Riduzione per canto e pianoforte, di
Dramatico-Musical Composition	Guido Zuccoli. Milano, New York[etc.,etc.] 1937.
By foreign author and published in foreign country.	5 p.l., 57 p. 4to.
	✓
PUBLISHED	© May 5, 1937
1 c. rec'd and regist'd	1 c. May 5
Entry, Cl. D, No.	D 39282
Copyright claimed by over	G. Ricordi & co., Milan.

~~over~~ La Saetta - name of character
in play.

D

26349

Lumbago;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. E. Miller.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Apr. 20, 1925;

D 71262;

John E. Miller, East Orange, N.J.

Lumber;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionDrama in 3 acts, by Phoebe Hoffman [i. e. P. H.
Bickerton]

1 c. rec'd and regist'd

© 1 c. May 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10484 :

Copyright claimed by

Phoebe Hoffman Bickerton, National City Bank,
Library Branch, 41st & 5th Ave., New York.

Lumber (The) king of Las Vegas.

8259

a

Reference card
D title file

See

Death Valley days.

Lumberjack.

331 *lt*

Reference card

See

D title file

Modern (The) Baron Munchausen.

2410

D

Lumberjacks (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by R.M. Ellery.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5354 ;

Copyright claimed by

Robert M. Ellery, 311 Lenox St., Toledo, O.

Lumet(Baruch)

Reference card

See

D title file

Circus(The) master.

D 23389


© Lumet(Eugenia)

CP

Lumie di Sicilia, di Luigi Pirandello.
© Fratelli Treves; 1Jan20; DF394.

For full entry see © card catalog for
1952 registrations.

Drama title & author index, 1909-37



D

Lumie di Sicilia.

Author of title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

Sel Imbecille (L') [etc.]

©

;

1 c.

;

A - Foreign 33981

Lumière (La) dans le tombeau (Gott mit uns!);

5661

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce dramatique en 2 actes, [de] R. Berton.
(In La petite illustration, no. 443)

By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 17, 1929 ;

1 c. rec'd and regist'd

1 c. Sept. 27 ;

Entry, Cl. D. XXc, No.

D pub. 2570 ;

Copyright claimed by

René Berton, Paris.

over

First produced under title;
Gott mit uns!

There are 2 plays ©
separately in this
magazine. So ~~the~~ is used.

Lumière (La) luit dans les ténèbres;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

614
D
pièce en 4 actes et 8 tableaux, ^{comte} du
L. N. Tolstoi, adaptée par
Fernand ^{et} Nozière ^{et} pseud. of
F. Weyl ^{et} J.-W. Bienstock (In
Oeuvres libres, no. 42, decembre, 1924.)

© Dec 1, 1924 :

1 c. Jan 8, 1925 :

D 70007 :

Fernand Weyl, Paris

Lumière (La) qui renaît;

1362

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de G. Delance.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1929;

Entry, Cl. D, XXc, No.

D unpub. 245

Copyright claimed by

Georges Delance, 2 Ave. de Peterhof, Paris, France.

Lumières dans la nuit;

451

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

scène radiophonique in 1 acte, par P. P. Fournier.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 23, 1936 :

D 46710 :

Pierre Paul Fournier, Paris.

Luminous (The) shadow;

38825

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pageant of osteopathy in 4 acts, by Delphine Harris Coy.

1 c. rec'd and regist'd

© 1 c. May 27, 1927 ;

Entry, Cl. D, IXc, No.

D 79997 ;

Copyright claimed by

Colorado osteopathic assn., Denver.

D

Lump (A) of sugar; [2004

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Esther
Newman and E. Gutman..
[27, 15 p. 4 b. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1920:

Entry, Cl. D. XXc, No.

D 53654 ;

Copyright claimed by

Evelyn Gutman and Esther P.
Newman, New York.

Lumpacivagabundus;

5387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Johann Nestroys zauberposse in freier bearbeitung [in 3 akten mit vorspiel] von Anton Kuh. Unverkäufliches manuskript. Berlin, 1931. 3 p. 1., [3] -137 p.
12mo.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1931 :

Entry, Cl. D, No. .

D unpub. 12290 ;

Copyright claimed by

S. Fischer verlag, a. g., Berlin.

Lumpacivagabundus; oder, Das liederliche kleeblatt,

6580

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

posse in 9 bildern, von Johann Nestroy, bearbeitet von
Heinz Hilpert.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1935 ;

Entry, Cl. D, No.

D 37601 ;

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

D

Lumpenparadies; |

10328

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryschwank in 3 akten, von
Alexander Engel und Julius
Horst. Regie- und soufflierbuch,
Wien-Leipzig, Bühnenverlag
Max Pfeffer, 1919. 109 p. 16mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© July 15, 1919;

1 c. Oct. 5, 1922;

D 64249;

Max Pfeffer, Vienna.

Lumpkin (Grace)

Reference card

To make my bread.

D title file

D 37025

See

AME

Let freedom ring!

© Albert Bein.

D

Luna ()

[

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Guitarra (La) del amor.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 45129

;

Copyright claimed by

D

Luna (—)

Author or title

Composer

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Ojo por ojo.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 59691

;

Copyright claimed by

Luna (-)

[comp.]

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See
Postineros (Los)

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 49 594

;

Copyright claimed by

D

Luna(-)

Author of title
 Composer
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Suspiro (El) del moro.

By foreign author
 and published in
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D 55231

;

Copyright claimed by

D

Luna de meli.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Tuppi-tuppi (Lu)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 66867-66869 ;

Copyright claimed by

Luna (Pablo)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Patio de los naranjos.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©

1 c.

D

43737

;

;

;

Luna (Pablo)

[

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Presidente (El) Minguez.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Aug. 2, 1917 ;

1 c. Mar. 4, 1918 ;

D 49045 ;

Pedro Pérez Fernandez y Fernando
Lugue, Madrid.

Luna (Pablo)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Aduan (El)

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

51322

;

Copyright claimed by

D

Luna (Pablo)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See Amores de aldea.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

42876

Luna Pablo

[

D

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Asombros (El) de damasco.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

45802

D

Luna (Pablo)

r

Author or title
 Composer
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See *Aventura en Paris.*

By foreign author
 and published in
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 55599

;

Copyright claimed by

D

Luna (Pablo)

[composer

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Calabreses (Los)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XCo, No.

D

52829

;

Copyright claimed by

Luna (Pablo)

[

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Se

basca de enfrente.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CL D. XXc, No.

D 47 913

;

Copyright claimed by

D

Luna (Pablo)

[

~~Author or title~~
Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Dragones (Los) de Paris.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

;

1 c.

;

D

61516

;

Luna (Pablo) [

D

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, KXc, No.

Copyright claimed by

See Jack.

©

;

1 c.

;

D

;

45805

D

Luna (Pablo)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See

Mecanógrafa (La)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

54463

Liuna (Pablo)

[*composer*]

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See
Musucos de trapo.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

52729

;

Copyright claimed by

D

Luna (Pablo)

[composer

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See (La)

Mujer artificial.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D 52832

;

Copyright claimed by

D

Luna (Pablo)

[composer]

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionSee

Niño judío.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

50355

;

Copyright claimed by

D

Luna (Pablo)

f

Author or title
 Composer
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See
 Pápiros (Los)

By foreign author
 and published in
 foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

58232

;

Copyright claimed by

D

Luna (Pablo)

Author or title

[composer

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Su

Juanito y su novia.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D

52727

;

Copyright claimed by

Luna (Pablo)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See

Pancho Virondo.

©

1 c.

D

54434

D

D

Luna (Pablo)

Author or title

Composer

Published Dramatic

Composition ;

Dramatico-Musical

Composition

See

Querer (El) quita el sentido.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CL D, XXc, No.

D 58870

;

Copyright claimed by

Luna (Pablo)

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Trini la Clavellina.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

©

1 c.

D

51319

6896

D

Luna (La) guarda;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti [di] Nino Berrini. [Milan] A.

Mondadori editore [1930] 4 p.l., [11]-182 p., 3 l.
12mo.By foreign author
and published in
foreign country.

PUBLISHED

© July 25, 1930 ;

1 c. rec'd and regist'd

1 c. Nov. 14 ;

Entry, C.I.D., XXc, No.

D pub. 8073 ;

Copyright claimed by

Nino Berrini, Boves, Rome, Italy.

19083

D

Luna Park;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*operetta in 3 atti, di C. Lombardo
e Virgilio Ranzato.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Feb. 12, 1925;*

D *70882* ;

Carlo Lombardo, Milan.

D

✓
Lunacharsky (A. W.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Bear (The) wedding.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

76927

;

Copyright claimed by

Lunaig, an Igorotte [

6372

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

good. play in 3 acts, by M. M. Hensley. 153p, 36p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 13, 1917.

Entry, Cl. D, XXc, No.

D 46374 ;

Copyright claimed by

Mattie Mansard Hensley, Kansas City, Mo.

$\frac{2}{m}$ Same.

Lunaig, an Idrotte [

6373

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

god.; play in 3 acts, by M. M. Hensley. [2], 36 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. *Mar 15, 1917;*

Entry, Cl. D, XXc, No.

D *46395;*

Copyright claimed by

Mattie Manard Hensley, Kansas City, Mo.

Lunar (The) symphony; or, The work of a master,

5645

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play, by W. H. Deppermann. Text. ✓

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1932;

Entry, Cl. D, XXc, No.

D 18190

Copyright claimed by

William Hermann Deppermann, Indianapolis.

Lunatic (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. N. Rubin.
2 p. l., 116 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 28, 1924 ;

D 66675 ;

Daniel Nathan Rubin, Columbia, S.C.

Lumina (The);

[

Author or title

Un-
Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 4 acts, prelude and
postlude, by R.C. Bennett.
[45] p. 46. Typewritten.~~PUBLISHED~~

4 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c. May 1, 1923;

D 64344

Ralph Culver Bennett, New York

89

Lunatic (The) and the girl; [

9725

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act.
4 p. 48. Typewritten*

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1920;

Entry, Cl. D. XXc, No.

D 54304 ;

Copyright claimed by

Joshua Howard Greenleaf, Brooklyn.

over

author not named
on copy or affil

Lunatic at large;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by D. Oppenheim.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 12, 1931 :

D unpub. 12270 ;

Dave Oppenheim, 240 W. 73d St., New York.

2991

D

Lunatic(The) from Boston;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by N. Matson.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 23, 1937 ;

D 49280 ;

Norman Matson, Wellfleet, Mass.

[Lunaticus (The);

[

24801

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a realistic sketch of peasant
life in Poland in prologue, 2 acts and epilogue
by B. J. Nathan

משונעים? א רעאליסטישעס לעבענס בילד פון דעם נידריג
סטען לעבען אין פוילען, פון בנימין יעקב ניימהען.

2 p. l., 57 p. 48. Typewritten.

1 c. rec'd and regist'd

© 1 Sept. 1, 1920;

Entry, Cl. D. XXc, No.

D 55391 ;

Copyright claimed by

Benjamin Jacob Nathan, Chicago.

Lunatics at large;

8260 D

Author or title	a mystery comedy in 3 acts, by James Reach. New York,
Published Dramatic Composition; Dramatico-Musical Composition	N. Y., London [etc., etc.] 1936. 92 p. diagr. 12mo.
** PUBLISHED	© July 7, 1936 ;
2 c. rec'd and regist'd	2 c. Dec. 23 ;
Entry, Cl. D, No.	D 46579 ;
Copyright claimed by	Samuel French, New York.

Lunch counter love;

2518

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act play, by H. Harbeck.

1 c. rec'd and regist'd

©1 c. Apr. 4, 1932 :

Entry, Cl. D, No.

D 15373 :

Copyright claimed by

Helen Harbeck, New York.

D

Lunch (The) hour;

26970

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Josephine Bacon.

1 c. rec'd and regist'd

Entry, Cl. D, XTe. No.

Copyright claimed by

© 1 c. May 26, 1925;

D 71663

Josephine Daskam Bacon, New York.

D

6356

Luncheon for six;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act., by Vera Hamill-Hafer. Chicago

[1932] 27 p. 12mo. (Sergel's acting drama)

PUBLISHED

© Sept. 27, 1932 :

2 c. rec'd and regist'd

1 c. Sept. 30; 1 c. Oct. 17;

Entry, Cl. D, No.

D 18864 :

Copyright claimed by

Dramatic pub. co., Chicago.

D

Luncheon for two; [

8065

Author or title
Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comic sketch in 1 act, by C. Fagergren. 9 p. 4to. Typewritten

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 Feb. 25, 1922:
D 60093

Clara Fagergren, Salt Lake City.

7249 b

Luncheon for two.

Reference card

See

D title file

First night

1719

D

Luncheon is served;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by S. E. Rauh.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9693 :

Copyright claimed by

Stanley E. Rauh, 16 Jackson Pl., New York.

Lund (Claus Hansen)

Reference card

See

D title file

Mädel aus Flandern.

D 52479

© Drei masken verlag, a.g.

GAP

Lundborg(Arne)

Reference card

See

D title file

Taxi at eight.

D 27139

Ⓢ

McConnor(John Vincent)

CP

Lundi huit heures;

6202

D

Author or title	pièce en 3 actes [par] Jacques Deval [pseud. of J. Boularan] d'après G.S. Kaufman et Edna Ferber. [Paris]
Published Dramatic Composition; Dramatico-Musical Composition	1933. 42,[2] p. illus. 4to. ([La Petite illustration, no. 635])
By foreign author and published in foreign country.	
PUBLISHED	© July 29, 1933
1 c. rec'd and regist'd	1 c. Oct. 14
Entry, Cl. D, XXc, No.	D 24771
Copyright claimed by	Jacques Boularan, Paris.

Lundquist (Matthew Nathanael)

Reference card

See

D title file

Christmas mystery play.

D 39337

© C. C. Birchard & co.

GAP

4514

D

Lune (La) a deux;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts, by
B. E. Bettinger. Text.

1 c. rec'd and regist'd

© 1 Sept. 5, 1928;

Entry, Cl. D, XXc, No.

D 86118 ;

Copyright claimed by

Beulah Elizabeth Bettinger, Los Angeles.

D

Lunel (Armand)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Esther de Carpentras.*By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

1 c.

D

82966

D

Lunel (Armand)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Malheurs (Les) d'Orphée.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

75560

Lunel (Armand)

Reference card

See

D title file

Maximilien.

Dpub 11197

© Universal edition, a-g.

AEB

Lunel (Armand)

Reference card
D title file

28204

A&B

See

Maximilien. French and German Text.

© Universal edition, a.-g.

Lunt (Alfred)

Reference card

See

D title file

Taming (The) of the shrew.

D 42373

© Theatre guild, inc.

EAF

D

Lunz (Leo Natanovich)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Gorod prardy.

See

City (The) of truth.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

Dpub. 4376

;

Copyright claimed by

Fitzpatrick O'Dempsey.

D

Lunz (Leo Natanovich)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Vne Zakona.

See Outside the law.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1262

Copyright claimed by

Fitzpatrick O'Dempsey.

Lunzer (Beda)

Reference card

See

D title file

Frühling im Wienerwald.

D unpub.28128

© Karczag (W.) verlag.

CP

Lunzer(Fritz)

Reference card

D title file

D 23801

CP

Tonfilm.

See

Talkie.

© Gitlin(Murray)

D

Lunzer (Fritz)

Author or artist

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Ausgerechnet Carotti.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

70870

Copyright claimed by

D

Lunzer (Fritz)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Bauernprinzessin (Die)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, IXc, No.

D

62011

;

Copyright claimed by

Lunzer (Fritz)

Reference card

See

D title file

Chichinette und ihre väter.

D unpub.12402

© Pfeffer (Max) verlag.

CP

D

Lunzer (Fritz)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

1 c.

D

63287

See Frau Lohengrin.

Lunzer (Fritz)

Reference card

See

D title file

Frühling im Wienerwald.

D unpub.28128

© Karczag (W.) verlag.

CP

D

Lunzer (Fritz)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Hampelmann (Der)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

1 c.

D67380

D

Lunzer (Fritz)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Himmelskandidat.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

83742

Copyright claimed by

D

Lunzer (Fritz)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Konsul Max.

PUBLISHED

p. c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1c

D

64310

D

1/ *Lunzer (Fritz)*

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Prinzessin Ti-Ti-Pa.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86769

Copyright claimed by

Josef Weinberger.

D

Lunzer (Fritz)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Revanche.

©

1 c.

D

73847

D

Lunzer (Fritz)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Strumpfband (Das) der Pompadour.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 5921

;

Copyright claimed by

Fuchsverlag Leopoldine Fuchs.

Lunzer (Fritz)

Reference card

See

D title file

Tonfilm.

D unpub.12284

© Pfeffer (Max) verlag.

CAP

D

Lunzer (Fritz)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Valentino.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3339

;

Copyright claimed by

Volkskunstverlag, Vienna.

D

Lunzer (Oscar Friedmann-)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Friedmann-Lunzer
(Oscar)By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© .

1 c.

D

64382

D

Lupacchiotta (La);

87378.

Author or Title

Publisher Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

dramma in un prologo e
3 atti [di] E. B. Caldwell,
traduzione dall' originale inglese
di N. di P. [Nicola di Pietro]
Firenze, Succ. B. Seeber - Editori
librai, 1924. 156 p. 12 mo.

© Apr. 28, 1924:

1 c. May 24 :

D 68380 :

Eleanor Baird Caldwell,
Florence, Italy.

With a few
The other-ways
Claimant ©
"The way goes"
in 1922

D

Lupe, la malcasada.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country*See Doña diablo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

73483

D

Lupino (Stanley)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Room for two.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D *86910*

Copyright claimed by

Nicholas Joy.

D

Lupino (Stanley)

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Who's my father.

i.e. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

73 622

Copyright claimed by

D

Lupino (Stanley)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Apple tree farm.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3254

;

Copyright claimed by

Nicholas Joy.

D

Lupino (Stanley)

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Blue eyes.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

73 621

Copyright claimed by

D

Lupino (Stanley)

H Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Yes, sweetheart.

1 e. rec'd and regist'd

© 1 e.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

86909
Nicholas Jou.

Lupita;

2927

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. W. DeHuff.

1 c. rec'd and regist'd

© 1 c. May 3, 1934 :

Entry, Cl. D, XXc, No.

D 29000 :

Copyright claimed by

Elizabeth Willis DeHuff, Santa Fe, N. Mex.

Lurcy(Frances de) pseud.

Reference card

See D app. file

D title file

Gabriel(Mercédès)

D 23647

CP

59962

D

Lure (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondrama in 4 acts, by E. B. Caldwell.
200 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

July 16, 1924 ;

D

69712 ;

Eleanor B. Caldwell, Wheeling,
W. Va.

D

Lure (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Last (The) of the Strozzi

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

49759506

Copyright claimed by

31613

D

Lure (The) of commerce;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 1 act, by A. Raphael.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 5, 1927;*D *79 617;**Arthur Raphael, New York.*

Lure (The) of India;

969

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

musical comedy in 2 acts, text and music by S. E.
Irving.

1 c. rec'd and regist'd

©1c. Feb. 17, 1930:

Entry, Cl. D, XXc, No.

D unpub. 27669 :

Copyright claimed by

Sydney E. Irving, 430 4th St., San Bernardino, Calif

Lure (The) of Kali;

1748

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Root.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1933 :

Entry, Cl. D, XXc, No.

D 21542 :

Copyright claimed by

Charlet Root, Astoria, L. I., N. Y.

D

Lure (The) of Lucre; [16140]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. H. Fauth.
6 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 22, 1919;

Entry, Cl. D. XXc, No.

D 51922 ;

Copyright claimed by

Edward Hastings Fauth,
Brooklyn.

Lure (The) of sacrifice; [

14391

D

Author or title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
not reproduced
for sale

a play in 2 scenes. based on
Aztec lore, by J. García Pimentel
and Béatrice de Holthois. [43, 46 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

©1 c. June 1, 1918 :

D 49719 :

Joaquín García Pimentel,
New York.

Ciccent from
Little Hags.

5964

D

Lure(The) of song;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, based on the life of Schumann,
book and lyrics by T.G.Springer, music by L.H.Drakeford.

1 c, rec'd and regist'd

©1c. Aug. 11, 1937 :

Entry, Cl. D, No.

D 39310 :

Copyright claimed by

Thomas Grant Springer and Lewis Henry Drakeford, Astoria,
L.I., N.Y.

22994

D

Lure (The) of the black diamond; a dramatic

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

playlet with musical interruptions, by

E. de Harne. 11 p. fol. Typewritten.

[Words only]

1 c. rec'd and regist'd

© 1 c. June 10, 1922 ;

Entry, Cl. D, XXc, No.

D 61228 ;

Copyright claimed by

Eduarde W. de Harne, San Francisco.

Lure (The) of the city ;

[32925

~~D~~

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by
W. Collins.

[65]p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1917.

Entry, Cl. D. XXc, No.

D 48388

Copyright claimed by

Whitney Collins, Chicago.

2323-1

D

Lure (The) of the Orient;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical playlette in 1 act by N. A. Das. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1926 ;

Entry, Cl. D, IXc, No.

D 75291 ;

Copyright claimed by

Nirmal A. Das, Philadelphia.

Lure (The) of the race track;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Episodes 1-26, a series of sketches by S. Van Fossen.

each

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9065 ;

Copyright claimed by

Stella Van Fossen, 2526 Faraon, St. Joseph, Mo.

Lure (The) of the sea;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Major R. B. Lawrence. A George
Washington play, written for the bicentennial
celebration in 1932. Washington, D. C., United
States George Washington bicentennial commission, 1931.
16 p. 8vo.

PUBLISHED

© Oct. 31, 1931

;

2 c. rec'd and regist'd

2 c. May 10, 1932

;

Entry, Cl. D, XXc, No.

D 16404

;

Copyright claimed by

Sol Bloom, Washingt

D

Laure (The) of the stage.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Four one-act comedies.

*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XIs, No.

A 791905

:

Copyright claimed by

D

Luria (Lajos)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Glatze (Die) und der bubikopf.

Is rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

74667

;

Copyright claimed by

D

Luria (Lajos) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D author file,

Sturm (Hans) and Unger Hellmuth

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79376

Copyright claimed by

Luria (Selma) pseud.

Reference card

See D app. file.

D title file

Lurie (Sara)

34009

D

Luron (Sid) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Ashworth (Sidney L.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

72565

Copyright claimed by

2047

D

Lurve;

Author or title	a comedy in 1 act, by A. J. Talbot. [London] Play
Published Dramatic Composition; Dramatico-Musical Composition	rights & publications, ltd. [1937] 20 p. 8vo.
By foreign author and published in foreign country.	
* * PUBLISHED	© Feb. 25, 1937 ;
1 c. rec'd and regist'd	1 c. Mar. 1 ;
Entry, Cl. D, No.	D 48030 ;
Copyright claimed by	A. J. Talbot, Epsom, Surrey, England.

D

Luserke (Martin)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionGlaserne (Der) spiegel.
See Jugend und bühne.By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

P A- Foreign 25474

Copyright claimed by

D

Lush (Robert)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Miller (Robert Lush)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D 86325

Copyright claimed by

Robert Lush Miller, New York.

49989

D

Lush (The);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a play in 3 acts by J. P. Forbes
and Macknight Black.*

1 c. rec'd and regist'd

© 1 c. *Aug. 9, 1927* ;

Entry, Cl. D, Xxc, No.

D *80639* ;

Copyright claimed by

John Perry Forbes, Philadelphia.

Lusk (Brooks)

Reference card

See D app. file

D title file

Lusk (Carrol Brooks)

D44852

AME

D

Lusk (David) pseud

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See D appl file

Lusk (Freeman E.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 87080

Copyright claimed by

Raymond C Plott + Freeman E. Lusk

D

Lusk (Pearl)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Her first trip.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

9876413

D

Lusk (Pearl)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Our automobile.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

PG 576425

Lusseau(Pauline)

Reference card

See

D title file

Si l'amour passe.

© Durand et cie.

D 18612

CP

D

Lust (The); or, The goblet of fate, 32159

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 acts, by A. Wolf.

די לוסט; אדער, דער געטעק פון גליק, דראמא אין 4

אקטען, פון ארטהור וולף.

[2], 139 f. 8vo. Ms.

1 c. rec'd and regist'd

© 1c. Nov. 20, 1918;

Entry, Cl. D, XXc. No.

D 5-0737;

Copyright claimed by

Arthur Wolf, New York.

1666 * D

Lust und Leid;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition~~By foreign author
and published in
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

five 1-act plays from contemporary German literature,
edited with introductions, exercises, and vocabulary, by
William Diamond and Christel B. Schomaker. New York,
[1929] v, 220 p. 12mo. Dramatic contents:-Der späte
gast, by George Bötticher.-Der Puppenspieler, by Arthur
Schnitzler.-Die ferne prinzeßin, by Hermann Sudermann.

© Dec. 20, 1929 : Die kleinen verwandten, by Ludwig
2 c. Jan. 17, 1930; aff. Thoma.-Die unschuldige, by Heinrich
P A 17965 (Feb. 1); Mann.

Henry Holt & co., inc., New York.

R 203 894,
Dec. 4, 1957 by Bertha M. Schomaker

as W. J. H. A.
GOVERNMENT PRINTING OFFICE, 1929

Lustig (Hanns G.)

Reference card

Tannhäuser und die jockeys.

D title file

See

D unpub.

Why Wagner's Tannhäuser failed in Paris.

7287

D

Lustig (Hanns G.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Tannhaeuser und die jockeys.

1 c. rec'd and regist'd

@ 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5990

Copyright claimed by

S. Fischer verlag a.-g.

Lustig(Norman)

Reference card
D title file

D 24548

CP

See

All before them.

© Fadiman(William James)

Lustige (Der) krieg;

3781

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

operette in 3 akten von Wilhelm Sterk; musik von Johann
Strauss; musikalische einrichtung von Felix Günther.
Klavier-auszug mit text. Bruxelles, London [etc.]
1930. 123 p. fol. ([Edition Cranz, no. 771])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 26, 1930 ;

1 c. Apr. 9 ;

D pub. 27782 ;

Aug. Cranz, g.m.b.h., Leipzig.

Lustige (Der) krieg;

3987

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operette in 3 akten, von Wilhelm Sterk, musik von
Johann Strauss, musikalische einrichtung von Felix
Günther. Bruxelles, London [etc.], 1930. 45, [1], p.
12mo. Text der gesänge.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1930 ;

Entry, Cl. D, XXc, No.

Dpub. 5828 ;

Copyright claimed by

Aug. Cranz, g.m.b.h. Leipzig.

D

Lustige (Der) krieg;

3088

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1/2 m 1/2 m
operette in 3 akten, von Wilhelm Sterk, musik von
Johann Strauss, musikalische einrichtung von Felix
Günther. Bruxelles, London etc. ¹⁹³⁰ 56 p. diags. 4to.
Regie-und soufflierburch.

1 c. rec'd and regist'd

© 1 c. Feb. 28, 1930 ;

Entry, Cl. D, XXc, No.

D pub. 5829 ;

Copyright claimed by

Aug. Cranz, g.m.b.h., Leipzig.

Lustigen(Die)vagabunden;

48397

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(Robert und Bertram, 2. teil.) grosse
posse mit gesang in 6 bildern,
von Toni Impekoven und Carl
Matherer, musik von Hanns Avril.
Berlin, Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller und
Bühnenkomponisten, 1922. 101 p. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 21, 1922 : { [Libretto only] }
D 62731

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller, Berlin.

59563

D

Lustiger (Der) vogell (The lively bird);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by A. Nager.

דער לוסטיגער פויגל; אפערעטע אין 3 אקטן, פון
אהרן נאגער.

Set

5267 p. 4to. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Nov. 13, 1924;

D 69398;

Aron Nager, New York.

over

Or the
Cattle, have been
killed; very
Cattle; very

Lustre (The) jug;

[

5459

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 1 act, by Norah Kelly. London, H. F. W.
Deane & sons, The Year book press, ltd. [1934]
18 p. 12mo. ([Village drama society plays])

PUBLISHED

© Aug. 29, 1934 ;

1 c. rec'd and regist'd

1 c. Sept. 10 ;

Entry, Cl. D. XXc, No.

D 31165 ;

Copyright claimed by

Norah Kelly, Secunderabad, India.

2048

D

Lute - strings. (Stephen Foster);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. M. Sweeny.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 16, 1937

D 48424

Maida McDonald Sweeny, Larchmont, N.Y.

Lutgen (Grace Welsh)

Reference card

See.

D title file.

Mrs. Jones entertains strange callers.

D pub. 36554

(c) Samuel French.

HCB

14885

1
2

Luthier (Le) de crémone.

Reference card

See

Drama

Gringoire.

614054

A.M.E.

Luthier (Le) de Crémone 1158 2 $\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Violins (The) of Cremona.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XIs, No.

D

60401

Copyright claimed by

13136* **A**

Luthier (Le) de Crémone et Le Trésor: [

Author or title

Drama

BOOK

par François Coppée, with an introduction, notes,
exercises and a vocabulary by Benjamin W. Wells.
Boston, New York [etc.] Allyn and Bacon [1920]
xvi, 167 p. front. (port.) 16 mo.

PUBLISHED

© Mar. 6, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. May 4, 1920 ;

Entry, Cl. A, XXc, No.

A 565775 ;

Copyright claimed by

Benjamin W. Wells, New York.

over

Cent Quis has the
rest of these letters under
this author, but
not the 2d. (Triser)

Luttringer(A1)

Reference card

See

D tile file

Perfect harmony.

A 19168

© Murray(James J.)jr.

CP

Lutz(Joseph Maria)

Reference card

See

D title file

Brandner-Kaspar schaut ins paradies.

D 36733

(c) Höfling(Val.)

CP

Lutz (Otto)

Reference card
D title file
D 38527
EAF

See

Meisterdetektive (Die)

© Arcadia verlag, g. m. b. h.

Lutz (Otto)

Reference card

See

D title file

Vorhang auf!

D 31439

© Ahn & Simrock (Bühnenverlag) g.m.b.h.

CP

Lutz (Wilhelm)

Reference card

See

D title file

Tagewerk (Das)

D 28640

© Piechler (Arthur)

CP

D

Lux (Hans Arthur)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Preussen.

©

1 c.

D

78427

Lux (Josef Aug.)

Author — title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Fenster (Das)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D 62174

[

D

D

Lux et umbra;

5655

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXe, No.

Copyright claimed by

dramma in versi con melodie,
4 atti, di F. Mariscotti. Trento,
Tipografia-libreria ed. G. B. Monauri
1928. 147p. illus., ~~incl~~ port. svo. Contains
music.

© Aug. 25, 1928:

1 c. Nov. 12 :

D 87024 :

Fortunato Mariscotti, per G. B.
Monauri, Trento, Italy.

Luxury shop; or, Smart apparel,

1860

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C. S. Blodgett.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1936 ;

Entry, Cl. D, No.

D 41536 ;

Copyright claimed by

Cornelia Skinner Blodgett, New York.

10525

D

Lupuskabine (Die);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*ein spiel auf den wellen, in
3 akten, von Fritz Friedmann-
Frederich. Als Manuskript
vervielfältigt. Berlin, 1926.
68 p. diags. 8vo.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 31, 1927 ;
D 78,535 ;*Bühnenverlag Ahn & Simrock, g.m.b.h.,
Berlin.*

Luz (La);

4149

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comedia original en 3 actos, de Antonio Quintero Ramírez
y Manuel Desco Sanz. 1.ed. Madrid, Sociedad general
de autores de España, 1934. 84 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar.18,1934 ;

1 c. rec'd and regist'd

1 c. July 10 ;

Entry, Cl.D,XXc,No.

D 30016 ;

Copyright claimed by

Antonio Quintero Ramírez and Manuel Desco Sanz, Madrid.

Luz (La) de Bengala;

11024

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

zarzuela en 2 actos, original
y en prosa, de A. Paso, música
del maestro Jacinto Guerrero.
Madrid [Sociedad de autores españoles]
1923. 49, [1] p. 12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Oct. 15, 1923 ;

1 c. Jan. 5, 1924 ;

D 66481 ;

Antonio Paso, Madrid.

Bengala cash as
in list.

Luz,du hast die gans gestohlen !

7013

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein schauspiel für kinder und erwachsene in 5 akten,mit
vorspiel,von Marianne Bruns.

1 c. rec'd and regist'd

©1c. Nov.4,1932 :

Entry, Cl. D, XXc, No.

D 19043 :

Copyright claimed by

S.Fischer verlag,a.g.,Berlin.

D

Luzbel; 1 operetta en [14392

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country1 acto y 3 cuadros, en prosa, original
de José Aguado y Miguel Nieto,
música del maestro José Padilla.
Madrid [Sociedad de autores españoles]
1917. 41 p. 12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXa, No.

Copyright claimed by

© Dec. 7, 1917 ;

1 c. May 18, 1918 ;

D 49600 ;

J. Aguado y Miguel Nieto, Madrid.

Luzatto(Livio)

Reference card

See

D title file

Judith.

© Adler(Edition) g.m.b.h.

D 21350

CP

Lyan (Alexander Morris)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Isn't the war a good business?

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5725

Copyright claimed by

Nicolaus R. Lany.

2992

D

Lydana;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

story and scenario, by L. Moeller.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1937

;

Entry, Cl. D, No.

D 49107

;

Copyright claimed by

Lilly Moeller, New York.

Lyders (Margaret)

Reference card

See D app. file.

D title file

Gran (Margaret Lyders)

D 42360

EAF

Lydia;

[9726

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a farcical melodrama in 1 act,
by L.W. Cook. [30] p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1920;

Entry, Cl. D, XKe, No.

D 54306 ;

Copyright claimed by

Lindley W. Cook, New York

Lydia; or, The seller of purple,

3560

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant for Easter [in 3 acts] by Ruth Putnam

Kimball. Boston, 1928. 17 p. 12mo.

PUBLISHED

© July 9, 1928 :

2 c. rec'd and regist'd

2 c. July 20 :

Entry, Cl. D, XXc, No.

D 84681 :

Copyright claimed by

Walter H. Baker co., Boston.

1405

D

Lydia languishes; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by W. T. Larned.
[110] p. 64 to. Typewritten.*

1 c. rec'd and regist'd

© 1 Jan. 2, 1918;

Entry, Cl. D, XXc, No.

D 48623 ;

Copyright claimed by

William Trowbridge Larned, New York.

D

Lydia, seller of purple; 7243

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 acts, by H.L. Willcox.
New York, Cincinnati, The
Abington press [1923] 32 p. pls.
8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 25, 1923;

2 c. and aff. Feb. 3;

A 699927;

Helen L. Willcox, Chicago.

Lydia, the first Christian convert in Europe; 6345

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 scenes, by B.H.McGaw.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3000 ;

Copyright claimed by

Bonnie Howard McGaw, 25th & Kensington Avenues,
Nashville, Tenn.

Lydia Vane;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[10988

D

a play in 3 acts, by Martha
Hedman and H.A. House.
* [114] p. Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr 14, 1921;

D 57403 ;

Henry Arthur House, New York.

29 counted

48 "

37 " not seen

114

Lydia's dress;

1708

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1-act farce, by Ellen Bither. Boston, Mass., 1932.

cover-title, [4] p. 3vo.

PUBLISHED

© Mar. 15, 1932

:

2 c. rec'd and regist'd

2 c. Mar. 26

:

Entry, Cl. D, XXc, No.

D 15235

:

Copyright claimed by

Edward Francis Hannan Boston.

Lydia's garden;

44887

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. R. Walker.

1 c. rec'd and regist'd

© 1 c. July 16, 1927 ;

Entry, Cl. D, XXc, No.

D 80400 ;

Copyright claimed by

George Richmond Walker, Boston.

D

Lyzford (Katherine Van Etten)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas (a) dilemma.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 13, 1922 ;

2 c. July 27, 1922 ;

D 6 1 5 2 5 ;

~~Drei masken verlag, g. m. b. h., Munich.~~ National board
of the Y. W. C. A. of the U. S. A., New York

Lying (The) hound;

5503

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by John Cliff [pseud. of V. J. Clifford]

• •

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1936 ;

Entry, Cl. D, No.

D 44301 ;

Copyright claimed by

Vernon J. Clifford, London.

Lying in the park;

6837

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by E. Winters.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1933:

Entry, Cl. D, XXc, No.

D 25116

Copyright claimed by

Emerson Winters, Des Moines.

19083

*

D

Lying (The) valet. A peep behind

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

The curtain; or, The new rehearsal.
Bon ton; or, High life
above stairs; three farces
by David Garrick, ed. with intro-
ductions by Louise Brown Osborn.
New Haven, 1925. xi, 135 p. front.,
© Mar. 20, 1925: plates, facsimils, 16 no.
2 c. Mar. 25; aff. Mar. 21; Half titl.; three
p. A 822604. Farces by David Garrick.
Yale university press, New Haven.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Lykkelige valg ^(Det)

See

Happy (The) election.

2700 1/2

2661 1/2

D

© l c.

D

48843

D

87 Lyles (Aubrey)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Running wild.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

65904

Copyright claimed by

Lyman (Alfred)

Reference card
D title file

D 14065

AEB

See

French (A) custom.

© Hiram C. Bloomingdale.

D

Lyman (Elias) jr.

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Bootlegger's (The) stone.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66905

Copyright claimed by

Lyman (Harold W.)

Reference card

D title file

DM 39344

GAP

See

Dolls' Christmas eve.

© Lorenz pub. co.

Lynch (Edward Ned)

Reference card

See D app. file

D title file

Lynch (Edward Maynard)

D 35455

AME

Lynch (Hannah)

Reference card

See

D title file. Idle gossip.

D unpub. 8859

© Cecil Edward Reynolds.

Lynch-Jones (Bertha)

Reference card
D title file

See D app. file.

D 45894

Jones (Bertha Lynch.)

EAJ

Lynch;

5504

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by A. E. Dein.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1936 :

Entry, Cl. D, XXc, No.

D 44043 :

Copyright claimed by

A. Edward Dein, Los Angeles.

D

Lynching (The) bee; [14886

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 2 acts, by L. V. Miller.
13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 8, 1921 ;

D 57448 ;

Lelia Virginia Miller, Lancaster,
Pa

over

Lynching (The) bee;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Rothe.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1934;

Entry, Cl. D, XXc, No.

D 26461 :

Copyright claimed by

Frank Rothe, New York

D

Lynde (Mrs. Cornelius)

[

Author or title

Unpublised Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Puss in boots.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D 55695

;

Copyright claimed by

C

Lyne (Wickliffe B.)

~~Copyright proprietor~~

6 PAGES

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[
Principles on which the savings check system and the
merchant is based. 7 numb. l. 4to. Typewritten.

7907

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1c. Mar. 20, 1915 ;

C 780

Savings check co., Pittsburgh.

C

Lyne (Wickliffe B.)

~~Copyright secured~~

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[Savings check system and the banker. 4 l. fol.
Typewritten.

7908

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Mar. 20, 1915 ;

C 779

© Savings check co., Pittsburgh.

8 pp.

D

Lyons (Mrs. Albert)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionLady (The) of the Nile, The agitator,
The Kentucky derby, Which is
the greater man, Verse.

PUBLISHED

©

3 c. rec'd and regist'd

2 c.

Entry, Cl. D, XLo, No.

P A 793213

Copyright claimed by

D

Lynge (Fleming)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition*Rote (Der) mantel.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 86527

;

Copyright claimed by

S. Fischer verlag a.g.

Lynk, father

Reference card

See

D title file

Mysteries of the mass.

D 24389

AEB

© Society of the Divine Word.

Lynn (Edward)

Reference card

See

D title file

Button (The) tree.

D 28539

AEB

© Willis music co.

Lynn(Edward)

Reference card

See

D title file

Life of Catherine the Great.

D 23883

© Lee(Don) broadcasting system.

CP

Lynn (Edward)

Reference card

See

D title file

Life of Peter the Great.

D 27888

o Don Lee broadcasting system.

AME

Lynn(Edward)

Reference card

See

D title file

Men of power.

D 30931

© Lee(Don) broadcasting system.

CP

Lynn (H.) pseud.

Reference card

See D app. file

D title file

Selivanova (Nina N.)

Dunpub.12710

AEB

Lynn(Hope) pseud.

Reference card

See D app. file

D title file

Lyons(Theresa)

D 21985

CP

Lynn (Hope) pseud.

Reference card

See D app. file

D title file

Lyons (Theresa)

D 2 6686

AME

Lynn (Robert) pseud.

Reference card

See D app. file

D title file

Loughrey (Robert Patrick)

D unpub.11707

CAP

Lynn(Robert) pseud.

Reference card

See D app. file

D title file

Loughrey(Robert Patrick)

D 29253

CP

5460

D

Lynn Lamont;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern drama in 3 acts, by B. Angus.

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1934;

Entry, Cl. D, XXc, No.

D 31224

Copyright claimed by

Bernie Angus, New York.

Lynton (Jerry)

Reference card

D title file

See

Singapore.

D 16580

© Earnshaw-Young, inc.

HCB

D^v

7446.1

Lyinx (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic tale of Greenwich Village, a play in 5 parts, by Jack Donaldson [pseud. of W. J. MacDonald]

1 c. rec'd and regist'd

© 1 Dec. 31, 1927:

Entry, Cl. D, XXc, No.

D 82237 :

Copyright claimed by

William J. MacDonald, Los Angeles.

over

D

Lyon (Beulah)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pouter (The) pigeon

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XNc, No.

D

82848

:

Copyright claimed by

Lyon (Elbridge S.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Shamrock (The)

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

P A 539

:

Copyright claimed by

Dodd, Mead & co., inc.

D

Lyon (Elbridge S.)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Synthetic Santa.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	X A 539 :
Copyright claimed by	Dodd, Mead & co., inc.

Lyon(Hortense) pseud.

Reference card
D title file

See D app. file

Jacobs(Hortense Lion)

D 29058

CP

Lyon (Marjorie)

Reference card
D title file

D 22558

HCB

See

Dream come true.

© Boosey & Co., Ltd.

Lyon(Virginia)

Reference card

Chief of sinners.

D title file

See

Plays from the drama workshop.

D 52196

© Eucalyptus press.

CP

Lyons

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

(A. Neil)

Penny (A) bunch.

© Jan. 31, 1921 ;

1 c. Feb. 3, 1921 ;

D 56702 ;

Samuel French Ltd., London.

D

Lyons (Eugene)

Reference card

See

D title file

Six Soviet plays.

A 77437

© Houghton Mifflin co.

CP

Lyons (Eugene)

Reference card

See

D title file

Squaring the circle.

D43202

(c) Samuel French.

AME

Lyons (Melen)

See

Reference card

Standard mothers' day book.

D title file

A 34911

Standard pub. co.

AEB

Lyons (J.C.) ed.

Reference card

See

D title file

Eight French classic plays by Corneille, Racine, and Moli-
ère.

A 51857

© Holt (Henry) & co., inc.

CP

D

Lyons (Jimmy)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Encyclopedia of stage material

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

1 c.

Entry, Cl. D, Xc, No.

PA 814802

Copyright claimed by

D

Lyons (Jimmy)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Love a la carte.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

78607

Copyright claimed by

D

Lyons (Jimmy)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Wednesday night, past, present and future.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1921;

D 57 847 ;

Lou Harvey, 90 Hyman, New York.

D

Lyons (Jimmy) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee, D appl. file,

Goldberg (James)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 37289

;

Copyright claimed by

Lyons (Pagar)

Reference card

See

D title file

Modern morals.

Dunpub.8461

AEB

© Milton Boyle.

Lyon's share;

7522

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by Stanley Kauffmann.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 28, 1936 :

D 45565 ;
Stanley Jules Kauffmann, New York.

Lyric plays;

7633

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Gordon Bottomley. New York, The Macmillan company,
1932. xi, 166 p. 12mo. Contents.-Marsaili's weeping.-
Culbin sands.-The bower of Wandel.-Suilven and the
eagle.-Kirkconnel lea.-The woman from the voe.

PUBLISHED

© Dec. 6, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 7 :

Entry, Cl. D, No.

D 19579 :

Copyright claimed by

Gordon Bottomley, Silverdale near Earnforth,
Lancashire, Engl

Lyric romance

[33514

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a novelty vaudeville act by
A. Sinclair. 2 p. l., 12 p. 46.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1921 ;

Entry, Cl. D, XXc. No.

D 58912 ;

Copyright claimed by

Arthur Sinclair, New York

Lys (Claudia de)

Reference card

See

D title file

De Lys (Claudia)

D unpub.8202

AEB

Lysakowski (Jan. K.)

Reference card

See D app, file

D title file Lysakowski (John)

D 23009

AEB

Lysistrata;

5603

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Aristophanes. Musical comedy version in 2 acts,
by V. Vernon. Act 1. Revised version. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7132 ;

Copyright claimed by

Virginia Vernon, 49 Grosvenor Sq., London.

D

Lysistrata:

5604

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(by Aristophanes. Musical comedy version in 2 acts,
by V. Vernon. ^{Pl. 3 in 2} Act. 2. Revised version. Text.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Sept. 16, 1930;

D unpub. 7385 ;

Virginia Vernon, The Attic, 49 Grosvenor Sq., London.

Lysistrata.

3782

a

D title file.

A 24454

See also.

Aristophanes' Lysistrata.

1860

a

Lysistrata.

Reference card

See

D title file.

Hallelujah sex; Ah men!

Dunpub.

~~41237~~

Lysistrata (Lusi-strata, loosener of armies, peacemaker);

989D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of Aristophanes, with a scene interpolated
from the Thesmophoriazuzae, of Aristophanes, by
H. B. Lister.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1932;

Entry, Cl. D, No.

D 14538

Copyright claimed by

Henry Bertram Lister, San Francisco.

Lysistrata of Aristophanes;

6246

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an African version in 2 acts with prologue, by
T. Browne.

• •
i c. rec'd and regist'd

© i c. Sept. 14, 1936;

Entry, Cl. D, XXc, No.

D 44713 :

Copyright claimed by

Theodore Browne, Seattle.

Lysistrata;

[19558

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Comédie en 4 actes [de] Maurice
Donnay. Version nouvelle. Paris,
Librairie Charpentier et Fasquelle,
1919. 243, 127 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Mar. 21, 1919 :

1 c. June 19, 1919 :

D 52048 :

Eugène Fasquelle, Paris.

5062* D

Lysistrata;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 4 acts, by Maurice Donnay, translated from the French by William A. Drake, with a foreword by George Jean Nathan. New York, 1929. 5 p.l., 3-140 p., 1 l., 12mo. (The theatre of today)
PUBLISHED	© Aug. 16, 1929 :
2 c. rec'd and regist'd	2 c. Aug. 21 : aff. Aug. 20;
Entry, Cl. D, XNe, No.	XX A 10945 :
Copyright claimed by over	Alfred A. Knopf, inc., New York.

At lib. edas Donmay / Measure the.

3782

D

Lysistrata;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionby Aristophanes. Musical comedy version in 2 acts,
by ~~Virginia~~ Vernon. Text.

1 c. rec'd and regist'd

© 1 c. June 5, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5941 ;

Copyright claimed by

Virginia Vernon, 49 Grosvenor Square, London, W. 1,
England.

Lysistratsky;

5605

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch , by H. Tugendhaft.

1 c. rec'd and regist'd

@ 1 c. Sept. 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 7105 ;

Copyright claimed by

Harry Tugendhaft, 6 Jones St., New York.

Lyten (Peter)

Reference card

See

D title file

Prophet (Der) der company.

D 24613

AEB

(c) Drei masken verlag, a.-g.

Lythgoe(Florence L.)

Reference card
D title file

D 32697

CP

See

Card party minstrellettes.

© Penn pub.co.

Lytton(Edward George Earle Lytton Bulwer-Lytton, 1st baron)

The last days of Pompeii.

See

Reference card

D title file Nydia the blind flower girl.

© Fry(Howard Morton)

D 32238

CP

Lytton, (Edward George Earle Lytton Bulwer-Lytton, 1st baron)

Reference card
D title file

Strange story.

See

Witch's tale.

D 52147

© Cole (Alonzo Deen)

CP

Lytton (Edward George Earle Lytton Bulwer-Lytton, 1st baron)

Reference card
D title file

29064

See

Eugene Aram.

© Charles O. Fischer.

D

Lytton(Edward George Earl Lytton Bulwar,1st baron)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Richelieu.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

xxx A 19962

:

Copyright claimed by

Arthur Goodrich, New York.

Lytton (Lord Bulwer)

Reference card

See

D title file

Lytton (Edward George Earle Lytton Bulwer-Lytton,
1st baron)

29084

AME

Lytton(Mary)

Reference card

See

D title file

Barbara.

© Chappell & co.,ltd.

D 18548

CP

D

M. (W. I.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See, in a appl file,
Morse (W. I.)

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 759 372

Copyright claimed by

D

M. Agatha (Sister)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Thirteenth (The), greatest of centuries.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85244

;

Copyright claimed by

Matthias Helfen.

M.D.;

3191

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama of modern life in 3 acts, by F.J.Dowling.

1 c. rec'd and regist'd

© 1 c. May 13, 1933 :

Entry, Cl. D, XXc, No.

D 22442 :

Copyright claimed by

Francis J.Dowling, New York.

D

M. D.;

6203

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by F. J. Dowling.

1 c. rec'd and regist'd

©1 c. Aug. 30, 1933;

Entry, Cl. D, XXc, No.

D 24634

Copyright claimed by

Francis J. Dowling, New York.

[Copyright is claimed on new matter]

M.E.A., pseud.

Reference card

See D app. file

D title file

Kiskadden(Maude Adams)

D 50431

CP

M' e' ssora;

5019

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

scenario drammatico, di Alberto Campobasso.

Yc. rec'd and regist'd

@1c. Aug. 31, 1932:

Entry, Cl. D, No.

D 17921

Copyright claimed by

Pasquale de Croce, Brooklyn.

over

59964

D

M. I. no. 259;

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Compositiona modern play in a prologue
and 3 acts. By Reginald
Owen [i.e. J. R. Owen] and Bertha
Hope. 3 p.l., 98 p. 4to. Typewritten.
*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec. 23, 1924 ;

D 69842 ;

John Reginald Owen, 90 The Charles
Frohman, in New York.

D

M. Le Trouhadec saisi par la

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiondébauche.
See Théâtre de Jules Romains.By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc. No.

A- Foreign 25.179.

Copyright claimed by

M-R-S.

Reference card

See also

Drama

Two plays and a preface.

622511

A.M.E.

M-R-S.]

1406

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by D. J. Evans.
24 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 25, 1918

D 48780

Della J. Evans, Evansville, Ind.

M, N, S.!

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in

23781

D

4 acts, by N. S. Rose and E. E. Furness. [181] fr. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 15 1917;

D 407 821;

Norman S. Rose and Edith Ellis
Furness, New York.

M. Trulle et le vicomte.

22161



Reference card

See

Drama

Théâtre (Le) incomplet.

For. 18250

MBD

M. W. S. & D;

6581

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Roberts and W. A. Brooks.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1935 ;

Entry, Cl. D, No.

D 37879 ;

Copyright claimed by

Gordon Roberts, Cleveland, and Wilson A. Brooks,
Shaker Hts., O.

Ma.

Reference card

See

D title file.

Walking back.

Ma;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original 4 act play, by
J. Le Brandt. 6 p.l., 145 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1925;
D 70044;

Joseph Le Brandt, New York

Ma;

1070

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire, by I.H.Woolley.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1933 :

Entry, Cl. D, XXc, No.

D 20714 :

Copyright claimed by

Ivy Houtz Woolley, Ogden, Utah.

D

Ma Adams; a comedy in 3 acts, by

24221

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

L. Carter. [97] p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. June 29, 1923 ;

Entry, Cl. D, XXc, No.

D 64917 ;

Copyright claimed by

Louise Carter, Rochester, N.Y.

Ma & Davey;

2519

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville act, by C.F. Adams.

1 c. rec'd and regist'd

@ 1 c. Mar. 16, 1932 :

Entry, Cl. D, No.

D 15559 :

Copyright claimed by

Clare F. Adams, Cleveland.

2049

D

Ma and Pa; Balancing the budget.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire by S. Forrest.

* *

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1937 ;

Entry, Cl. D, No.

D 48093 ;

Copyright claimed by

Sam Forrest, New York.

Ma and pa; Sketch no.10.The night club,

5633

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches,by N.Newton.

1 c. rec'd and regist'd

© 1 c. Sept.6,1933 :

Entry, Cl.D, XXc, No.

D 24165 :

Copyright claimed by

Neola Newton, St.Joseph,Mo.

2050

D

Ma and Pa; A touch of nature.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire by S. Forrest.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 3, 1937 ;

D 48094 ;

Sam Forrest, New York.

✓
Ma and Pa at the world's fair; episode 1,

901

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio serial dramatic program, by N. Newton.

1 c. rec'd and regist'd

© 1 c. Nov. 25, 1933:

Entry, Cl. D, XXc, No.

D 26528

Copyright claimed by

Neola Newton, St. Joseph, Mo.

over

Descr. material from app.
Ma and Pa - character names
in serial AME

Ma at the homecoming;

whole no
6582

A

Author or title

[by] Leota Hulse Black. Sioux City, Ia., 1933. 3 numb.

BOOK

1. 4to.

PUBLISHED

✓
© Oct. 15, 1933 :

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A. No.

AA 188165 :

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Ma at the museum;

whole no

6583

A

Author or title

[by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb.

BOOK

1. 4to.

PUBLISHED

© Sept. 1, 1934 ;

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A. No.

AA 188166 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Ma che tipo, quel Pigorelli;

Author or title

54903

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*commedia in 3 atti, di G. Carcano
e G. Montezemolo.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. *Oct. 20, 1925;*

D *73219*;

*Giovanni Carcano & Giuseppe
Montezemolo, Milan.*

tipo = model
Proposely. Captured co
in text p. 410, ~~but~~
2d line - a character

Ma cousine de Varsovie;

85379

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

comédie en 3 actes [de] Louis
Verneuil. Paris, Librairie
Théâtrale, 1924. 192 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© May 15, 1924 ;

1 c. June 19 ;

D 68092 ;

Louis-Jacques-Marie Collin, Paris.

Wasson's cash as
in text last p.

W/phil. has: (Lined out)
"(dit Louis Vermont)"
after cl's sig.

Former entries
Louis Vermont
can't cl.

In the Vermont's (Louis)
as heretofore

D

Ma femme;

Author or title

52534

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie inédite en 3 actes, par
G. Delaquys. (In Œuvres libres,
no 62)By foreign author
and published in
foreign country

PUBLISHED

© Aug. 1, 1926 ;

1 c. rec'd and regist'd

1 c. Sept. 27 ;

Entry, Cl. D, Xc, No.

D 76888 ;

Copyright claimed by

Georges Delaquys, Paris

Ma femme;

203

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operette en 3 actes, de Paul Briquet et Paul Cordeaux.
Musique de Pierre de Meure et Irving Paris. Livret.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1928 ;

Entry, Cl. D. XXc, No.

D unpub. 87371 ;

Copyright claimed by

Jacques Kaminsky, 7, Rue Louis le Grand, Paris, France.

D

Ma femme est photogénique; 1924

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes, de A. Achaume
et Armory [pseud. de C. L. Dauriac]
[264] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Aug. 20 1924;

D 68627 ;

August Achaume et Carl-Lionel
Dauriac, Paris.

Ma gambles;

Author or title

[

12867

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts
by Edward Scott [i.e. W.E. Scott]
[91] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Apr. 21, 1919;

Entry, Cl. D. XXc, No.

D 51639 ;

Copyright claimed by

William Edward Scott,
San Francisco.

63449

D

Ma in Tammany;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a farce in 1 act, by J. J. Nolan.*

1 c. rec'd and regist'd

© 1 c. Nov 5, 1926 ;

Entry, Cl. D, XXc, No.

D 77356 ;

Copyright claimed by

J. Jerome Nolan, Mahanoy City, Pa.

Ma is good to me. [

12359

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*jolly absurdity, by J. Simonson.
[1], 14 p. 4 to. 1396 written.*

1 c. rec'd and regist'd

© 1 c. *May 3, 1917;*

Entry, Cl. D. XXc, No.

D *466790;*

Copyright claimed by

Jules Simonson, New York.

✓
Ma Jolie;

5009

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Leo Randole [pseud. of E.
Randole]

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1933;

Entry, Cl. D, XXc, No.

D 23848 :

Copyright claimed by

Evelyn Randole, New York.

over

Ma Jolie - a nickname or pet- name
given to one of the main characters
in the play AEB

Ma-jolie;

Author or title

235

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts with a prologue, by Isidora Newman
[pseud. of M. Neugass] and W. L. Smyser.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3986 :

Copyright claimed by

Miriam Neugass, i. e. Mrs. Edwin Neugass, & William Leon
Smyser, 5 Elsslergasse, Vienna XIII, Austria.

Ma liberté!

2993

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 3 actes et 4 tableaux [par] Denys Amiel.

[Paris] 1937. 34,[2] p. illus. 4to.

[(La Petite illustration, no. 809)]

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 13, 1937 ;

1 c. rec'd and regist'd

1 c. Apr. 12 ;

Entry, Cl. D, No.

D 49055 ;

Copyright claimed by

Denys Amiel, Paris.

Rea Madison of Bonnie Clair.

4780^a

Reference card

See

title file

Death Valley days.

Ma makes merry;

whole no
6584

A

Author or title

[by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb.

BOOK

1. 4to.

PUBLISHED

© Sept. 1, 1934 ;

2 c. rec'd and regist'd

2 c. ~~subst.~~ Oct. 26, 1935 ; aff. Oct. 28;

Entry, Cl. A, No.

AA 188167 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Ma non è una cosa seria, da Luigi Pirandello.
© Fratelli Traves; 1Jan19; DP391.

For full entry see © card catalog for
1952 registrations.

Drama title and author index, 1909-37

Ma non è una cosa seria, by Luigi Pirandello,

© R. Bemporad and F.; 15Mar25; DF239.

For complete entry

SEE

© Card Catalog 1950-

5003

D

Ma Nosey and Pa Gossip;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Z[oe] Hartman. Chicago, [1929]
37 p. 12mo.

PUBLISHED

© Sept. 23, 1929:

2c. rec'd and regist'd

2c. Sept. 26 :

Entry, Cl. D, XXc, No.

D pub. 85597 :

Copyright claimed by

T.S. Denison & company, Chicago.

Ma petite fille;

1854

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de Y. Noé
et J. Marteaux.

1 c. rec'd and regist'd

© 1 Apr 13, 1928:

Entry, Cl. D, XXc, No.

D 83515 :

Copyright claimed by

Yvan Noé & Jacques Marteaux,
Paris.

MA PERKINS

See

OXYDOL'S OWN MA PERKINS.

Ma Pettingill;

7313

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. E. Rose. Dramatized from
the short stories, by Harry Leon Wilson.

1 c. rec'd and regist'd

©1 c. Dec. 11, 1931;

Entry, Cl. D, No.

D 13413 ;

Copyright claimed by

Edward E. Rose, Fremont, Wis.

5334 *l*

Ma (The) Pettengill stories.

Reference card

See

D title file

Boss (The) of Arrowhead.

✓
Ms Preston.

4789

a

Reference card

See

D title file

Death Valley days.

Ma shoes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

wop comedy act, by M. Weisberg.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 822 ;

Copyright claimed by

Morris Weisberg, 1341 Boynton Ave., Bronx, New York,
N. Y.

Ma sœur de luxe;

D

3852

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, par A. Birabeau.

1 c. rec'd and regist'd

© 1 c. June 15, 1933;

Entry, Cl. D, XXc, No.

D 22998

Copyright claimed by

André Birabeau, St.-Cloud, (S. & O.) France.

Ma sœur de luxe;

6838

D

Author or title	comédie en 3 actes[par] André Birabeau. Paris, 1933.	
Published Dramatic Composition;	30,[2] p. ^{illus} 4to. (La Petite illustration, no. 644)	
Dramatico-Musical Composition		
By foreign author and published in foreign country.		
PUBLISHED	© Sept. 30, 1933	:
1 c. rec'd and regist'd	1 c. Nov. 17	:
Entry, Cl. D, XXc, No.	1) 25357	:
Copyright claimed by	André Birabeau, Paris.	

Ma sœur et moi;

4515

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*comédie en 3 actes, de G. Berr et
Louis Verneuil [pseud. of L. J. M. Collin]*

1 c. rec'd and regist'd

© 1 c. *May 18, 1928*;

Entry, Cl. D, XXc, No.

D *84173* ;

Copyright claimed by

*Georges Berr & Louis Jacques Marie Collin,
Paris.*

Ma sœur et moi;

Author or title	comédie en 3 actes, de G. Berr et Louis Verneuil
Published Dramatic Composition; Dramatico-Musical Composition	[pseud. of Louis Jacques Marie Collin] (<u>In</u> Œuvres libres, no. 115)
By foreign author and published in foreign country.	
PUBLISHED	© Jan. 1, 1931 :
1 c. rec'd and regist'd	1 c. May 8 :
Entry, Cl.D, XXc, No.	D pub. 10538 :
Copyright claimed by	Georges Berr, 163, Rue de la Pompe and Louis Collin, 29 Rue Thiry, Paris

D

Ma Strange and her [14887

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositionneighbors; a patriotical
musical, by L. V. Park.
7 p. l., 11 p. 8vo. Typewritten.
(E Book no. 5 J)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 7, 1921 ;

D 57634 ;

Lolla V. Park, Indianapolis.

D

Ma Strange, her b'ys and

14888

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the gang; a burlesque musical entertainment, by L. V. Park. 2 p. l., 18 p. 8vo. Typewritten. (C Book no. 27)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1921;

D 57631

Lolla V. Park, Indianapolis

Ma Strange, her

14889

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

child'en and friends ; a burlesque musical entertainment, by L. V. Park. 2 p. l., 20 p. 8vo. Typewritten. (L Book no. 3)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1921 ;

D 57632 ;

Lolla V. Park, Indianapolis.

D

Ma Strange, her gals and [14890

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the company from Poseyville,
Posey County, Ind. a burlesque
musical entertainment by
L. V. Park. [33] p. 8vo. Typewritten.
[Berk no. 17]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1921;

D 57630

Lolla V. Park, Indianapolis.

Ma Strange, her

[1489]

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

offspring and neighbors ;
a burlesque musical entertainment,
by L. V. Park. 7 p. l.,
17 p. 8vo. Typewritten.
(I Bork no. 42)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1921 ;

D 57633

Lolla V. Park, Indianapolis.

Ma takes a chance;

4179

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Leta Hulse Black. 1935. 3 numb. *l*. 4to.

** PUBLISHED

© Sept. 15, 1935 ;

2 c. rec'd and regist'd

2 c. Dec. 16 ;

Entry, Cl. D, No.

D 43401 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Ma tante la moukère; ou, L'ecu de ma tante,

297.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

folie -vaudeville en 3 actes, by A. Heuzé et E. Arnaud.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8804 :

Copyright claimed by

André Heuzé et Etienne Arnaud, 81 Blvd. Magenta &
35 Rue Manin, Paris

D

Ma, the governor;

17215

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by M.H. Fly.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1926;

Entry, Cl. D, XXc, No.

D 74704 ;

Copyright claimed by

Murry Henderson Fly, Odessa, Tex.

Ma, the governor;

Author or title

52535

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by M.H. Fly.
Odessa, Texas, Western drama
company, 1926. 43 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 15, 1926 ;

2. Aug. 2 ;

D 76859 ;

Murry H. Fly, Odessa, Texas.

6897

D

Ma vie, ma mort, et mon mariage;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de Forge-Menot [pseud. of M. Fuld].

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7852 :

Copyright claimed by

Martin Fuld, 7, Rue Georges-Ville, Paris.

Ma Whipple's boarding house;

3313

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by W. F. Swanker. Episode no. 1. A quiet evening at home.

1 c. rec'd and regist'd

© 1 c. June 18, 1929

Entry, Cl. D, XXc, No.

D unpub. 1368 ;

Copyright claimed by

Walter F. Swanker, 718 Hattie St., Schenectady, N.Y.

Ma Whipple's boarding house;

3880

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of seven comedy sketches, by W. F. Swanker.
Episodes 2-7.

1 c. rec'd and regist'd

© 1 c. July 29, 1929 :

Entry, Cl. D, XXc, No.

D- unpub. 1804 :

Copyright claimed by

Walter F. Swanker, 718 Mattie St., Schenectady, N. Y.

Maalaish;

6839

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B.J. McOwen.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1933:

Entry, Cl. D, XXc, No.

D 25366 :

Copyright claimed by

Bernard J. McOwen, New York.

Maar (Frank)

Reference card

See

D title file

Leutnant Komma.

D unpub.12400

© Pfeffer (Max) verlag.

CP

Maar (Frank)

Reference card
D title file

D 14843

AEB

See

Lieutenant Comma.

© Jack Charash.

D

Maars (Marten); Pseud

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,

Boniel (Rosetta Bessie)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

71600

Copyright claimed by

D

Maas (Ernest)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

What could be sweeter.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

65753

Copyright claimed by

Maass (Ernst Heinr.)[✓]

Reference card

See

D title file

Zwischen tür und angel.

D 37266

© Arcadia verlag, g. m. b. h.

EAF

Maass (Joachim)

Reference card

D title file

D 49226

EAF

See

Sieger.

© Felix Bloch erben.

Maass (Waldemar)

Reference card

See

D title file

Sieger.

D 49226

© Felix Bloch erben.

EAF

Maastricht (The) play.

792

$\frac{1}{2}$

Reference card
D title file

A 2410

See

Harvard (The) dramatic club miracle plays.

Maayan princess.

5231

a

Reference card
D title file

See

Last Valcar.

Mabel Johnson;

Author or title

[

12360

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama from American life,
in 4 acts, von L. Lakatos.
45 pp. fol. Typewritten.

1 a. rec'd and regist'd

© 1 c. May 11, 1917;

Entry, Cl. D, XXc, No.

D 46876;

Copyright claimed by

Ladislav Lakatos, New York.

Mabel Willoughby ;

7651

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 4 acts, dramatized
by P. L. Finnegan, from
Canon P. A. Sheehan's Lisheen.
[43] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 28, 1921 ;

D 56931 ;

Peter L. Finnegan, Ashkosh,
Wis.

D

Mabel's aunt;

63450

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 4 scenes] by Myrtle
Barber Carpenter and Florence
Isbell Hope, Syracuse, N.Y. 1926
10p, 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1926 ;

2 Oct 30. ;

D 77274 ;

Willis N. Bugbee, Syracuse, N.Y.

Mabel's dad;

[

25647

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 2 acts, by Harry Payne i.e.
C.H. Payne ? 1992 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c Aug. 16, 1922;

D 61804 ;

Charles Henry Payne, Sacramento.

Mabel's holiday; or Coo-ee!

1215

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lily Dyett [pseud. of E. Dyett]

• •

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1936 ;

Entry, Cl. D, No.

D 47842 ;

Copyright claimed by

Elcena Dyett, Bexley, New South Wales, Australia.

31C15

D

Mabel's mother;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*or, Wanted a mother-in-law,
a play in 3 acts, by W. Leach.*

1 c. rec'd and regist'd

© 1 c. *May 13, 1927 ;*

Entry, CL D, XEs, No.

D *79, 719 ;*

Copyright claimed by

Wilberforce Leach, Biloxi, Miss.

Duncan-Mabley (Duncan-Mabley)

Reference card

See

D title file

Jack and the beanstalk.

Unpub. 9787

AMB

© Duncan-Mabley, inc.

Mabley (Edward)

Reference card

See

D title file

Red Riding Hood.

Dunpub. 9786

AEB

© Duncan-Mabley, inc.

Mabley (Edward)

Reference card

See

D title file

Something for a song.

Dunpub.9788

© Duncan-Mabley, inc.

44B

Mabley (Edward)

Reference card

See

D title file

Way down in East Lynne.

Dunpub.10313

AEB

© Duncan-Mabley, inc.